



**ONLINE  
ONLY!**

**JEUDI 18.09.25 | 14H00**

**POST WAR & CONTEMPORARY ART**

Succession de Mr. Y & à divers

**LUX**  
**AUCTION**  
**LUXEMBOURG**

PRIX DE VENTE €10,00





**THURSDAY 9.18.2025 | 14H00**

## Post War & Contemporary Art - Succession from Mr Y & Various

### Auctions exclusively online !

Send us your bids by e-mail: [info@lux-auction.com](mailto:info@lux-auction.com)

This Estate of a great Luxembourg collector, Mr. Y, will present a fine selection of high-end jewelry at the start of the auction, as well as previously unseen Luxembourg and international works of art, contemporary and modern post-war paintings, classic French furniture from the 18th and 19th centuries, and some great 20th-century designers.

Jewelry starts with Cartier, with a beautiful American wedding band ring and a lovely ladies' watch in 18K (750) pink gold set with 6 brilliant-cut diamonds. A pair of "*Attrape moi si tu m'aimes*" clip-on earrings from the famous Chaumet jewelry house, not forgetting a pair of "*Fil de Camélia*" clip-on earrings from Chanel.

Continuing with Luxembourg artists: Jeannot Bewing, Will Lofy, Patricia Lippert, André Haagen, Mars Schmit, Junius, Jeanette Bremin, a rare original oil on canvas by Robert Brandy, signed and dated "76".

Let's continue with international artists with several lithographs by : Keith Haring, Andy Warhol, Tom Wesselman, Yayoi Kusama, Roy Lichtenstein, an original painting by Icelandic artist Erró.

We'll end this vacation with a passion for antique furniture, an exceptional Louis XIV support piece Attributed to BEFORT JEUNE from the 19th century.

Similar furniture sold for €46,250.00 on Sunday 15.09.2019 at Lux-Auction.

Mathieu Befort dit Befort Jeune (1813-1880), cabinetmaker, son of cabinetmaker Jean-Baptiste Befort (died 1840). Established at 1 and 6, rue Neuve-Saint-Gilles in Paris from 1844 to 1880. Like his elder brother Bernard, he specialized in Boulle marquetry and rosewood furniture with rich bronze decoration. His production was always characterized by high quality craftsmanship, and he became the official supplier to Napoleon III and Empress Eugénie (similar example pictured on pages 47-49 of the book "*Le Mobilier français du XIXème siècle*").

We wish you a great auction!

#### LUX-AUCTION - LUXEMBOURG AUCTION HOUSE

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#### INFORMATION AND LOT COLLECTION :

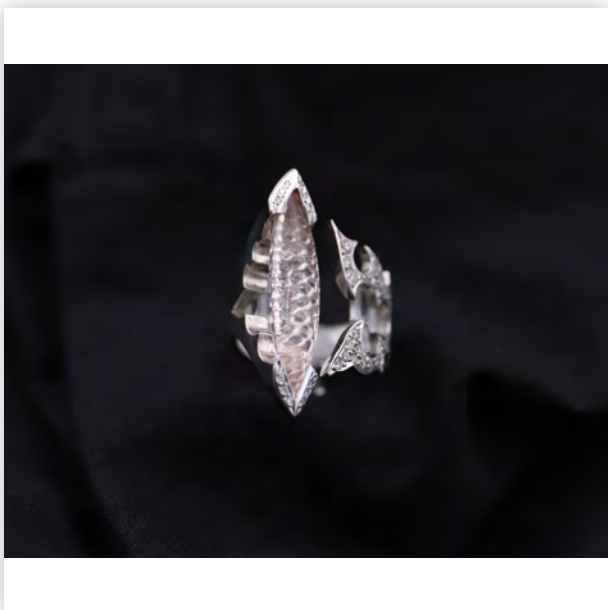
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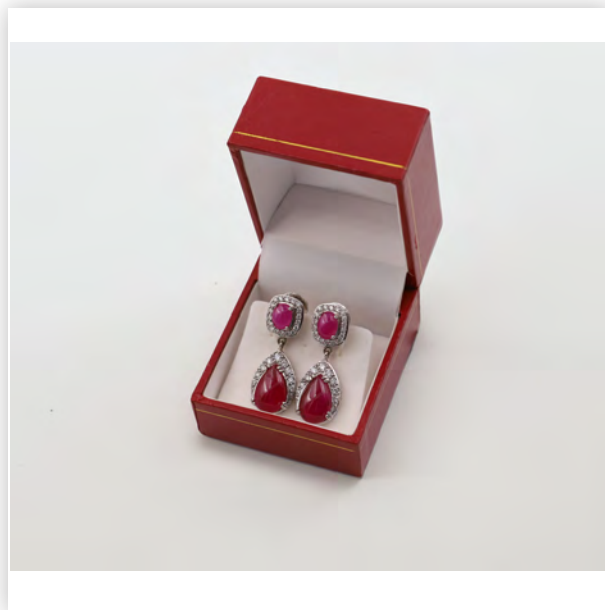


### 1 Stephen Webster - Bague morganite

Ring in 18k (750) white gold, paved with brilliant-cut diamonds and set with a large navette-cut pink morganite. Signed in the ring. Size 53 Total gross weight: 13.5g / LXA-ZB-2429

Starting price: 2500 €

Est.: 2500 € / 5000 €

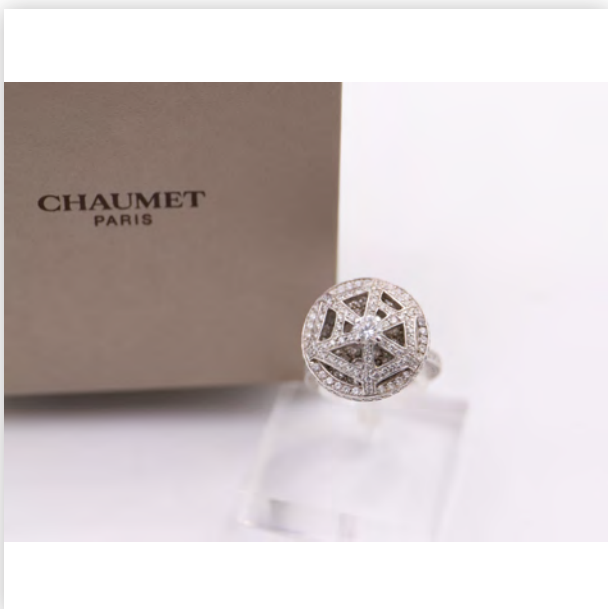


### 2 Pair of earrings - Ruby cabochon

In 18k white gold, set with natural Burmese ruby cabochons, oval and pear-shaped for 11.12cts, in a diamond setting. Gemmology certificate for the rubies. Total weight: 10.7g / LXA-ZB-1229

Starting price: 4500 €

Est.: 5000 € / 7000 €

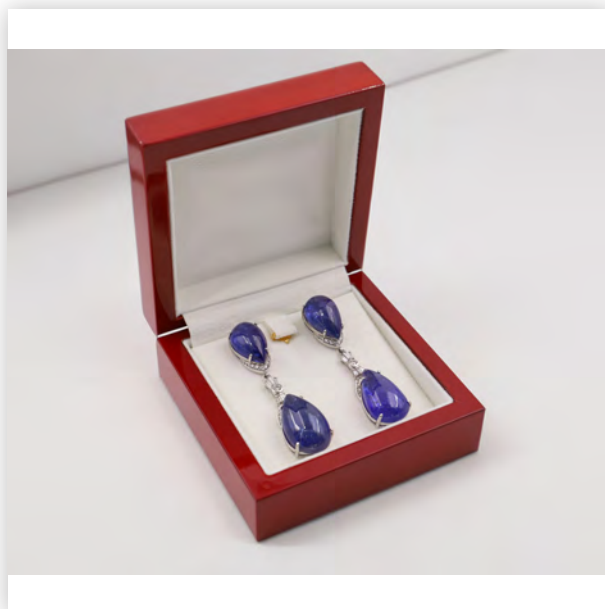


### 3 CHAUMET - "Attrape moi si tu m'aimes" model ring

In 18k (750) white gold, button entirely set with round diamonds, ring partially set with pavé-cut diamonds. Signed in the ring. In its original case Size: 52.5g Total gross weight: 13.5g / LXA-ZB-2430

Starting price: 6500 €

Est.: 7000 € / 8000 €



### 4 Pair of earrings - Tanzanite cabochon

In 18k white gold, set with natural pear-cut "Blue violet" Tanzanite cabochons for approx. 57.87cts, and round and baguette-cut G VS/SI diamonds for approx. 1.58cts. Certificate of gemmology. Total weight: 27.1g / LXA-ZB-1230

Starting price: 4800 €

Est.: 5000 € / 7000 €

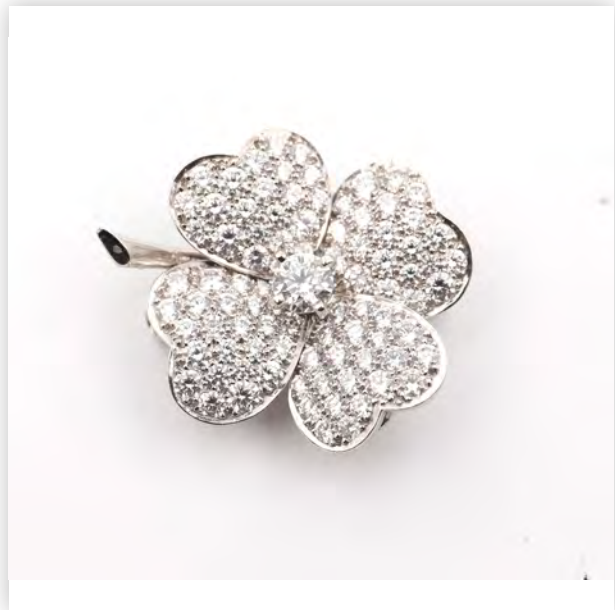


### 5 Tourmaline and gray pearl earrings

In 18k yellow gold, set with a brilliant-cut mauve tourmaline, supporting a gray pearl. / LXA-ZB-1639

Starting price: 450 €

Est.: 450 € / 500 €



### 6 Van Cleef & Arpels brooch/pendant

Large cloverleaf brooch in 18k white gold and diamonds. Signed. Gross weight: 10.5g / LXA-ZB-1228

Starting price: 15800 €

Est.: 17000 € / 25000 €

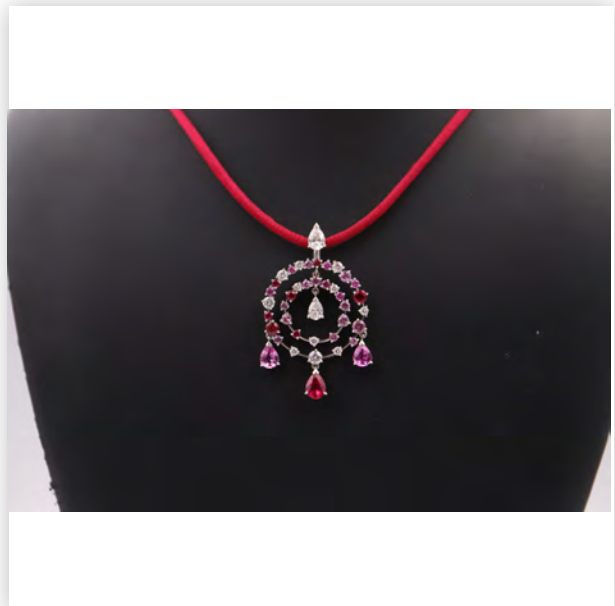


### 7 Van Cleef & Arpels - "Dentelle" model ring

In 18k white gold set with diamonds Signed and Reference BL226862 52 In its original case Size :49 Total gross weight: 10.2g / LXA-ZB-2421

Starting price: 7500 €

Est.: 8000 € / 10000 €



### 8 Van Cleef & Arpels - "pétillante" Collection

Necklace featuring an 18K white gold pendant set with pear-shaped and round diamonds, rubies and pink topaz. Silk thread chain, signed clasp. In original box. Total gross weight: 8.5g Pendant dimensions: D: 4cm / LXA-ZB-2425

Starting price: 11800 €

Est.: 12000 € / 14000 €



#### 9 Van Cleef & Arpels - Bracelet Watch

Cadenas model N°131056, ladies' watch in 18k (750) yellow gold set with a double line of round diamonds above the dial. / Guilloché yellow gold dial, baton hour markers, diamond at 12 o'clock. / Quartz movement. Signed case. Signed leather strap. Includes 3 interchangeable signed bracelets (satin, (...)) / LXA-ZB-3005

Starting price: 10300 €

Est.: 11000 € / 13000 €

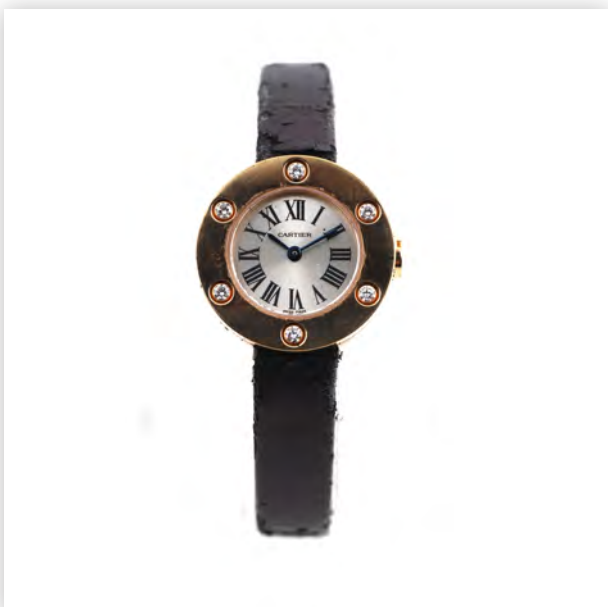


#### 10 CARTIER - "Destinée" model ring

American wedding band in platinum, set with 2.68ct round diamonds. / Accompanied by its certificate of origin and case. / Size 50 / Total gross weight: 5.2g / LXA-ZB-3002

Starting price: 9800 €

Est.: 12000 € / 14000 €



#### 11 CARTIER Love Ref 2977

CARTIER Love Ref 2977 / N°94663MX / Ladies' wristwatch in 18k (750) pink gold, bezel set with 6 brilliant-cut diamonds, silver dial, hour markers with Roman numerals, quartz movement, bracelet with buckle signed. / Dial case movement signed. / The watch comes with its case, worn. / Diameter 23 mm / LXA-AA-1454

Starting price: 2900 €

Est.: 3200 € / 5000 €



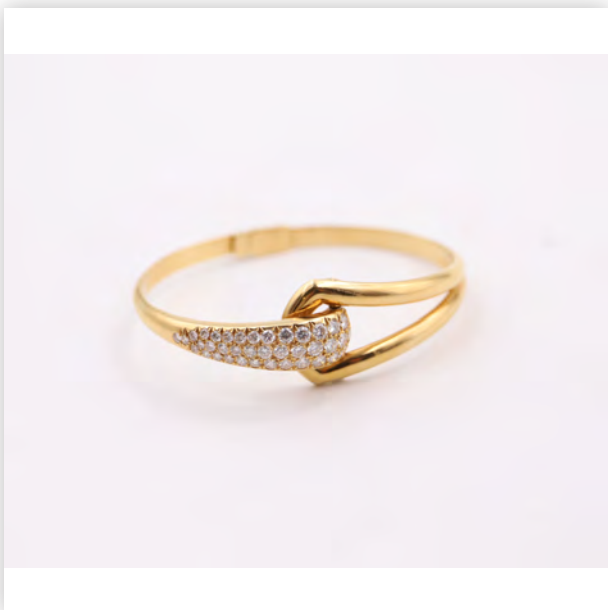
#### 12 CHANEL - Pair of "Fil de Camélia" clip earrings

In 18k (750) white gold, set with brilliant-cut diamonds totaling approx. 1.35 carats. Signed In original leather pouch Weight :10.8g Diameter: 2 cm each / LXA-ZB-2423

Starting price: 9500 €

Est.: 10000 € / 12000 €



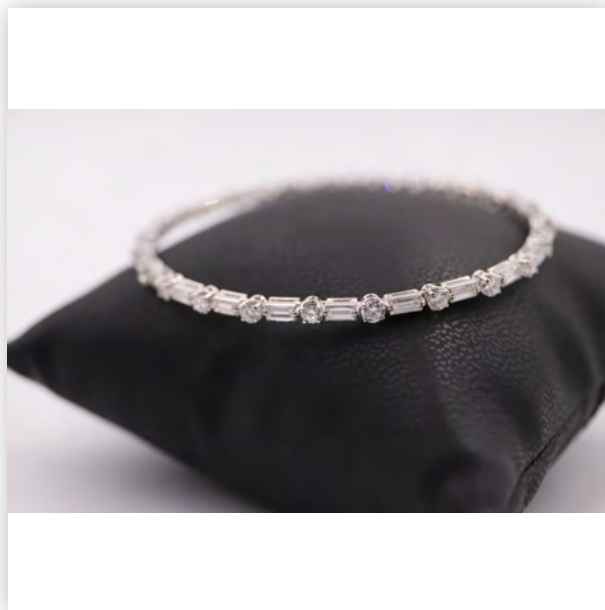


### 13 Boucheron - Necklace Bracelet

In 18k yellow gold, partially set with a pavé of graduated round diamonds. Serial number: 3605 Period: 1980s Condition as worn, with wear scratches. Total gross weight: 34.9g Inner diameter: 17cm / LXA-ZB-2424

Starting price: 6300 €

Est.: 7000 € / 10000 €

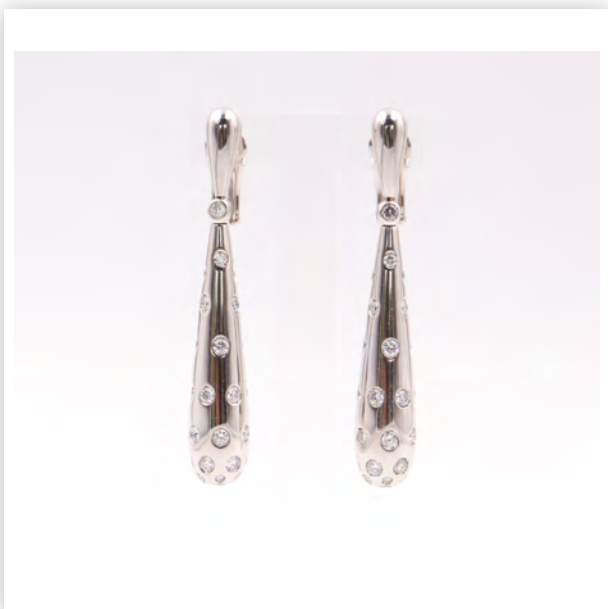


### 14 Diamond bangle bracelet

In 18k (750) white gold, set with alternating round and baguette-cut diamonds. Ordered bracelet, private collection Weight : 15.4g Diameter : 6.5cm / LXA-ZB-2426

Starting price: 6900 €

Est.: 7000 € / 8000 €

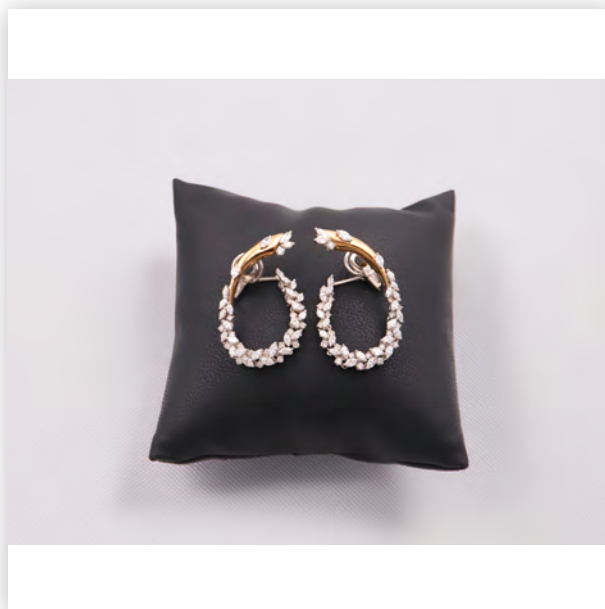


### 15 De Grisogono - Pair of Gocce earrings

Drop-shaped, in 18k (750) white gold, decorated with round diamonds in a closed setting. Signed, serial number B 17929 In its travel pouch Total gross weight: 30.2g Dimensions : H : 6.8 cm / LXA-ZB-2427

Starting price: 6600 €

Est.: 7000 € / 9000 €



### 16 YEPREM - Pair of earrings

In two-tone 18k (750) gold, set with beautiful round and navette diamonds forming a loop. Used condition Total gross weight: 23g Dimensions: 4.5x2.5 cm / LXA-ZB-2428

Starting price: 7700 €

Est.: 8000 € / 10000 €



### 17 Pendant

18k white gold pendant featuring a large trillion-cut sapphire in a round diamond setting and a very beautiful cut diamond tassel. Palm chain in 18k white gold weighs 10.3g. / LXA-AA-1434

Starting price: 3000 €

Est.: 3500 € / 5000 €



### 18 Pendant

18k white gold pendant with a large cushion-cut sapphire weighing 3.15 ct set in 1.65 ct of diamonds E.VVS. Palm chain in 18k white gold weighing 4.9g / LXA-AA-1436

Starting price: 3500 €

Est.: 4500 € / 6000 €



### 19 CARTIER

Eyeglass, signed / In its case / LXA-AA-1540

Starting price: 350 €

Est.: 500 € / 1000 €



### 20 Pen box Faber Castell

Faber Castell pen box Condition as new. / LXA-ZB-2336

Starting price: 30 €

Est.: 40 € / 80 €



### 21 Montegrappa fountain pen

Montegrappa fountain pen in original case. / Used condition. / LXA-ZB-2338

Starting price: 200 €

Est.: 250 € / 300 €



### 22 Audemars Piguet Ref 14790ST About 2000

Audemars Piguet Ref 14790ST About 2000 No. 760 / Men's stainless steel wristwatch, white large tapestry dial, applied hour markers, date window at 3 o'clock, self-winding mechanical movement, stainless steel bracelet with signed folding clasp. / Dial and movement signed. / Number of links: 18 / The (...) / LXA-ZB-3064

Starting price: 14000 €

Est.: 15000 € / 20000 €



### 23 CHRONOSWISS Delphis About 2004

Ref CH 1422 No 2843 / Men's gold and steel jumping hour wristwatch with silver guilloché dial, jumping hours by a window at 12 o'clock, minutes by a central hand, second hand at 6 o'clock, self-winding mechanical movement, leather strap with signed buckle. / Dial and movement case signed. / The watch (...) / LXA-ZB-1167

Starting price: 3000 €

Est.: 3500 € / 6000 €



### 24 Hermès - briefcase / document bag

In black box leather In good condition Dimensions: H: 33.5; W: 40.5; D: 7.5 cm / LXA-ZB-3482

Starting price: 2000 €

Est.: 2500 € / 4000 €





**25 François Schortgen (1935-2015)**

Luxembourg painter, member of CAL. Polychrome lithograph signed and numbered 4/75 in pencil on the plate. Dimensions: H: 44.5; W: 35.5 cm / / François Schortgen, born on October 11, 1935 in Esch-sur-Alzette, began painting at the age of 13. In 1954, he moved to Alaska and then to Canada's Far North, (...) / LXA-ZB-1658

Starting price: 150 €

**Est.: 200 € / 400 €**



**26 Jean-Pierre JUNIUS (1925-2020)**

Jean-Pierre JUNIUS (1925-2020) "Distress in the mountains" / Acrylic on paper, signed lower left / Circa 2006 / Sight size: H: 34; W: 27 cm / LXA-AA-1556

Starting price: 400 €

**Est.: 400 € / 800 €**



**27 Jean-Pierre JUNIUS (1925-2020)**

Jean-Paul JUNIUS (1925-2020) / "Approche de la nuit" / Acrylic on paper, signed lower left / Circa 2006 / Sight size: H: 29.5; W: 23 cm / LXA-AA-1557

Starting price: 400 €

**Est.: 400 € / 800 €**



**28 Emile MAJERUS (1894-1960)**

Watercolor, view of Luxembourg countryside. / Framed under glass. 20th century. / Sight size: H: 75; W: 56 cm / LXA-ZA-9967

Starting price: 180 €

**Est.: 200 € / 300 €**



**29 Jonnie Tor BRUGGE - View of Machtum**

Oil on canvas, trace of signature lower right 20th century, 1930 Canvas slightly slack at the top Dimensions when viewed H: 48.5; L: 68.5 cm / LXA-ZB-1344

Starting price: 200 €

Est.: 300 € / 600 €



**30 Jeannot LUNKES (Né en 1946)**

Mixed media on paper, dated and signed 83 lower left. Framed under glass Sight dimensions: H: 49; W: 39 cm / LXA-ZA-9872

Starting price: 100 €

Est.: 200 € / 300 €



**31 Roger BERTEMES (1927-2006)**

"Adossé" Lithograph numbered 59/75, signed lower right and dated 88 on the plate Framed under glass. 20th century. Dimensions: H: 70; W: 57 cm / LXA-ZA-9837

Starting price: 100 €

Est.: 150 € / 300 €



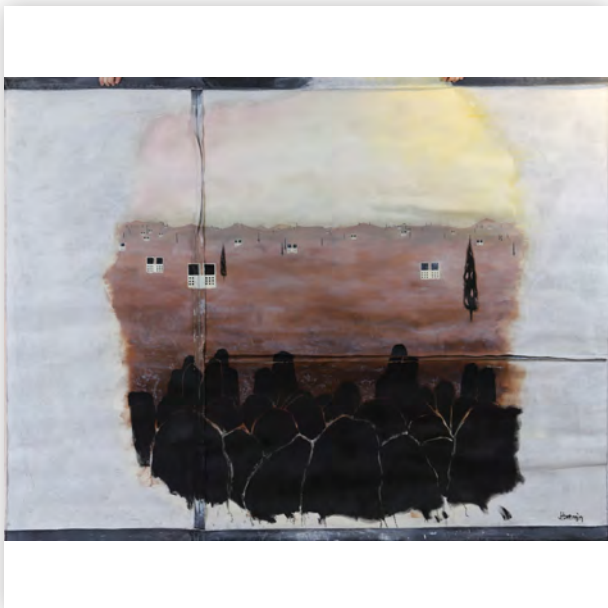
**32 Jeanette Bremin (née en 1962)**

Jeanette Bremin (born 1962) "The tree of life" / Oil on canvas, signed lower left / Circa 2015 / Dimensions: H: 132; L: 189 cm / LXA-AA-1665

Starting price: 1500 €

Est.: 1500 € / 3000 €



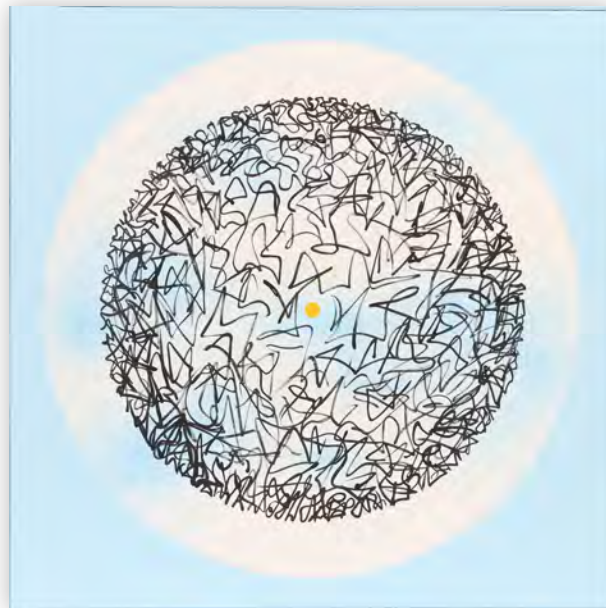


**33 Jeanette Bremin (née en 1962)**

Oil on fabric / Signed lower left / Dimensions: H: 168; L: 218 cm / LXA-AA-1666

Starting price: 1500 €

Est.: 1500 € / 3000 €



**34 Jeanette Bremin (née en 1962)**

"Struggle to understand" / Oil and marker on canvas, signed lower right / Circa 2014 / Dimensions: H: 81; W: 81 cm / LXA-AA-1667

Starting price: 700 €

Est.: 750 € / 900 €



**35 Jean Pierre Thilmanny (1904-1996)**

Oil on isorel representing a snowy landscape. / Signed lower left. 20th century. / Sight size: H: 39; L: 28 cm / LXA-ZB-1087

Starting price: 160 €

Est.: 200 € / 450 €



**36 Jean-Pierre THILMANY (1904-1996) - Lakeside landscape**

Oil on isorel / Signed lower left / 20th century / Sight size: H: 39; W: 49 cm / LXA-ZB-1342

Starting price: 100 €

Est.: 200 € / 300 €





**37 Pierre Louvrié (1904-1976)**

Oil on canvas depicting a cityscape / Signed lower left. / Luxembourg painter. / 20th century. / Sight size: H: 33; W: 45 cm / LXA-ZB-1090

Starting price: 400 €

Est.: 500 € / 800 €



**38 « Vieux coin à Luxembourg » - GER MAAS (1931-2020)**

Silkscreen print. / Sight size: H: 19; W: 15 cm / LXA-ZA-9846

Starting price: 50 €

Est.: 100 € / 200 €



**39 Lé Tanson (1914-1999) - Cross of Justice - Echternach**

Oil on isorel, signed lower right. / 20th century / Sight dimensions: H: 54; W: 43.5 cm / LXA-ZB-1343

Starting price: 280 €

Est.: 400 € / 600 €



**40 GER MAAS (1931-2020) Original drawing, female nude in profile**

Signed lower right and dated 63. / Framed under glass. / 20th century. / Dimensions: H: 59; W: 42.5 cm / LXA-ZA-9840

Starting price: 80 €

Est.: 150 € / 300 €



41

**"The Port of Camogli" by GER MAAS (1931-2020)**

Gouache on paper signed lower right. / Signed and dated 1974 on the back. / Framed under glass. / Sight size: H: 58; W: 40 cm / LXA-ZA-9845

Starting price: 100 €

Est.: 200 € / 300 €



42

**"Summer 69" - GER MAAS (1931-2020)**

Drawing in ink. Signed and dated "Summer 69" lower right. / Sight dimensions: H: 32; W: 40 cm / LXA-ZA-9867

Starting price: 100 €

Est.: 150 € / 300 €



43

**GER MAAS (1931-2020)**

Watercolor drawing. Signed and dated 79 lower right / Sight size: H: 16; L: 31 cm / LXA-ZA-9868

Starting price: 80 €

Est.: 100 € / 200 €



44

**Ger Maas (1931-2020)**

Watercolor on paper depicting a bouquet of flowers. / Signed lower left. / 20th century. / Sight size: H: 48; W: 63 cm / LXA-ZB-1081

Starting price: 200 €

Est.: 300 € / 500 €





45

« Porte de St Nicolas à Remich » - Pierre MAAS (1902-1993)

Print Framed under glass Sight dimensions: H: 36; L: 26 cm / LXA-ZA-9849

Starting price: 80 €

Est.: 150 € / 300 €



46

« Weeping willow » - Pierre MAAS (1902-1993)

Watercolor on paper - Weeping willow - View of Rémich Signed and dated 75 lower right Sight dimensions: H: 48; L: 36 cm / LXA-ZA-9848

Starting price: 80 €

Est.: 150 € / 300 €



47

"Part of Bourglinster Castle" By Pierre BLANC (1872-1946)

Engraving signed and dated 1925 lower right / Framed under glass / Sight dimensions: H: 19.5; W: 27.5 cm / LXA-ZA-9852

Starting price: 100 €

Est.: 150 € / 300 €



48

Joseph GROSBUSCH (1928-2008)

Mixed media, signed lower center / Framed under glass / Sight dimensions: H: 23; W: 17 cm / LXA-ZA-9853

Starting price: 60 €

Est.: 100 € / 200 €





**49 Marie-Paule FIXMER (Né en 1943)**

Watercolor on paper, signed lower right. / Dimensions: H: 8; W: 12 cm / LXA-ZA-9865

Starting price: 80 €

Est.: 100 € / 200 €



**50 Jules LECLERCQ (1915-1992)**

Original watercolor, Luxembourg, old town, Signed lower right. Framed under glass. 20th century. Sight size: H: 18; W: 20 cm / LXA-ZA-9963

Starting price: 50 €

Est.: 100 € / 200 €



**51 Jules LECLERCQ (1915-1992)**

Original watercolor, Luxembourg, old town, Signed lower right. Framed under glass. 20th century. Sight size: H: 18.5; W: 26 cm / LXA-ZA-9964

Starting price: 50 €

Est.: 100 € / 200 €



**52 Marcel ROTH (1929-1999)**

Serigraph Luxembourg, old town, rue de la loge. / Signed lower right and numbered I/XX / Framed under glass. / 20th century. / Dimensions with frame: H: 57; W: 47.5 cm / LXA-ZA-9965

Starting price: 50 €

Est.: 100 € / 200 €



**53 Paul Emile Bécát (1885-1960)**

Lithograph signed lower right, framed under glass. 20th century. Dimensions with frame: H: 58; W: 52 cm. / LXA-ZB-1059

Starting price: 100 €

Est.: 150 € / 200 €



**54 Paul Emile Bécát (1885-1960)**

Lithograph signed lower right, framed under glass. 20th century. Dimensions with frame: H: 58; W: 52 cm. / LXA-ZB-1060

Starting price: 100 €

Est.: 150 € / 200 €

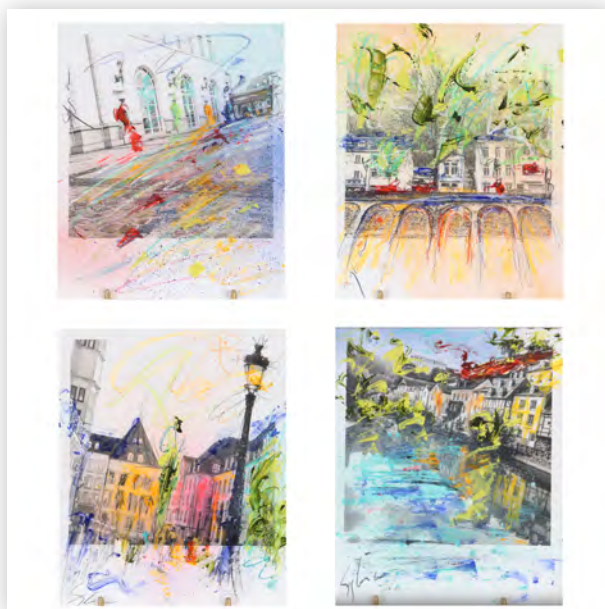


**55 Léon Brunin (1861-1949) "Le ruisseau" (The brook)**

Oil on panel, signed lower left Restoration of use and maintenance Dimensions: H: 50; W: 40 cm / LXA-ZB-1626

Starting price: 300 €

Est.: 400 € / 600 €



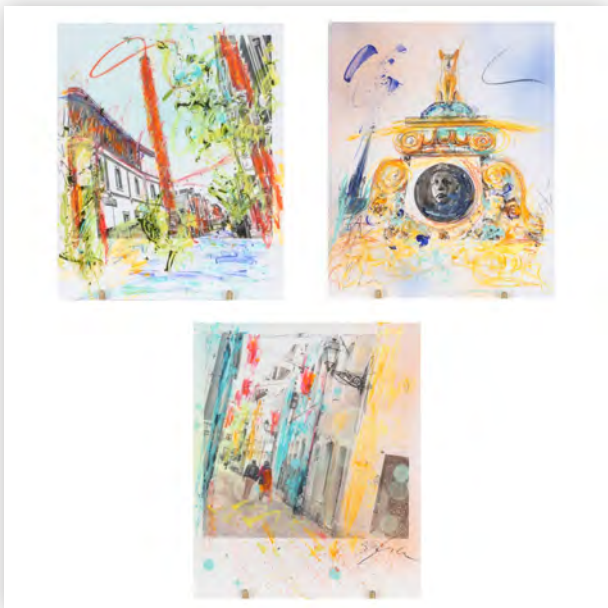
**56 Sophia Rein (b. 1971)**

Set of 4 small paintings Works "photo-peinture", mixed media on PVC and Aluminum 2019 / Dimensions: 21.5; L: 17.5 cm each / Born in Paris, Sophia Rein has lived and worked in Luxembourg since 2006. Born into a family of painters and photographers, she focused her studies on the arts, reinforcing them (...) / LXA-AA-1544

Starting price: 80 €

Est.: 160 € / 180 €





**57 Sophia Rein (b. 1971)**

Set of 3 small paintings / Works "photo-peinture", mixed media on PVC and Aluminum 2019 / Dimensions: 21.5; L: 17.5 cm each / Born in Paris, Sophia Rein has lived and worked in Luxembourg since 2006. Born into a family of painters and photographers, she focused her studies on the arts, reinforcing them (...) / LXA-AA-1545

Starting price: 80 €

Est.: 120 € / 160 €



**58 Françoise Abraham (b.1962) "L'été" (The summer)**

Acrylic and oil on canvas / 2018 / Dimensions: H: 100; W: 100 cm / LXA-AA-1546

Starting price: 800 €

Est.: 1000 € / 2000 €



**59 Sophia Rein (b. 1971) "Les vignes de la Moselle 1"**

Photo-painting, mixed media on PVC and aluminum / Dimensions: H: 80; W: 80 cm / Born in Paris, Sophia Rein has lived and worked in Luxembourg since 2006. Born into a family of painters and photographers, she focused her studies on the arts, reinforcing them with training in contemporary art history (...) / LXA-AA-1548

Starting price: 300 €

Est.: 500 € / 1000 €



**60 Sophia Rein (b. 1971) "Les vignes de la Moselle 2"**

Photo-painting, mixed media on PVC and aluminum / Dimensions: H: 80; W: 80 cm / Born in Paris, Sophia Rein has lived and worked in Luxembourg since 2006. Born into a family of painters and photographers, she focused her studies on the arts, reinforcing them with training in contemporary art history (...) / LXA-AA-1549

Starting price: 300 €

Est.: 500 € / 1000 €





**61 Sophia Rein (b. 1971) "Luxembourg ville - Clausen"**

Photo-painting, mixed media on PVC and aluminum / Dimensions: H: 80; W: 80 cm / Born in Paris, Sophia Rein has lived and worked in Luxembourg since 2006. Born into a family of painters and photographers, she focused her studies on the arts, reinforcing them with training in contemporary art history (...) / LXA-AA-1550

Starting price: 300 €

Est.: 500 € / 1000 €



**62 Sophia Rein (b. 1971) "Collection Beautiful Luxembourg"**

Photo-painting, mixed media on PVC and aluminum / Dimensions: H: 60; W: 60 cm / Born in Paris, Sophia Rein has lived and worked in Luxembourg since 2006. Born into a family of painters and photographers, she focused her studies on the arts, reinforcing them with training in contemporary art history (...) / LXA-AA-1553

Starting price: 300 €

Est.: 500 € / 1000 €



**63 Sophia Rein (b. 1971) "Collection Beautiful Luxembourg"**

Photo-painting, mixed media on PVC and aluminum / Dimensions: H: 60; W: 60 cm / Born in Paris, Sophia Rein has lived and worked in Luxembourg since 2006. Born into a family of painters and photographers, she focused her studies on the arts, reinforcing them with training in contemporary art history (...) / LXA-AA-1554

Starting price: 300 €

Est.: 500 € / 1000 €



**64 Sophia Rein (born 1971) "Montée du Grund"**

Photo-painting, mixed media on PVC and aluminum Circa 2019 Dimensions: H: 110; W: 110 cm Born in Paris, Sophia Rein has lived and worked in Luxembourg since 2006. Born into a family of painters and photographers, she focused her studies on the arts, reinforcing them with training in contemporary art (...) / LXA-AA-1555

Starting price: 300 €

Est.: 500 € / 1000 €



**65 Théo KERG (1909-1993)**

"R/E/M" Original lithograph signed / Edition: 104/160 / Circa 1971 / Dimensions: H: 76.5; W: 56 cm / LXA-ZA-9952

Starting price: 80 €

Est.: 100 € / 200 €

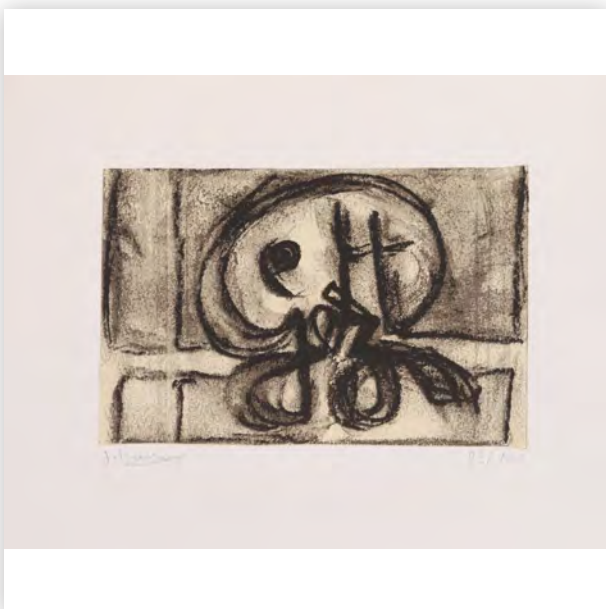


**66 Jean-Marie BIWER (b. 1957)**

"Heaven" Original serigraph signed / Edition: 93/100 / Circa: 1996 / Dimensions: H: 32.5; L: 25 cm / LXA-ZA-9957

Starting price: 80 €

Est.: 100 € / 200 €



**67 Jeannot BEWING (1931-2005)**

Untitled Original serigraph signed / Edition: 93/100 / 20th century / Dimensions: H: 25; W: 32 cm / LXA-ZA-9958

Starting price: 80 €

Est.: 100 € / 200 €



**68 Ben Heyart (1927-2009)**

Watercolor depicting female nudes. / Signed lower right and dated 81. / 20th century period. / Sight size: H: 27; L: 21.5 cm / LXA-ZB-1077

Starting price: 100 €

Est.: 200 € / 300 €





**69 CHARLY REINERTZ (né en 1944) "Sans titre"**

Mixed media on paper (gouache, pencil), signed and dated in pencil "REINERTZ 88" / Framed under glass. / Circa : 1988 / Dimensions with frame: H: 69; W: 49.5 cm / LXA-ZB-2055

Starting price: 150 €

Est.: 200 € / 300 €



**70 CLAUDE SCHMITZ (b.1972)**

Gouache, signed and dated lower right. / Framed under glass. / Circa : 1995 / Dimensions with frame: H: 80; W: 64.5 cm / LXA-ZB-2053

Starting price: 180 €

Est.: 200 € / 300 €



**71 CLAUDE SCHMITZ (b.1972)**

Gouache, signed and dated lower right. / Framed under glass. / Dimensions with frame: H:80; W: 64.5 cm / Circa : 1995 / LXA-ZB-2054

Starting price: 180 €

Est.: 200 € / 300 €



**72 Arthur Unger (b. 1932)**

Luxembourg painter, inventor of the pyrochimigram process, member of CAL / Lithograph, signed lower right and numbered 61/80 lower left. / Framed under glass. / Dimensions: H: 69; W: 58 cm / LXA-ZA-9870

Starting price: 80 €

Est.: 100 € / 200 €



**73 André Haagen (b. 1938)**

Watercolor, signed and dated "77" / Framed under glass /  
Sight dimensions: H: 17; W: 13 cm / LXA-ZB-2907

Starting price: 60 €

Est.: 80 € / 200 €



**74 Annette Weiwers-Probst (b. 1950)**

Lithograph, numbered 119/150 / Signed in pencil on the plate  
/ Framed under glass / Dimensions with frame: H: 47.5; W:  
38.5 cm / LXA-ZB-2794

Starting price: 60 €

Est.: 80 € / 120 €



**75 Robert Brandy (b. 1946)**

Rare original work / Oil on canvas, signed and dated "76". /  
20th century / Sight dimensions: H: 70; W: 90  
cm / LXA-ZB-3336

Starting price: 3900 €

Est.: 4500 € / 6500 €



**76 Roger GERSON (1913-1966) - Clervaux**

Luxembourg painter, member of CAL / Oil on canvas, view  
of Clervaux. / Signed and dated 42 lower left. / Restoration  
due to use and maintenance. / XXth century / Sight  
dimensions : H: 78; L: 56,5 cm / LXA-ZB-3301

Starting price: 200 €

Est.: 300 € / 500 €





**77 Roger STEFFEN (1924-1994) - View of Sur / Germany**

Oil on canvas, signed lower right and dated (19)59. / Wood frame. / Circa 1959. / Sight size: H: 76 ; W: 98 cm / LXA-ZB-3362

Starting price: 300 €

Est.: 400 € / 600 €



**78 Jörg Döring (b. 1965) "Enthusiastic on..."**

Mixed media on canvas, depicting Steeve McQueen / Signed below / Work featured in an article in Zeitung vom Lëtzerbuegrer Vollek / Dimensions: H: 150; W: 120 cm / LXA-AA-1725

Starting price: 1500 €

Est.: 2000 € / 3000 €



**79 Jörg Döring (b. 1965) BB & Mickey Unique**

Mixed media, monotype, acrylic and silkscreen on canvas / Signed lower right and on the back and justified 5/9 on the back of the canvas / Edition n°5/9 / Epoque XXIème siècle. / Frame size: H:170; W:170 cm / Jörg Döring, born in Germany in 1965, gained recognition in the 1990s with large-format works (...) / LXA-AA-1726

Starting price: 1500 €

Est.: 2000 € / 3000 €



**80 Eric Heyen, aka Rik Hey (b. 1961) B.B. (Brigitte Bardot)**

Mixed media on canvas, signed lower right. / Dated 2010 on the back. / XXIst century. / Frame dimensions : H:150; L:150 cm / LXA-AA-1727

Starting price: 900 €

Est.: 1000 € / 2000 €



**81 Pierre Favre (1906-1983)**

Watercolor on paper, signed lower right. / 20th century /  
Sight dimensions: H: 25; L: 33.5 cm / LXA-AA-1578

Starting price: 100 €

Est.: 150 € / 200 €



**82 Pierre Favre (1906-1983)**

Watercolor on paper, signed lower left. / 20th century /  
Sight dimensions: H: 31; L: 40 cm / LXA-AA-1579

Starting price: 100 €

Est.: 150 € / 200 €



**83 Alferio MAUGERI (b. 1933)**

Original work, Pastel on paper. / Signed lower left / 20th  
century / Sight dimensions: H: 59.5; W: 48 cm / LXA-AA-1713

Starting price: 150 €

Est.: 200 € / 300 €



**84 Marie LAURENCIN (1883-1956) "La ronde des chiens"**

Lithograph on Arches paper, 250 copies. / Numbered 14/250.  
/ Original drawing on the plate. / Dimensions with frame: H:  
84; W: 97 cm / LXA-AA-1714

Starting price: 580 €

Est.: 800 € / 1000 €





**85 Eduard KÖLWEL (KOELWEL) (1882-1966)**

Large oil on canvas signed lower right and dated 1923. / Circa 1923 / Dimensions: H: 121; W: 135 cm. / LXA-ZB-3472

Starting price: 700 €

Est.: 800 € / 1000 €



**86 Jean Lambert Rucki (1888-1967) "Characters"**

Pastel on paper / Signed and dated 32 lower right / 20th century / Sight size: H: 43; L: 47 cm / LXA-ZB-1588

Starting price: 680 €

Est.: 1000 € / 2000 €



**87 Damien Gard (b. 1978)**

"99 cents", "USA today" series, 2008 Photograph / video on dibond Signed and titled in felt-tip pen on back. / Unique work. / Panel size: H: 58; W: 168 cm // Photographer, set designer and curator. In 2009, he embarked on a journey to the USA. The artist's idea was to see if, as he had thought as a (...) / LXA-ZB-2127

Starting price: 1300 €

Est.: 1800 € / 2000 €



**88 Ryan Callanan (artiste britannique né en 1981) "Love is drug"**

Mixed media / 21st century period. / Dimensions: H:42; W:152 cm / LXA-ZB-2128

Starting price: 1500 €

Est.: 2000 € / 3000 €



**89 Georges LAMBILLOTTE (1915-1998)**

Oil on canvas, representing a view of the city of Namur. Signed lower right. Dimensions: H: 48; W: 58 cm / LXA-ZA-9864

Starting price: 300 €

Est.: 500 € / 1000 €



**90 "Woman knitting" - Georges LAMBILLOTTE (1915-1998)**

Oil on canvas, signed lower right / Dimensions: H: 88.5; W: 70.5 cm / LXA-ZA-9859

Starting price: 150 €

Est.: 200 € / 400 €



**91 G. LAMBIOTTE (1915-1998)**

Oil on canvas depicting a view of the city of Namur, Belgium. Signed lower right Patinated wood frame Sight dimensions: H: 49; W: 39 cm / LXA-ZA-9842

Starting price: 150 €

Est.: 200 € / 300 €



**92 Charles Schulz (1922-2000) after**

Black felt-tip pen drawing on antique paper depicting the famous "Snoopy" fictional characters, signed. / Dimensions: H: 21 W: 29.7 cm / LXA-ZB-2677

Starting price: 370 €

Est.: 400 € / 600 €



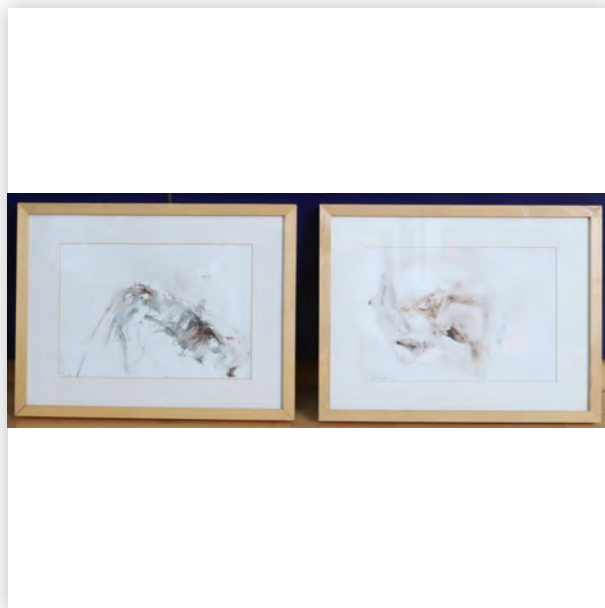


**93 Charles Schulz (1922-2000) d'après**

Dessin feutre noir sur papier ancien représentant les célèbres personnages de fiction de "Snoopy" portant une signature.  
Dimensions: H: 21 L: 29,7 cm / LXA-ZB-2678

Starting price: 370 €

Est.: 400 € / 600 €



**94 Watercolors - "Jdescamps"**

Set of two original watercolors / Signed "Jdescamps" and dated 07 / Framed under glass. / Sight size: H: 20; W: 29 cm each / LXA-ZB-2804

Starting price: 50 €

Est.: 100 € / 200 €



**95 « L'uomo delà collina » by Giovanni Meloni (1940-2019)**

Watercolor on paper Entitled "L'uomo delà collina" in the work / Signed and dated 85 in the work / Framed under glass / Sight dimensions: H: 52; W: 44.5 cm / LXA-ZB-2833

Starting price: 200 €

Est.: 200 € / 400 €



**96 Marc-Antoine BISSIERE known as LOUTTRE B. (1926-2012)**

Silk screen, numbered 36/60 / Signed in pencil on the plate / 20th century. / Dimensions with frame: H: 62; W: 43 cm / LXA-ZB-2855

Starting price: 50 €

Est.: 80 € / 100 €



**97 « Horizont » by Ľta Nalezinek (1930-2022)**

Oil on paper, signed at the bottom of the work. / Framed under glass / Sight dimensions: H: 11; W: 19.5 cm / LXA-ZB-2905

Starting price: 130 €

Est.: 150 € / 300 €



**98 Jean-Marie BRISSON (Né en 1955)**

Numbered 53/75 lower left and signed lower right. / Framed under glass. / Dimensions: H: 87; W: 72 cm / LXA-ZA-9844

Starting price: 200 €

Est.: 250 € / 500 €



**99 Jacques NESTLÉ (1907-1991)**

French painter / Gouache on paper. / Artist's stamp lower right. / Solid oak frame. / Circa 1960 / 20th century. / Dimensions when viewed: H: 75; W: 106 cm // Jacques Nestlé was born in Saarbrücken in 1907. In 1925, he moved to Berlin, where he was influenced by the Bauhaus school and the avant-garde (...) / LXA-AA-1586

Starting price: 3000 €

Est.: 3500 € / 5000 €



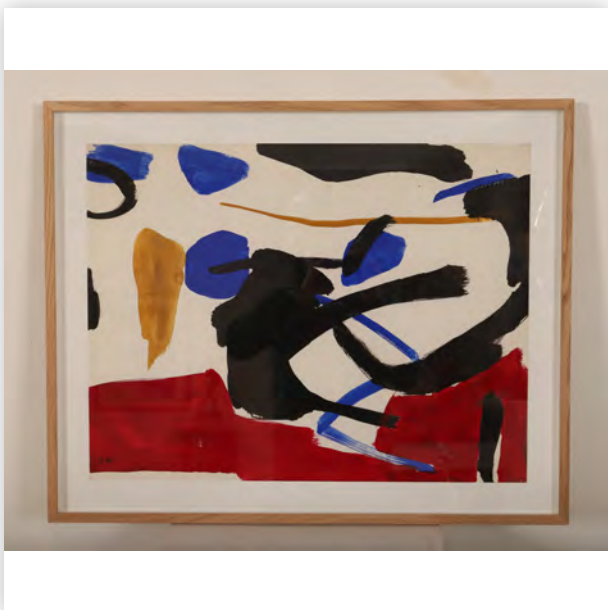
**100 Jacques Nestlé (1907-1991)**

French painter / Gouache and collage on paper. / Artist's stamp lower right. / Solid oak frame. / Circa 1960 / 20th century. / Dimensions when viewed: H: 106; W: 75 cm // Jacques Nestlé was born in Saarbrücken in 1907. In 1925, he moved to Berlin, where he was influenced by the Bauhaus school and the (...) / LXA-AA-1587

Starting price: 3000 €

Est.: 3200 € / 4000 €



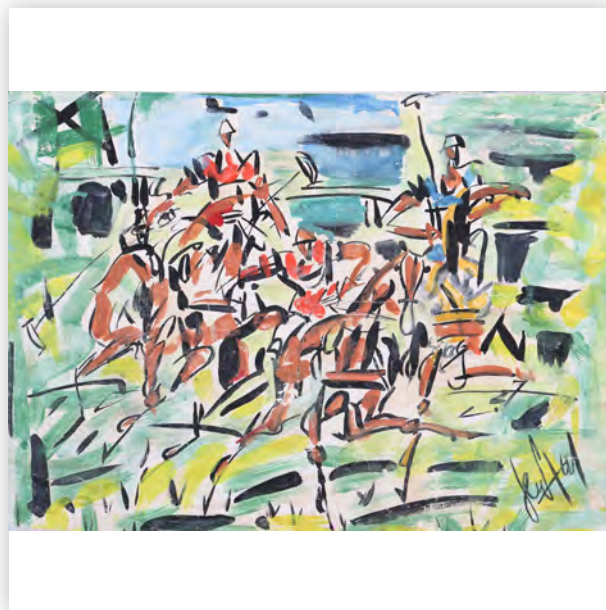


**101 Jacques NESTLÉ (1907-1991)**

French painter / Gouache on paper, signed with the artist's initials lower left. / Framed in solid oak. / Circa 1960 / 20th century / Sight size: H: 49; W: 64.5 cm / Jacques Nestlé was born in Saarbrücken in 1907. In 1925, he moved to Berlin, where he was influenced by the Bauhaus school and the avant-garde (...) / LXA-ZB-2137

Starting price: 2000 €

Est.: 2500 € / 3800 €

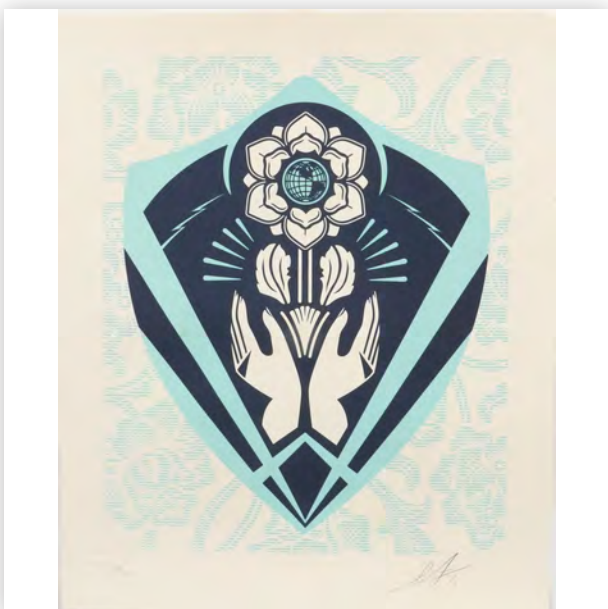


**102 GEN PAUL (1895-1975) "Les Cavaliers" (The Riders)**

French painter. Gouache on paper, signed lower right. 20th century. Sight size: H: 45.5; L: 64.5 cm / LXA-ZB-2047

Starting price: 1500 €

Est.: 2000 € / 3000 €



**103 Shepard Fairey alias Obey (b.1970)**

Sérigraphie letter press. Signé et daté "16" au crayon sur la planche Numérotée 98/450 Dimensions : H: 42,5; L: 34,9 cm / LXA-ZB-3314

Starting price: 180 €

Est.: 200 € / 300 €



**104 JR (b. 1983)**

Drawing of an eye on a "Refettorio - 37 Recettes Anti-Gaspi" poster, yet signed. / Dimensions when viewed: H: 27; W: 19 cm / LXA-ZB-2510

Starting price: 280 €

Est.: 400 € / 600 €

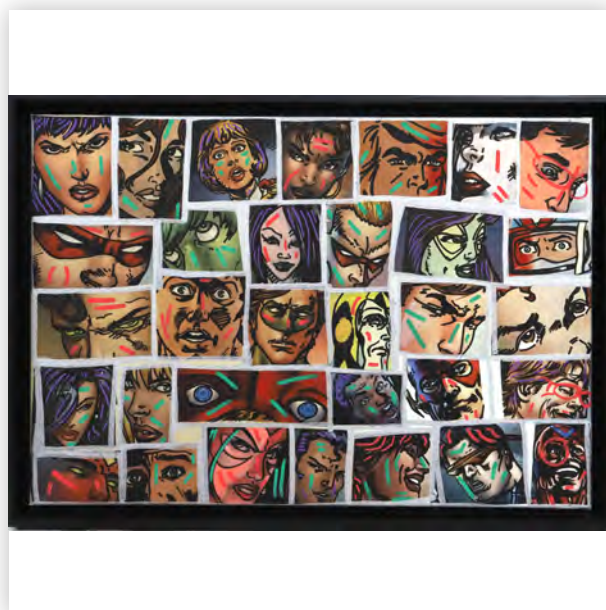


**105 KAWS (b. 1974) "No One's Home" 2019 ©**

Jigsaw Puzzle 1000 pieces. / Limited edition in collaboration with National Gallery of Victoria (Australia). / Final dimensions: H: 70; W: 54 cm / LXA-ZB-2511

Starting price: 80 €

Est.: 150 € / 300 €

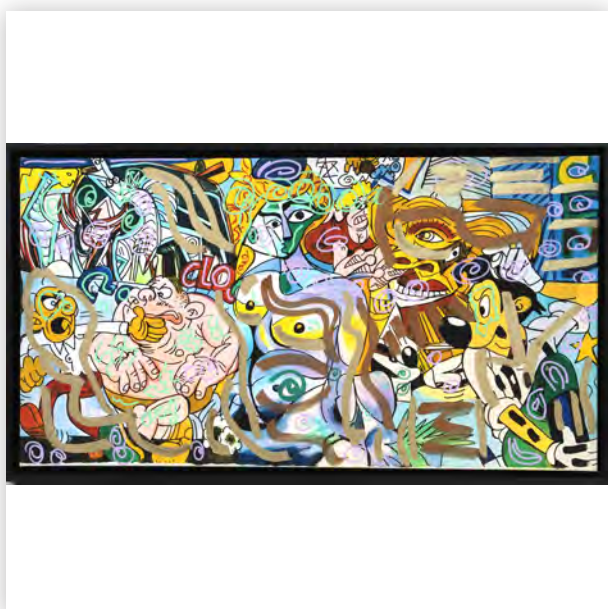


**106 Erró (b. 1932)**

Icelandic painter / Print on canvas, mixed media. / Bearing a signature on the back and a date (2018). / The work is accompanied by a certificate. / Dimensions : H: 58; W: 80,5cm / LXA-ZB-3018

Starting price: 4500 €

Est.: 4500 € / 6000 €



**107 Erró (né en 1932)**

Icelandic painter / Print on canvas, mixed technique / Bearing a signature on the back and a date (2022). / The work is accompanied by a certificate. / Dimensions: H: 45,5; W: 80cm / LXA-ZB-3021

Starting price: 4500 €

Est.: 4500 € / 6000 €



**108 Robert Combas (né en 1957)**

"La lumière est...", / Polychrome lithograph on Arches paper 450g. / Signed, dated 1992 and numbered 71/100 by the artist. / Dimensions: H: 110; W: 85.5 cm / LXA-ZB-1554

Starting price: 4300 €

Est.: 4800 € / 6000 €





**109 INVADER (b. 1969)**

Invader balloon: "Space Invasion 20099 London" / Circa 2009. / Dimensions with frame: H: 84; W: 66 cm / LXA-ZB-3090

Starting price: 700 €

Est.: 800 € / 1200 €



**110 INVADER (b. 1969)**

Veggie Tee shirt Invader made for the AVF (vegetarian association of France) in 2018. / Limited edition of 200 per color. / Color: White / Model: Men / Size: XL / LXA-ZB-2496

Starting price: 300 €

Est.: 500 € / 700 €



**111 INVADER (né en 1969)**

Veggie Tee shirt Invader made for the AVF (vegetarian association of France) in 2018. / Limited edition of 200 per color. / Color: Black / Model: Men / Size: S / LXA-ZB-2495

Starting price: 300 €

Est.: 500 € / 700 €



**112 Mr. Brainwash (b. 1966) "Spock Monroe"**

Silkscreen on paper, enhanced with watercolor, depicting the famous Iggy Pop and signed in pencil on the right. / Used condition / Dimensions: H: 70; W: 50 cm / LXA-ZB-2658

Starting price: 400 €

Est.: 600 € / 800 €



**113 Mr. Brainwash (b. 1966)**

Silkscreen on paper, enhanced with watercolor, depicting the famous Arnold Schwarzenegger and signed in pencil on the right. / Condition of use / Dimensions: H: 70; W: 50 cm / LXA-ZB-2659

Starting price: 400 €

Est.: 600 € / 800 €



**114 Yayoi Kusama (b. 1929) Attributed to**

Offset print on photo paper with signature. Dimensions H: 21; W: 29.7 cm / LXA-ZB-3530

Starting price: 300 €

Est.: 300 € / 500 €



**115 Yayoi Kusama (b. 1929) Attributed to**

Polychrome lithograph on Arches paper, numbered 89/110, signed lower right and dated 1999. / Dimensions: H: 49; W: 54 cm / LXA-ZB-3397

Starting price: 400 €

Est.: 400 € / 600 €



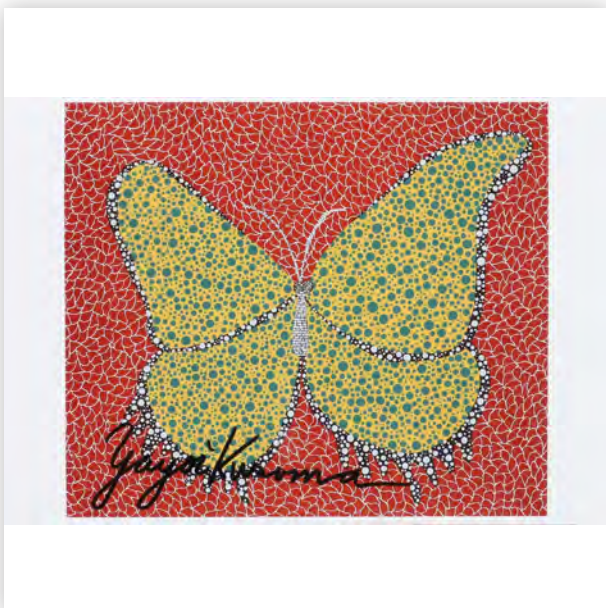
**116 Yayoi Kusama (b. 1929) Attributed to**

Offset print on photo paper with signature. / Dimensions H: 29.7; W: 21 cm / LXA-ZB-3529

Starting price: 300 €

Est.: 300 € / 500 €



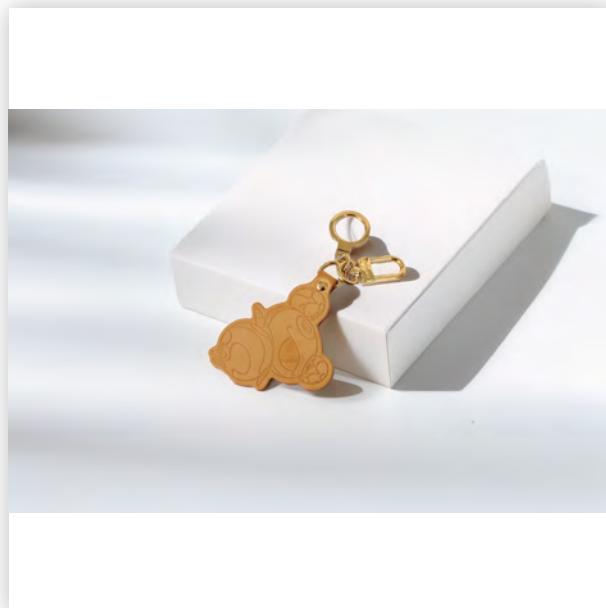


**117 Yayoi Kusama (b. 1929) Attributed to**

Offset print on photo paper with signature. / Dimensions H: 21; W: 29.7 cm / LXA-ZB-3381

Starting price: 300 €

Est.: 300 € / 500 €

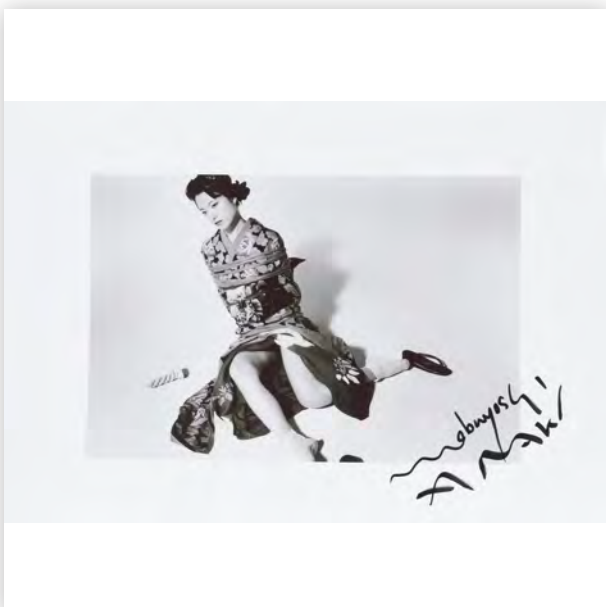


**118 Louis Vuitton Paris x Takashi Murakami**

Beige leather and gold-plated Panda key ring. / Circa 2004 / Lobster clasp and key ring / Dimensions: H: 8.5; W: 6 cm / LXA-ZB-2585

Starting price: 300 €

Est.: 500 € / 700 €



**119 Araki Nobuyoshi (b. 1940) Attributed to**

Monochrome print signed lower right. / Period: 20th century. / Dimensions: H: 21; W: 29.7 cm / LXA-ZB-3113

Starting price: 300 €

Est.: 400 € / 600 €



**120 Araki Nobuyoshi (b. 1940) Attributed to**

Black and white photograph signed in felt-tip pen lower right. / Era: 20th century. / Dimensions: H: 21; W: 29.5 cm / LXA-ZB-2516

Starting price: 300 €

Est.: 400 € / 600 €



**121 Araki Nobuyoshi (b. 1940) Attributed to**

Black and white photograph signed in felt-tip pen lower right. / Era: 20th century. / Dimensions: H: 21; W: 29.5 cm / LXA-ZB-2520

Starting price: 300 €

Est.: 400 € / 600 €



**122 C215 Christian Guémy (b. 1973)**

Gainsbourg Stencil on a 500 Franc bill, numbered 92/100 on the back and stamped by the artist. / Plexiglas frame, work accompanied by its certificate of authenticity. / Dimensions: H: 9.7; W: 18 cm / LXA-ZB-3093

Starting price: 600 €

Est.: 800 € / 1200 €



**123 Damien HIRST (b. 1965) "Heart Spin Painting"**

Acrylic on paper Work produced for the opening of Damien Hirst's exhibition "Requiem" at the PinchukArtCentre in Kiev, April 25-26, 2009. / Signed and inscribed on verso. / Dimensions: H: 53 ; W 51cm / LXA-ZB-3390

Starting price: 2000 €

Est.: 3000 € / 4000 €



**124 Damien HIRST (b. 1965) "Spin Painting Shark"**

Acrylic on paper Work produced for the opening of Damien Hirst's exhibition "Requiem" at the PinchukArtCentre in Kiev, April 25-26, 2009. / Signed and inscribed on verso. / Dimensions: H: 47; W 67.5 cm / LXA-ZB-3565

Starting price: 2000 €

Est.: 3000 € / 4000 €





**125 Damien HIRST (b. 1965)**

Drawing signed lower right. Dimensions H: 29.7; W 21 cm / LXA-ZB-3385

Starting price: 300 €

Est.: 300 € / 600 €



**126 Alfred STEINMETZER (1918-2007)**

Watercolor on paper signed and dated 1985 lower left. / Framed under glass. / Circa 1985. / Dimensions: H: 39.5; W: 52.5 cm / LXA-ZB-3440

Starting price: 600 €

Est.: 800 € / 1000 €



**127 "Weyer" Alphonse NIES (1924-1992)**

Oil on paper signed lower right and dated (19)86 / Framed under glass. / Circa 1986. / Dimensions: H: 25.5; W: 35 cm / LXA-ZB-3441

Starting price: 400 €

Est.: 500 € / 700 €



**128 Alphonse NIES (1924-1992)**

Watercolor on paper signed lower right and dated (19)88 / Framed under glass. / Circa 1988. / Dimensions: H: 13; W: 18 cm / LXA-ZB-3442

Starting price: 150 €

Est.: 200 € / 300 €



**129 Joseph GROSBUSCH (1928-2008)**

Painting on stone signed lower left. 20th century.  
Dimensions: H: 30; W: 20 cm / LXA-ZB-3443

Starting price: 700 €

**Est.: 800 € / 1000 €**



**130 Norbert HASTERT (né en 1942)**

Watercolor on paper signed lower left. 20th century.  
Dimensions: H: 14.5; W: 19 cm / LXA-ZB-3445

Starting price: 180 €

**Est.: 200 € / 300 €**



**131 Will LOFY (1937-2021)**

Mixed media, watercolor and pencil on paper signed and dated (19)95. Framed under glass. Circa 1995. Dimensions: H: 40; W: 28.5 cm / LXA-ZB-3446

Starting price: 400 €

**Est.: 500 € / 800 €**



**132 Will LOFY (1937-2021)**

Mixed media, watercolor and pencil on paper signed and dated (19)96. Framed under glass. Circa 1996 Dimensions: H: 32; W: 25.5 cm / LXA-ZB-3447

Starting price: 400 €

**Est.: 500 € / 800 €**



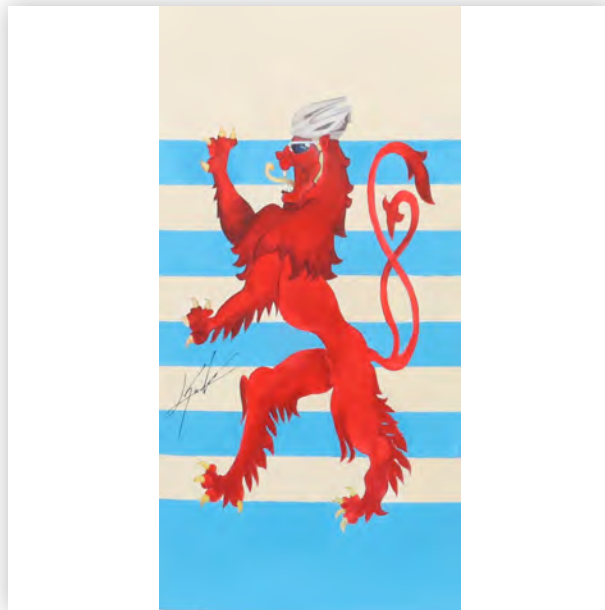


**133 Frank Hellers known as « Cajou » - Andy Schleck**

Painter from Luxembourg. Acrylic on canvas depicting Andy Schleck racing, signed by Andy Schleck, Luxembourg racing cyclist. Dimensions: H: 100; W: 50 cm / LXA-ZB-3316

Starting price: 300 €

Est.: 400 € / 800 €

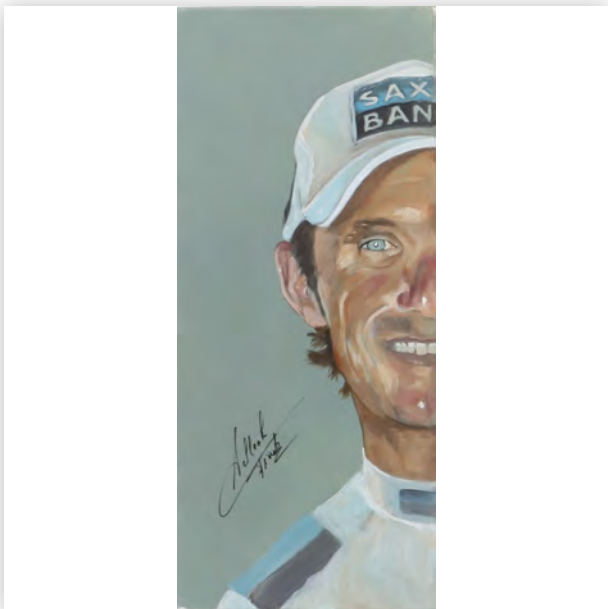


**134 Frank Hellers known as « Cajou » - Roude leiw**

Painter from Luxembourg. Acrylic on canvas, signed by Kim Kirchen, Luxembourg racing cyclist. Dimensions: H: 100; W: 50 cm / LXA-ZB-3317

Starting price: 200 €

Est.: 400 € / 800 €



**135 Frank Hellers known as « Cajou » - Portrait de Frank Schleck**

Artiste peintre Luxembourgeois Acrylic on canvas representing the portrait of Frank Schleck. Signed by Frank Schleck, Luxembourg racing cyclist. Signed and dated 2009 on the back Dimensions: H: 70; L: 30 cm / LXA-ZB-3318

Starting price: 200 €

Est.: 200 € / 400 €

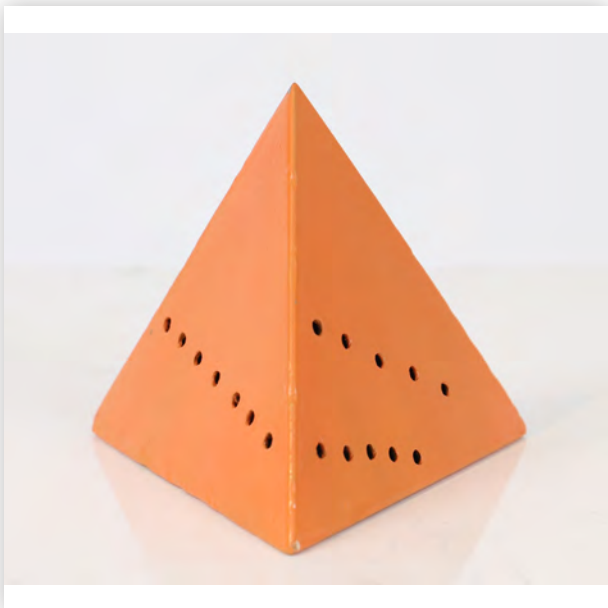


**136 Jean Neumanns (1888-1973) "Portrait of a little girl"**

Oil on canvas signed and dated 1930 top right. / Dimensions: H: 62; W: 48 cm / LXA-ZB-2412

Starting price: 400 €

Est.: 600 € / 800 €



**137 Lucio Fontana (1899-1968) Attributed to**

Argentine painter and sculptor. Rare pyramid in orange metal, openwork with scattered circles. Artist's proof with signature. Edition Sergio Tosi, Milan. 20th century. Dimensions: H: 11; W: 13 cm / LXA-ZB-2360

Starting price: 1500 €

Est.: 2000 € / 4000 €



**138 Georges Mathieu (1921-2012)**

Limoges, polychrome enameled porcelain medicine pot, decorated by Georges Mathieu to mark the centenary of the Fédération des syndicats pharmaceutiques de France. Bearing a signature in the decoration, marks on the reverse and numbered 622/1500. Dimensions with frame: H: 24; D: 11.5 cm / LXA-ZB-3092

Starting price: 200 €

Est.: 300 € / 500 €



**139 Bodo Mans - Bay Keramik, Germany**

Bodo Mans - Bay Keramik, Germany / Grand vase, céramique émaillée vert kaki à décor abstrait (floral) en relief. / En bel état / Epoque XXème siècle, 1960-1970's / Dimensions: H: 40,5; D: 22 cm / LXA-AA-1770

Starting price: 100 €

Est.: 150 € / 300 €



**140 "Double bass player" Léon NOSBUSCH (1897-1979)**

Ceramic plate. / Presence of a hair / Era: 20th century / Dimensions: D: 35.5 cm / LXA-ZB-1158

Starting price: 70 €

Est.: 80 € / 100 €





**141 Andy Warhol (1928-1987) after**

Carton "Print retrospective 1963-1981" Castelli graphics / Signed on the right side. / Dimensions: H: 30.5; W: 30.5cm / LXA-ZB-1468

Starting price: 450 €

Est.: 800 € / 1000 €



**142 Andy Warhol (1928-1987) after**

Andy Warhol Studio "Merry Christmas" envelope signed on the front and stamped on the back. Dimensions: H: 9.3 W: 14.5 cm / LXA-ZB-2557

Starting price: 300 €

Est.: 400 € / 600 €



**143 Andy Warhol (1928-1987) after**

Andy Warhol Studio "Merry Christmas" envelope signed on the front and stamped on the back. Dimensions: H: 9.3 W: 14.5 cm / LXA-ZB-2558

Starting price: 300 €

Est.: 400 € / 600 €



**144 Skate Andy Warhol (1928-1987) after**

Skateboard Andy Warhol / Dimensions: H: 64; W: 16 cm / LXA-ZB-3399

Starting price: 500 €

Est.: 500 € / 1000 €

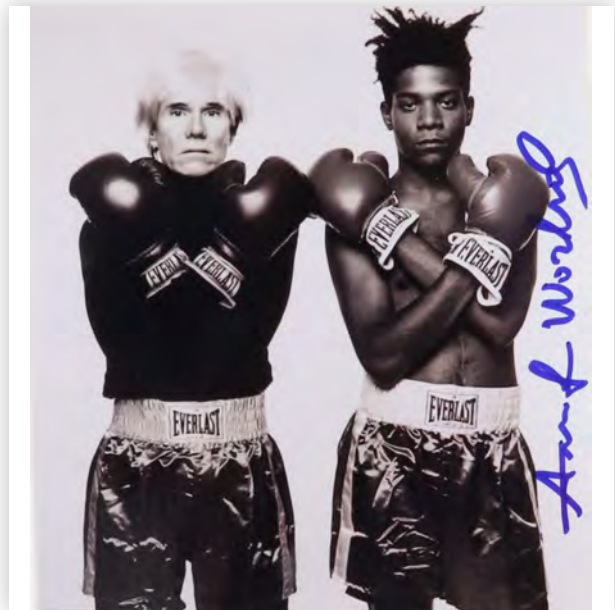


**145 Andy WARHOL (1928-1987) after**

Monochrome stamp of Mick Jagger. / Signed on the right side. / Period: 20th century. / Dimensions H: 28; W 22 cm / LXA-ZB-3542

Starting price: 200 €

Est.: 200 € / 400 €



**146 Andy Warhol (1928-1987) after**

Monochrome photo print, signed on the side. / Period: 20th century. / Dimensions: H: 15.5; W: 14 cm / LXA-ZB-3382

Starting price: 150 €

Est.: 150 € / 300 €

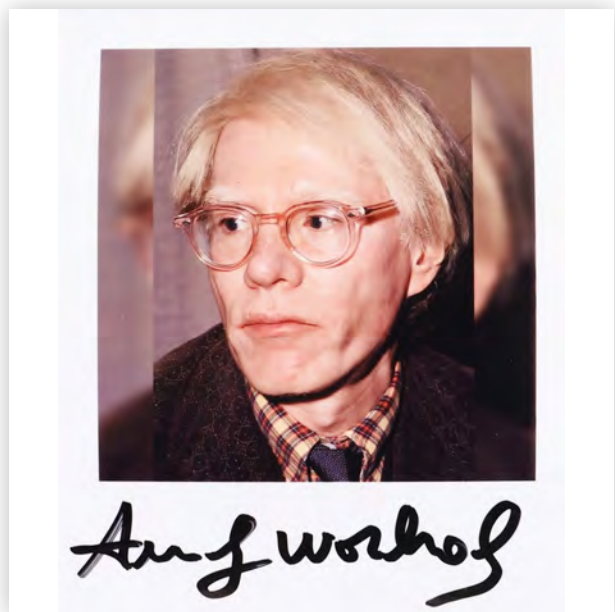


**147 Andy WARHOL (1928-1987) after**

Monochrome photo print, signed on the side. / Period: 20th century. / Dimensions: H: 15; W: 15 cm / LXA-ZB-3103

Starting price: 150 €

Est.: 150 € / 300 €



**148 Andy WARHOL (1928-1987) after**

Polaroid of Andy Warhol, signed. / Dimensions: H: 11; W: 9.5cm / LXA-ZB-2465

Starting price: 150 €

Est.: 200 € / 400 €





**149** Andy WARHOL (1928-1987) after

Polaroid of a lobster, signed. / Dimensions: H: 11; W: 9.5cm / LXA-ZB-2452

Starting price: 150 €

Est.: 200 € / 400 €



**150** Andy WARHOL (1928-1987) after

Polaroid of Andy Warhol, signed. / Dimensions: H: 11; W: 9.5cm / LXA-ZB-2464

Starting price: 150 €

Est.: 200 € / 400 €

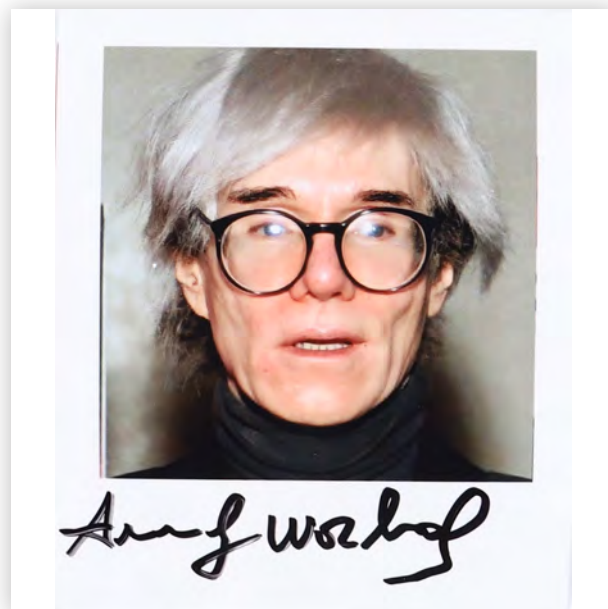


**151** Andy WARHOL (1928-1987) after

Polaroid with signature. Dimensions: H: 11; W: 9.5cm / LXA-ZB-2453

Starting price: 150 €

Est.: 200 € / 400 €



**152** Andy WARHOL (1928-1987) after

Polaroid with signature. / Dimensions: H: 11; W: 9.5cm / LXA-ZB-2466

Starting price: 150 €

Est.: 200 € / 400 €



Andy Warhol

**153** Andy WARHOL (1928-1987) after

Polaroid of Sylvester Stallone, signed. / Dimensions: H: 11; W: 9.5cm / LXA-ZB-2450

Starting price: 150 €

Est.: 200 € / 400 €



Andy Warhol

**154** Andy WARHOL (1928-1987) after

Polaroid of Andy Warhol, signed. / Dimensions: H: 11; W: 9.5cm / LXA-ZB-2457

Starting price: 150 €

Est.: 200 € / 400 €



Andy Warhol

**155** Andy WARHOL (1928-1987) after

Polaroid with signature. Dimensions: H: 11; W: 9.5cm / LXA-ZB-2467

Starting price: 150 €

Est.: 200 € / 400 €



Andy Warhol

**156** Andy WARHOL (1928-1987) after

Polaroid with signature. Dimensions: H: 11; W: 9.5cm / LXA-ZB-2472

Starting price: 150 €

Est.: 200 € / 400 €



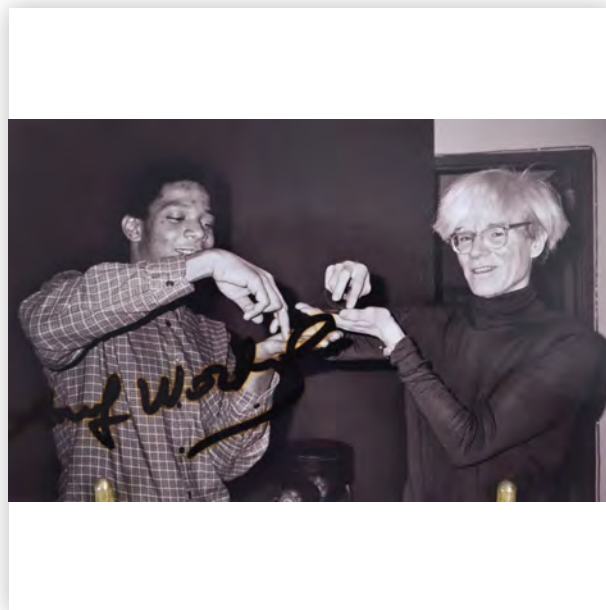


**157 Andy WARHOL (1928-1987) after**

Polaroid of singer-songwriter Grace Jones, signed.  
Dimensions: H: 11; W: 9.5cm / LXA-ZB-2476

Starting price: 150 €

Est.: 200 € / 400 €

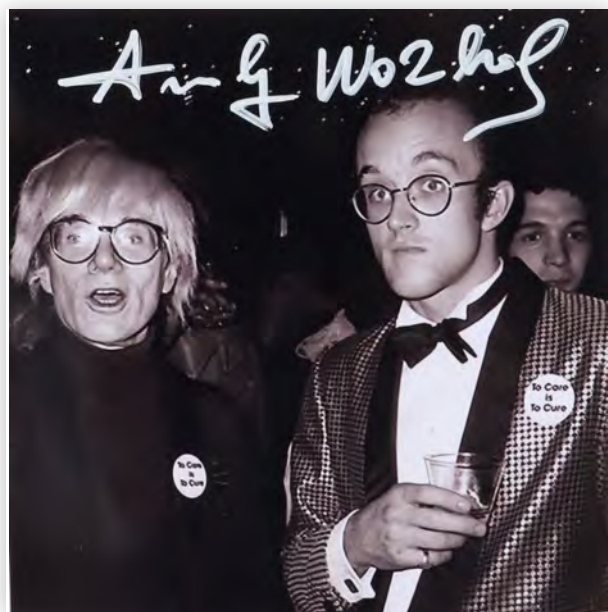


**158 Andy WARHOL (1928-1987) after**

Monochrome photo print, signed in the middle. / Period: 20th century. / Dimensions: H: 9.5; W: 15 cm / LXA-ZB-3105

Starting price: 80 €

Est.: 100 € / 200 €

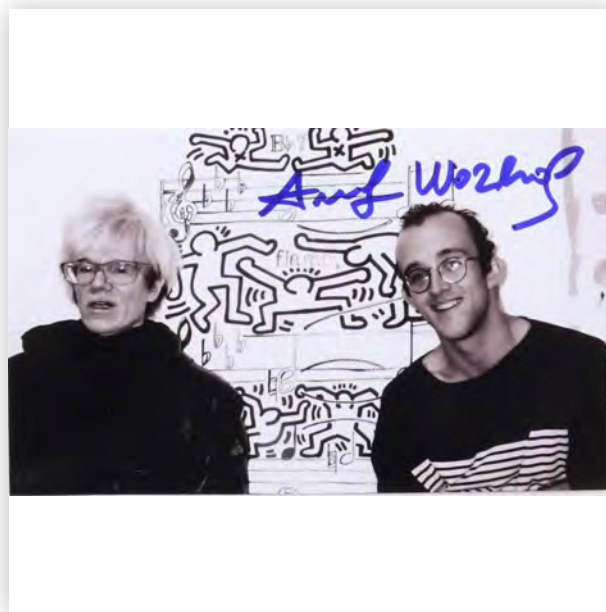


**159 Andy WARHOL (1928-1987) after**

Monochrome photo print, signed at the top. / Period: 20th century. / Dimensions: H: 15; W: 15 cm / LXA-ZB-3533

Starting price: 150 €

Est.: 150 € / 300 €



**160 Andy WARHOL (1928-1987) after**

Monochrome photo print, signed upper right. / Era: 20th century. / Dimensions: H: 9; W: 15 cm / LXA-ZB-3534

Starting price: 150 €

Est.: 150 € / 300 €



**161 Andy Warhol (1928-1987) after**

Vintage silver print on paper, signed. / Dimensions: H: 11; W: 7.5 cm / LXA-ZB-1416

Starting price: 200 €

Est.: 400 € / 600 €



**162 Andy Warhol (1928-1987) after**

Vintage silver print on paper, signed. Dimensions: H: 10; W: 8 cm / LXA-ZB-1417

Starting price: 200 €

Est.: 400 € / 600 €

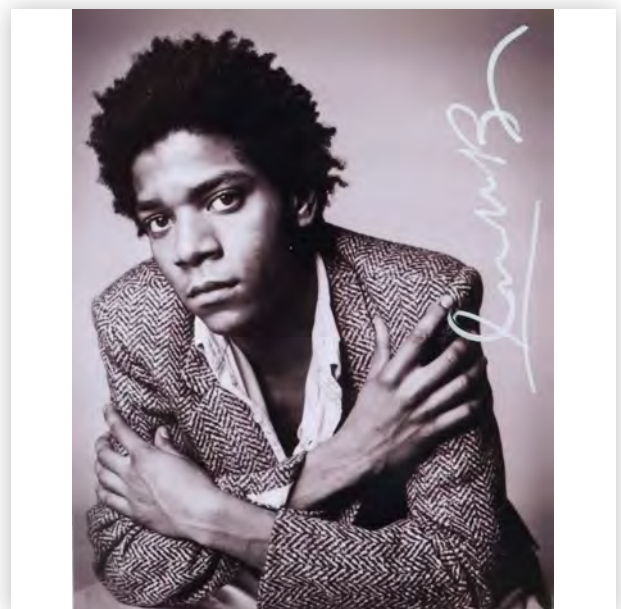


**163 Andy Warhol (1928-1987) after**

Vintage silver print on paper, signed. / Dimensions: H: 8; W: 10 cm / LXA-ZB-1418

Starting price: 200 €

Est.: 400 € / 600 €



**164 Jean-Michel Basquiat (1960-1988) after**

Monochrome photo print, signed on the right. / Period: 20th century. / Dimensions: H: 15; W: 12 cm / LXA-ZB-3539

Starting price: 150 €

Est.: 150 € / 300 €



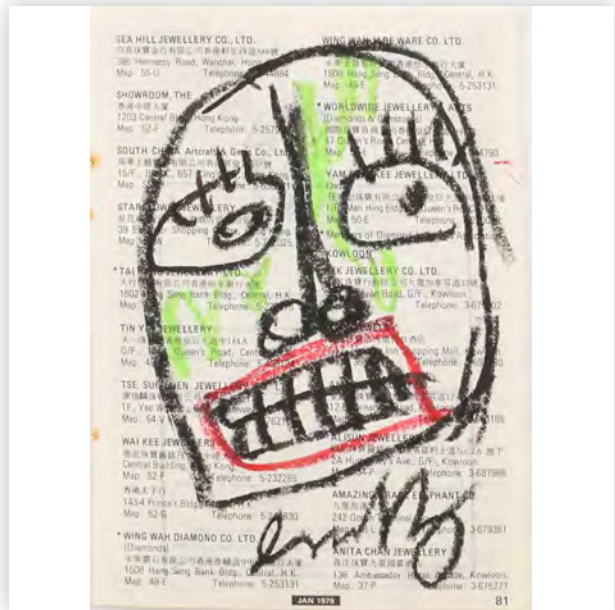


**165 Jean-Michel Basquiat (1960-1988) after**

Colored pencil drawing signed lower right. / Period: 20th century. / Dimensions: H: 41.5; W: 39.5 cm / LXA-ZB-3111

Starting price: 800 €

Est.: 800 € / 1000 €



**166 Jean-Michel Basquiat (1960-1988) after**

Pastel drawing signed at the bottom. / Dimensions: H: 14; W: 10 cm / LXA-ZB-3578

Starting price: 800 €

Est.: 800 € / 1000 €

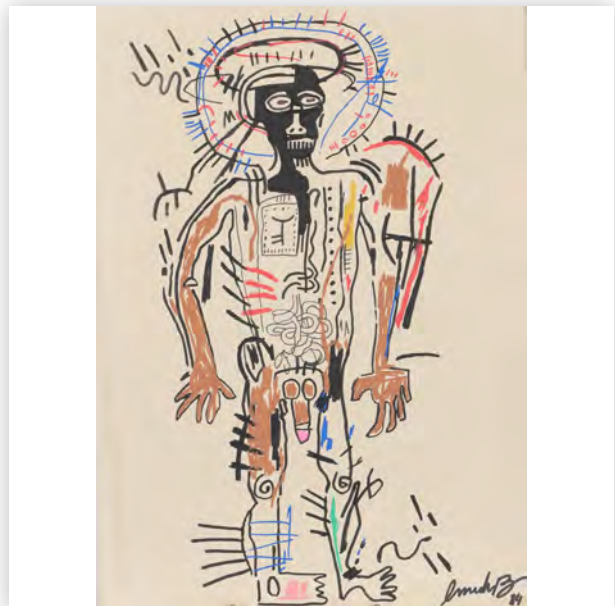


**167 Telephone Jean-Michel Basquiat (1960-1988) after**

Vintage yellow telephone decorated with black marker drawings bearing a signature. / 20th century period. / Dimensions: H: 21; W: 22.5; D: 9 cm / LXA-ZB-3366

Starting price: 2500 €

Est.: 2800 € / 5000 €

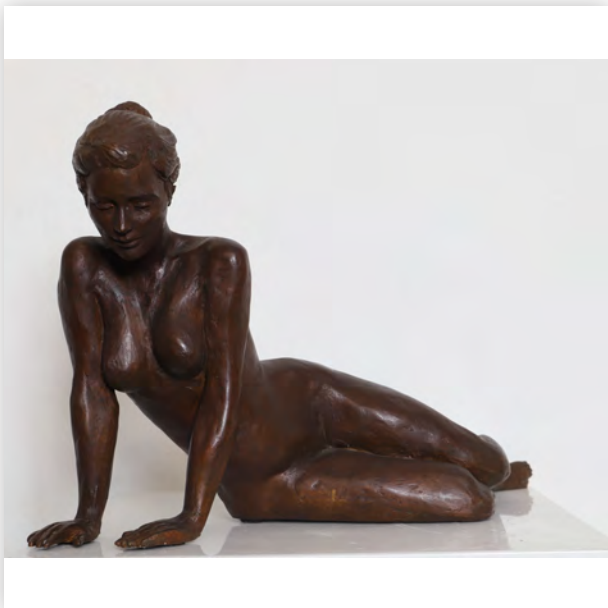


**168 Jean-Michel Basquiat (1960-1988) after**

Colored marker drawing and painting signed lower right. / Period: 20th century. / Dimensions: H: 41.5; W: 39.5 cm / LXA-ZB-3109

Starting price: 800 €

Est.: 800 € / 1000 €



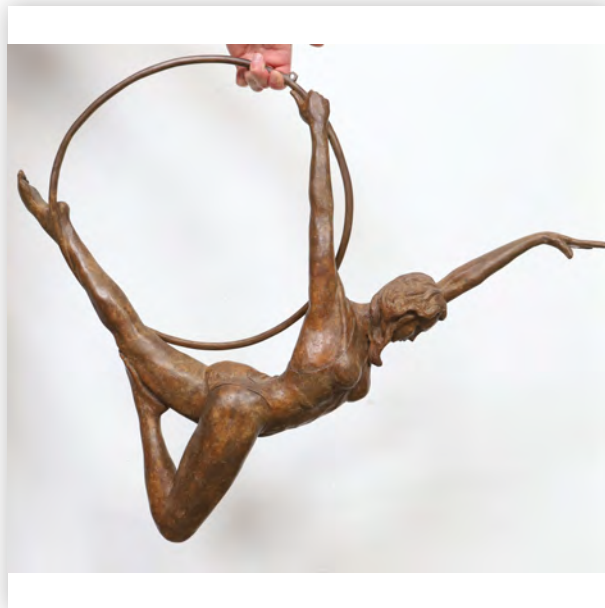
169

**Christian Charvet (b. 1951) "Le réveil de Mona" (Mona's awakening)**

French sculptor. / Bronze sculpture with brown patina. / Signed and numbered 3/8. / Work accompanied by the artist's certificate. / Contemporary period. / Dimensions: H: 31; W: 53; D: 18 cm / Christian Charvet was born in Saint-Etienne in 1951. His painter grandfather instilled in him a taste for drawing (...) / LXA-ZB-2130

Starting price: 3500 €

Est.: 4000 € / 6000 €



170

**"Danse avec la lune" (Dance with the moon) by Christian CHARVET (b. 1951)**

French sculptor / Bronze sculpture with brown patina, to hang. / Signed, EA I/IV. / Work accompanied by the artist's certificate. / Contemporary period. / Dimensions: H: 65; W: 80; D: 13 cm / Christian Charvet was born in 1951 in Saint-Etienne. His painter grandfather instilled in him a taste for drawing (...) / LXA-ZB-2134

Starting price: 4500 €

Est.: 5800 € / 7800 €



171

**Tim Burton (b.1958) Attributed to**

Felt-tip pen and black pencil drawing on antique paper depicting the famous fictional character "Jack Skellington", signed lower right. / Dimensions H: 42; W 30 cm / LXA-ZB-3375

Starting price: 400 €

Est.: 400 € / 800 €



172

**Tim Burton (b. 1958) Attributed to**

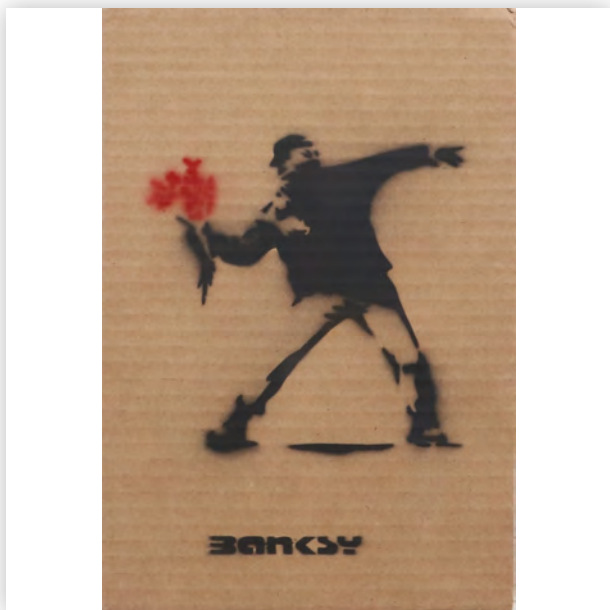
Mixed-media drawing on antique paper depicting the famous fictional character "Sally" from "Mr. Jack's Strange Christmas". / Signed lower right. / Dimensions H: 42; W 30 cm / LXA-ZB-3523

Starting price: 400 €

Est.: 400 € / 800 €







**177 Banksy (after) ?Flower Thrower? - Dismaland**

Stencil on cardboard, numbered 18/50. / Signed lower right. / Handwritten signature on back, stamped Dismaland Bemusement Park on back. / Dimensions H: 30; W: 20 cm / LXA-ZB-3372

Starting price: 200 €

Est.: 200 € / 400 €



**178 Banksy (after) "Little girl with a balloon" - Dismaland**

Stencil on cardboard, numbered 24/50. / Signed lower right. / Bearing a handwritten signature on the back, stamped Dismaland Bemusement Park on the back. / Dimensions H: 30; W: 20 cm / LXA-ZB-3551

Starting price: 200 €

Est.: 200 € / 400 €

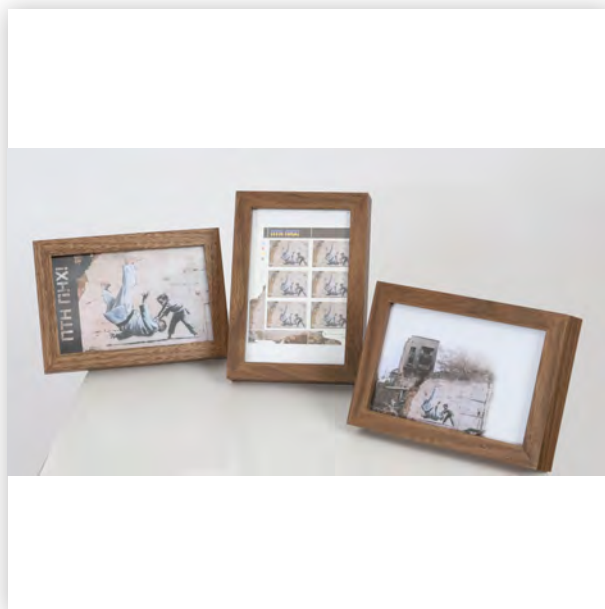


**179 Banksy (after) Walled Off Hotel Box Set**

"Walled Off Hotel Box Set" composed of a monochrome print on paper and piece of graffitied concrete, framed under glass. / Limited edition, numbered on the back #866 2017. / Sold with invoice stamped "The Walled Off Hotel" / Dimensions: H: 27; W: 27 cm / LXA-ZB-2363

Starting price: 800 €

Est.: 1000 € / 2000 €



**180 BANKSY - Ukraine**

Set of three frames, stamps, envelope and postcard in tribute to Ukraine. / Dimensions 2 frames : H: 12; W: 17 cm ; the other : H: 17; W: 12 cm / LXA-ZB-3096

Starting price: 300 €

Est.: 300 € / 600 €





**181 Dismaland "the parachute cow" - Banksy**

Stencil on canvas mounted on cardboard. / Dimensions: H: 30.5 ; W: 24.5 cm / LXA-ZB-3322

Starting price: 130 €

Est.: 150 € / 300 €



**182 Dismaland "The policeman" - Banksy**

Stencil on canvas mounted on cardboard. / Dimensions: H: 25 ; W: 20 cm / LXA-ZB-3320

Starting price: 130 €

Est.: 150 € / 300 €



**183 Keith Haring (1958-1990) & Banksy after**

Vinyl and sleeve "Apes on control" AOC Limited / Dimensions: H: 31.5; W: 31.5 cm / LXA-ZB-2483

Starting price: 250 €

Est.: 300 € / 600 €

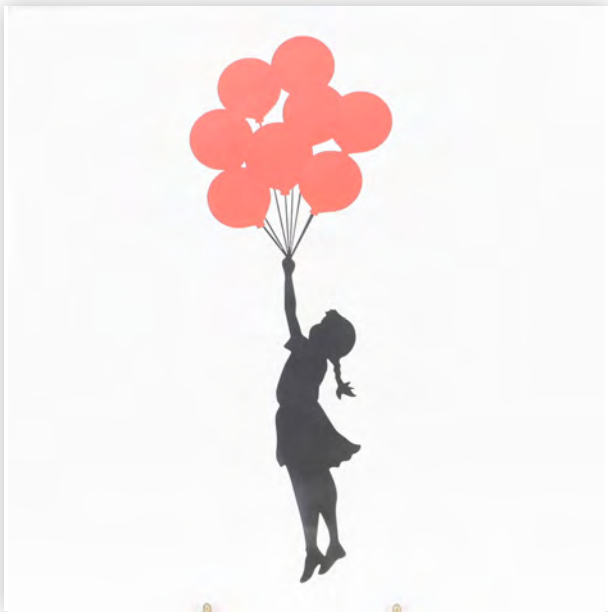


**184 Banksy (d'après) "Flying to liberty" vinyl and sleeve**

Vinyl and "Flying to liberty" sleeve / Numbered 24/100 / Dimensions: H: 31.5; W: 31.5 cm / LXA-ZB-2484

Starting price: 250 €

Est.: 300 € / 600 €



**185 Banksy (after)**

Vinyl and "Flying to liberty" sleeve / Numbered 15/100 /  
Dimensions: H: 31.5; W: 31.5 cm / LXA-ZB-2485

Starting price: 250 €

Est.: 300 € / 600 €



**186 Banksy (after)**

Vinyl and "Love is in the air" sleeve / Numbered 54/100 /  
Dimensions: H: 31.5; W: 31.5 cm / LXA-ZB-2486

Starting price: 250 €

Est.: 300 € / 600 €



**187 Banksy (after) "Toxic Mary"**

Print on kraft paper, signed lower right and embossed lower  
left. / Dimensions: H: 34.5; W: 23 cm / LXA-ZB-2499

Starting price: 200 €

Est.: 200 € / 300 €



**188 Banksy (after) "Morons"**

Print on kraft paper with signature and embossing lower  
right. / Dimensions: H: 23; W: 34.5cm / LXA-ZB-2500

Starting price: 200 €

Est.: 200 € / 300 €





**189 Banksy (after) "Laugh nox"**

Print on kraft paper, signed lower right and embossed lower left. / Dimensions: H: 34.5; W: 23 cm / LXA-ZB-2501

Starting price: 200 €

Est.: 200 € / 300 €



**190 Tête de Vishnu - Khmer**

In stone, head of Vishnu wearing a gold-plated diadem, surmounted by a finely chiseled conical tiara, with a serene expression and a smile of bliss. / Baphoun beige sandstone, Khmer - Cambodia Early work. / Dimensions: 23cm. / Provenance: private collection / LXA-ZB-1346

Starting price: 1500 €

Est.: 2000 € / 3000 €



**191 Vishnu head India Stone**

Head of Vishnu wearing a high, finely chiseled Mukuta tiara. / Beige sandstone. / Chips and bumps. / India, Ganges Valley. / Early work. / Dimensions: H: 34cm. / Provenance: private collection / LXA-ZB-1347

Starting price: 1800 €

Est.: 2000 € / 3000 €

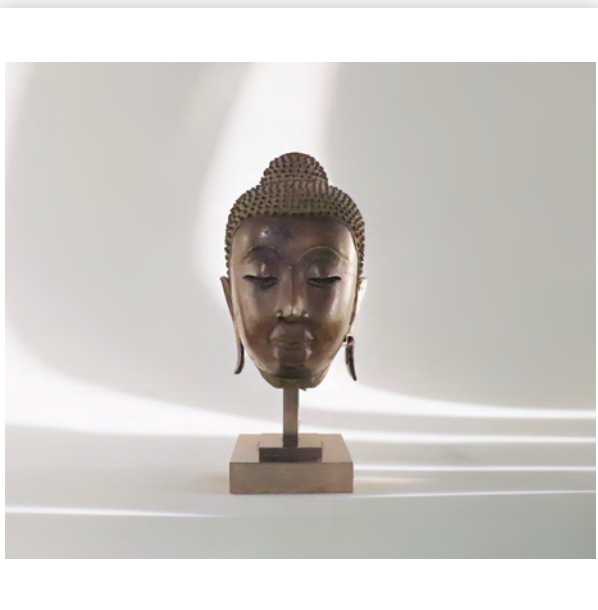


**192 Antique stone sculpture Cambodia**

Fragment of a stone sculpture, probably from Angkor Sculpture mounted on black base. / Early work / Dimensions H: 54; W: 34; D: 17 cm / LXA-ZB-3351

Starting price: 250 €

Est.: 300 € / 600 €



### 193 Bronze Buddha head

Bronze Buddha head Damaged left ear / Ancient work /  
Dimensions: H: 44; W: 15; D: 15 cm / LXA-ZB-2438

Starting price: 1000 €

Est.: 1500 € / 3000 €



### 194 Siam Rattanakosin Thailande

Important gilded and lacquered bronze Buddha statuette,  
hands in abhaya-mudra, gesture of absence of fear. /  
Period: 19th century Restoration from use and maintenance,  
gilding jumps. / Dimensions: H: 74.5; W: 17; D: 17 cm  
approx. / LXA-ZB-3349

Starting price: 400 €

Est.: 500 € / 1000 €



### 195 Buddha - Burma Kingdom of Mandalay 19th century

Standing Buddha, red ground dry lacquer with traces of  
gilding. / Inverted double lotus base. / Buddha dressed in  
monastic robes, highlighted by colored mirror chips. / Work  
accompanied by its certificate of appraisal (on request) /  
Restoration of use and maintenance / Dimensions: H: 125  
cm / LXA-ZB-1586

Starting price: 800 €

Est.: 1000 € / 2000 €

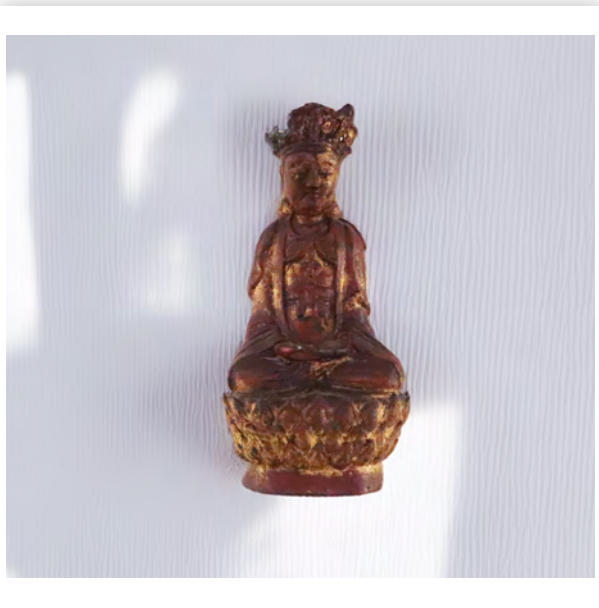


### 196 Sculpture Cambodia

Stone sculpture representing Brahma, god of Hindu  
mythology. / Ancient work / Dimensions: H: 67; W: 18; D: 18  
cm / LXA-ZB-2435

Starting price: 1000 €

Est.: 1500 € / 3000 €



**197 Small Buddha with red patina**

Small Buddha in bronze with red patina Early work. / Dimensions: H: 28; W: 14; D: 10 cm / LXA-ZB-2436

Starting price: 300 €

Est.: 400 € / 600 €



**198 Tanka Tibet 19th century**

Rare example of a gilded Thangka in the classical "Gser-Thang" technique. / Painted on linen. / Trace of folds. / Dimensions: H: 98.5; W: 75 cm / LXA-ZB-2437

Starting price: 600 €

Est.: 800 € / 1000 €



**199 Tanka Tibet 19th century**

Paint on linen / Trace of folds / Antique work. / Dimensions: H: 64; W: 49 cm / LXA-ZB-2439

Starting price: 500 €

Est.: 800 € / 1000 €



**200 Pablo Picasso (1881-1973) after**

Black felt-tip pen drawing on a 10 Franc Voltaire banknote from the Banque de France, signed lower left. / LXA-ZB-2575

Starting price: 700 €

Est.: 800 € / 1000 €





**201 Jean-Michel Basquiat (1960-1988) after**

US \$1 bill Bearing a drawing and a signature / Dimensions H: 6.5; W 15.5 cm / LXA-ZB-3370

Starting price: 500 €

Est.: 500 € / 700 €



**202 Niki de Saint Phalle (1930?2002) after**

1977 U.S. \$1 bill bearing a drawing enhanced with paint and a signature. / Dimensions: H: 6.5; W: 15.5cm / LXA-ZB-1518

Starting price: 650 €

Est.: 1000 € / 1500 €



**203 Pablo Picasso (1881-1973) after**

1963 US \$1 bill with felt-tip drawing and signature / Dimensions: H: 6.5; W: 15.5cm / LXA-ZB-1519

Starting price: 700 €

Est.: 1000 € / 1500 €



**204 Roy Lichtenstein (1923-1997) after**

American \$1 bill from 1935, bearing a drawing enhanced with paint and a signature. / Dimensions: H: 6.5; W: 15.7cm / LXA-ZB-1520

Starting price: 700 €

Est.: 1000 € / 1500 €



**205 Keith Haring (1958-1990) after**

1990 American \$20 bill bearing a black and red felt-tip drawing. / Bearing a signature and date (19)90 top left. / Dimensions: H: 6.5; W: 15.5cm / LXA-ZB-2573

Starting price: 700 €

Est.: 800 € / 1000 €



**206 Keith Haring (1958-1990) after**

"Palm Beach Cannes" envelope bearing a black felt-tip drawing of a dolphin. / Bearing a signature at the bottom and a date 19(88). / Dimensions: H: 9.3 W: 14.5 cm / LXA-ZB-2562

Starting price: 250 €

Est.: 400 € / 600 €



**207 Keith Haring (1958-1990) after**

"Palm Beach Cannes" envelope bearing a black felt-tip drawing of a man. / Bearing a signature at the bottom and a date 19(88). / Dimensions: H: 9.3 W: 14.5 cm / LXA-ZB-2560

Starting price: 250 €

Est.: 400 € / 600 €



**208 Television Elbe Pop Shop Keith Haring (1958-1990) after**

Yellow and black Elbe Pop Shop portable TV. / Slight crack at bottom right. / Dimensions: H 27; W 45; D 22.5 cm / LXA-ZB-3364

Starting price: 2500 €

Est.: 3000 € / 5000 €



**209 Keith Haring (1958-1990) after**

CD Holder: 20 pockets 100% PVC Officially licensed edition.  
Dimensions: H: 100 L: 85 cm / LXA-ZB-1577

Starting price: 200 €

Est.: 300 € / 600 €



**210 Keith Haring (1958-1990) after**

Montreux Jazz Festival 1983" film canister with black marker and signature. / 20th century. / Diameter: 27.5 cm / LXA-ZB-2481

Starting price: 500 €

Est.: 1000 € / 2000 €



**211 Keith Haring (1958-1990) after**

Pop Shop edition on skateboard. / 20th century. /  
Dimensions: H: 89; W: 20cm / LXA-ZB-2489

Starting price: 1000 €

Est.: 1400 € / 1800 €



**212 Keith Haring (1958-1990) after**

Pop Shop shot glass with signature in black marker. /  
Signature slightly faded. / 20th century. / Dimensions: H: 6.5;  
W: 5 cm / LXA-ZB-2492

Starting price: 150 €

Est.: 200 € / 300 €





**213 Keith Haring (1958-1990) after**

Small Pop Shop digestif glass signed in black marker. / Signature slightly faded. / 20th century. / Dimensions: H: 6.5; W: 5 cm / LXA-ZB-2493

Starting price: 150 €

Est.: 200 € / 300 €



**214 Keith Haring (1958-1990) Attr**

Pop Shop box in white hard plastic, round shape with numerous drawings in black marker. / Marc Held, Prisunic model, Popshop, 1989. / Signed and dated 89. / Used condition. / Dimensions: H: 25.5; W: 35cm / LXA-ZB-2381

Starting price: 8000 €

Est.: 10000 € / 15000 €



**215 Keith Haring (1958-1990) after**

Poster print. / Dimensions H: 48; W 33 cm / LXA-ZB-3387

Starting price: 250 €

Est.: 300 € / 600 €



**216 Keith Haring (1958-1990) after**

Print on paper with signature and date (19)87 lower right. / Numbered 63/100 / Dimensions: H: 28; W: 39 cm / LXA-ZB-3373

Starting price: 200 €

Est.: 200 € / 300 €



**217 Keith Haring (1958-1990) after**

Invitation card from Jacques and Roger Nellens to an exhibition at the Knokke Casino in 1987, bearing a black marker drawing and signature, dated 87. / Dimensions H: 20; W 30.5 cm / LXA-ZB-3378

Starting price: 250 €

Est.: 300 € / 600 €



**218 Sellette de rangement Pop shop Keith Haring (1958-1990) d'après**

Sellette Pop Shop de forme ronde en plastique dur noir à trois portes circulaires ouvrant en facade et portant de nombreux dessins au marqueur noir. Kartell Anne Castelli, Popshop, 1990. Portant une signature et datée 89 sur le dessus. Etiquette sous la base. État d'usage. Dimensions: H: 58; D: 32 cm / LXA-ZB-3363

Starting price: 8000 €

Est.: 8000 € / 10000 €



**219 Keith Haring (1958-1990) after Interview Magazine "Kevin Costner"**

"Interview" magazine bearing a marker drawing (black and red) on the cover and a signature, dated 89. / Inside, a marker drawing and signature, dated 89. / Dimensions H: 41; W 27.5 cm / LXA-ZB-3405

Starting price: 400 €

Est.: 400 € / 800 €



**220 Keith Haring (1958-1990) after**

Vintage blue "Dallas Cowboys" NFL cap with signature on visor, dated 89. / 20th century. / Dimensions: H: 24; W 18 cm / LXA-ZB-3562

Starting price: 300 €

Est.: 300 € / 600 €



## 221 Bust Keith Haring (1958-1990) after

Pop Shop polystyrene bust / Dimensions: H: 71; W: 29; D: 21 cm / LXA-ZB-3368

Starting price: 3000 €

Est.: 2800 € / 5000 €



## 222 Keith Haring (1958-1990) after

Drawing in black marker on an old newspaper page, signed at the bottom. / Bearing a Pop Shop stamp on the front. / Dimensions: H: 26.5; W: 18.5 cm / LXA-ZB-2743

Starting price: 300 €

Est.: 300 € / 600 €



## 223 Keith Haring (1958-1990)

Polychrome print on paper. Signed and dated (19)87 on the right. / Dimensions: H: 15; W: 15 cm / LXA-ZB-3365

Starting price: 150 €

Est.: 150 € / 300 €



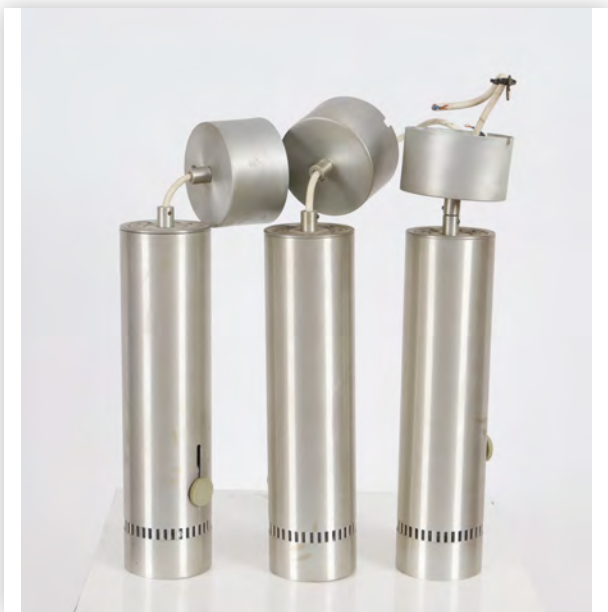
## 224 Keith Haring (1958-1990) after

Keith Haring 85 Pop Shop clutch with signature on back. Dimensions: H: 9.5; W: 7 cm / LXA-ZB-2576

Starting price: 300 €

Est.: 400 € / 600 €



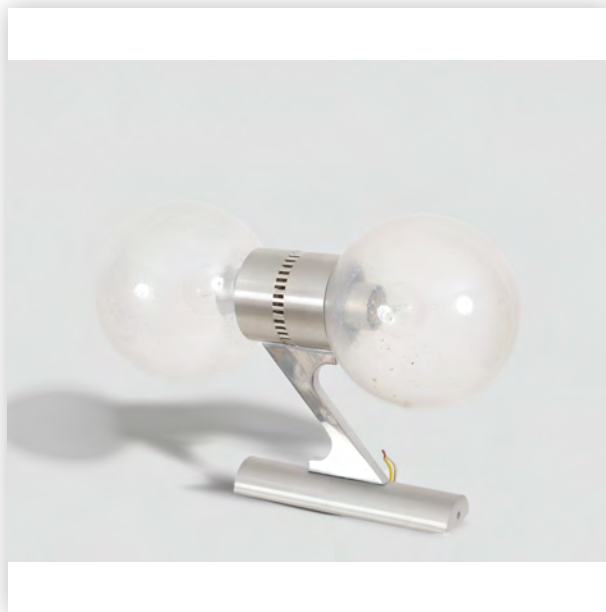


### 225 Suspension lamps - 70's Italian Design

Set of three tube-shaped suspension lamps in brushed steel.  
/ Produced in the 70's, Reggiani/Sciolari period - Italy  
Condition of use / Dimensions (each): H: 45; D: 8  
cm / LXA-ZB-3454

Starting price: 150 €

Est.: 150 € / 300 €

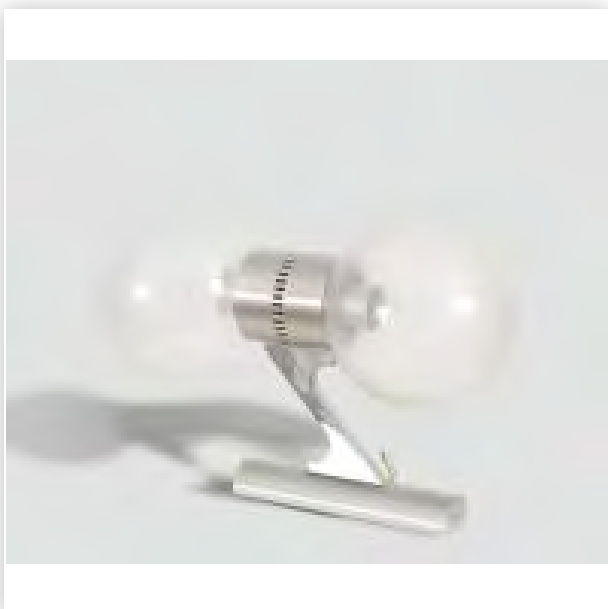


### 226 Pair of spotlights - 70's Italian design

Adjustable spotlights, tube-shaped in brushed steel. /  
Produced in the 70's, Reggiani/Sciolari period - Italy /  
Condition of use / Dimensions (each): H: 18; W: 9.5; D: 18 cm  
approx. / LXA-ZB-3455

Starting price: 80 €

Est.: 100 € / 200 €



### 227 Wall lamp - 70's Italian design

Wall lamp with two light points, in brushed steel tube and  
glass bubble shade. / Produced in the 70's, Reggiani/Sciolari  
period - Italy / Condition as used / Dimensions: H: 37; W: 17;  
D: 24 cm / LXA-ZB-3456

Starting price: 80 €

Est.: 100 € / 200 €



### 228 Pair of chandeliers - 70's Italian Design

Pair of 6-light tube chandeliers in brushed steel with glass  
bubble shades. / Produced in the 70's, Reggiani/Sciolari  
period - Italy / Condition as used / Dimensions: H: 45; D: 33  
cm / LXA-ZB-3457

Starting price: 250 €

Est.: 300 € / 600 €



## 229 Chandelier - 70's Italian Design

Large chandelier with 6 light arms and a central light point, in brushed steel and glass bubble shades. Produced in the 70's, Reggiani/Sciolari period - Italy Condition as used  
Dimensions: H: 31; D: 47 cm / LXA-ZB-3458

Starting price: 180 €

Est.: 200 € / 400 €

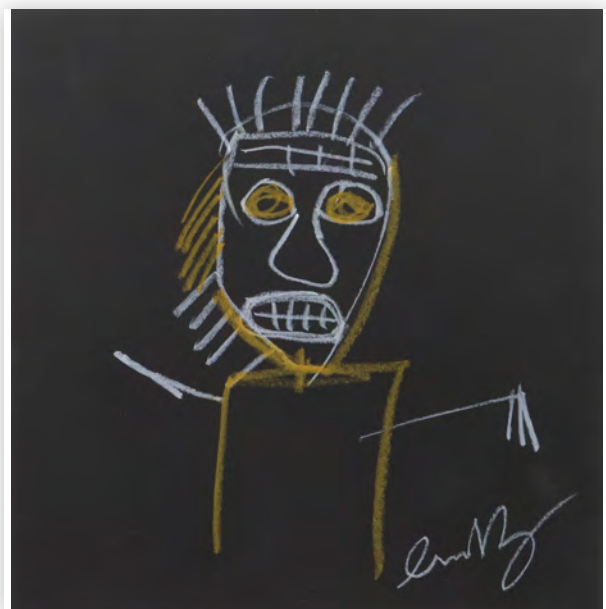


## 230 Jean-Michel Basquiat (1960-1988) after

Pastel drawing signed lower right. Dimensions: H: 14; W: 10 cm / LXA-ZB-3577

Starting price: 800 €

Est.: 800 € / 1000 €

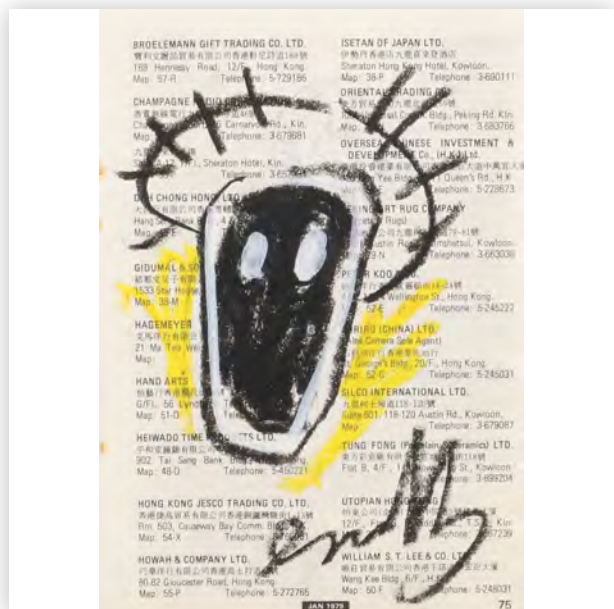


## 231 Jean-Michel Basquiat (1960-1988) after

Pastel drawing on paper, signed lower right. / Dimensions: H: 41.5; W: 40.5 cm / LXA-ZB-3393

Starting price: 600 €

Est.: 600 € / 800 €



## 232 Jean-Michel Basquiat (1960-1988) after

Pastel drawing signed lower right. Dimensions: H: 14; W: 10 cm / LXA-ZB-3576

Starting price: 800 €

Est.: 800 € / 1000 €

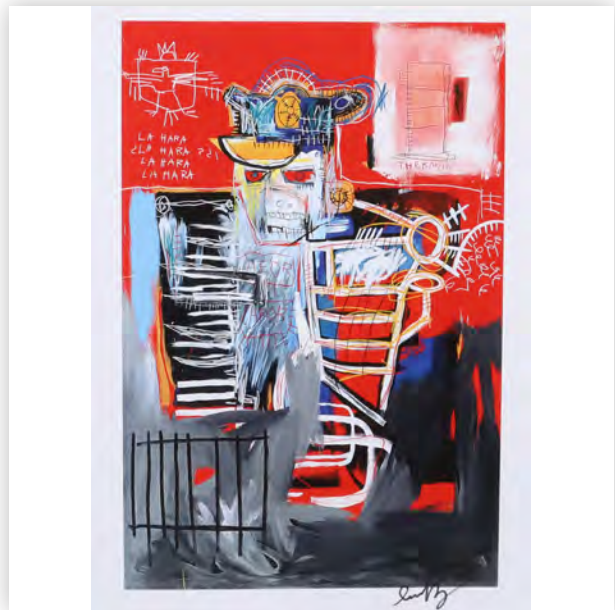


**233 Jean-Michel Basquiat (1960-1988) after**

Marker drawing on cardboard, signed lower right. /  
Dimensions H: 22.2; W 18 cm / LXA-ZB-3384

Starting price: 500 €

Est.: 500 € / 1000 €

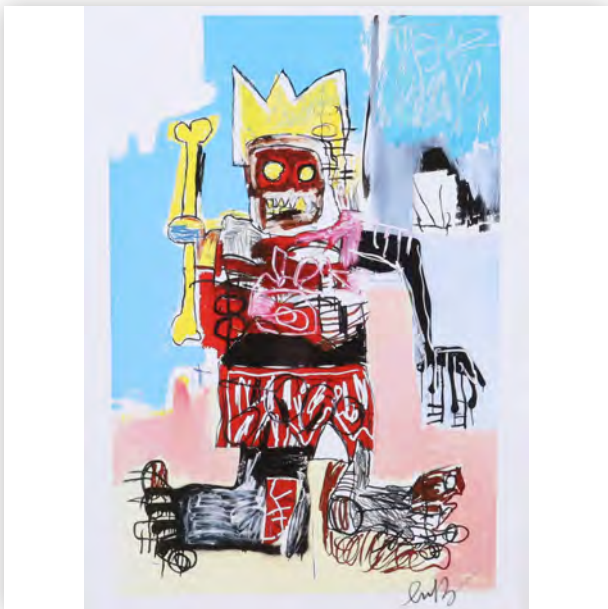


**234 Jean-Michel Basquiat (1960-1988) after**

Print on paper, signed lower right. Dimensions H: 44; W 32  
cm / LXA-ZB-3545

Starting price: 150 €

Est.: 150 € / 300 €



**235 Jean-Michel Basquiat (1960-1988) after**

Print on paper, signed lower right. / Dimensions H: 44; W 32  
cm / LXA-ZB-3543

Starting price: 150 €

Est.: 150 € / 300 €



**236 Jacques CALLOT (1861-1906) - Pitcher**

Small regula pitcher, with vegetal decoration and female  
portraits. / Signed: "J.Callot" / Period: 20th century. /  
Dimensions: H: 17; D: 11 cm / LXA-ZA-9882

Starting price: 30 €

Est.: 60 € / 80 €



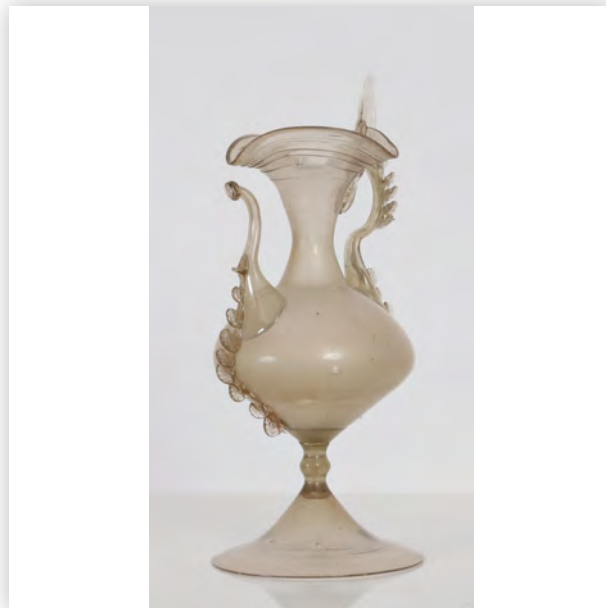


**237 Vittotio Zecchin (1878-1947)**

Murano artist and painter. Large basin made for Cappellin Venini & C between 1921 and 1925. Model n°1303 included in the publication on the artist published by Skira 2018. Early 20th century Dimensions: H: 10 ; W: 50 cm / LXA-ZB-2958

Starting price: 450 €

Est.: 600 € / 800 €



**238 Spanish ewer 18th century**

Particularly delicate glasswork. / 18th century. / Dimensions: H: 26 ; W: 11.5 cm / LXA-ZB-2959

Starting price: 380 €

Est.: 400 € / 600 €



**239 Ermanno Nason (1928 ? 2013) "Him and Her" (x2)**

Blown glass couple entitled "Him and Her" from 1980 / Dimensions "Her": H: 45 ; W: 10.5 cm / Dimensions "Him": H: 42.5 ; W: 16.5 cm / LXA-ZB-2957

Starting price: 980 €

Est.: 1300 € / 2600 €



**240 KOSTA BODA Bertil Vallien (Né en 1938) - Oval vase**

White frosted oval glass vase with blue decoration. / Signed under the base. / Period: 20th century. / Dimensions: H: 19; W: 14 cm / LXA-ZA-9883

Starting price: 80 €

Est.: 150 € / 300 €



**241 In the taste of SCHNEIDER - Vase**

Blue-orange speckled glass vase. Microscopic chips on the neck. 20th century Dimensions: H: 29; D: 12 cm / LXA-ZA-9918

Starting price: 80 €

Est.: 150 € / 300 €



**242 KOSTA BODA Gunnel Sahlin (Born 1954) - Decanter**

Blue glass decanter with black marbled white handle. Signed under the base. 20th century. Dimensions: H: 30; W: 18 cm / LXA-ZA-9887

Starting price: 80 €

Est.: 150 € / 200 €



**243 KOSTA BODA Gund Lindblad (born 1955) - Vase**

White and black frosted vase / Period: 20th century. / Dimensions: H: 10; W: 10 cm / LXA-ZA-9888

Starting price: 50 €

Est.: 90 € / 100 €



**244 KOSTA BODA - Anna Ehrner (b. 1948) - Cool Moon**

Candle-holder in transparent white marbled glass. / Period: 20th century. / Dimensions: H: 9; D: 11cm / LXA-ZA-9889

Starting price: 50 €

Est.: 90 € / 100 €

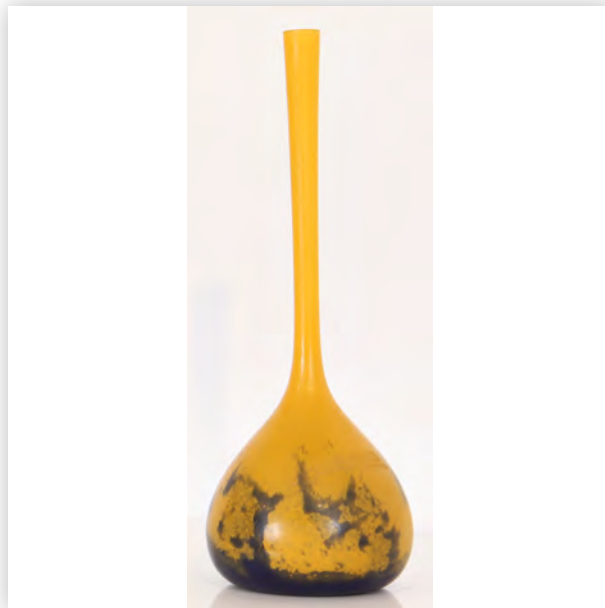


**245 Loredano Rosin (1936-1991)**

Hot-sculpted glass sculpture of a female nude. / Unique piece / Engraved signature on the base. / Dimensions: H: 13; W: 31; D: 10.5 cm / LXA-ZB-3462

Starting price: 700 €

Est.: 800 € / 1000 €



**246 In the Schneider style - Vase**

Orange and blue glass soliflore vase. Engraved with "Selecta" 20th century. Dimensions: H: 33; D: 12 cm / LXA-ZA-9908

Starting price: 50 €

Est.: 150 € / 300 €



**247 Small Bohemian frosted vase**

Small round frosted vase. Polylobed neck. Slight wear to decoration. 20th century Dimensions: H: 7; D: 8 cm / LXA-ZA-9933

Starting price: 40 €

Est.: 60 € / 80 €



**248 Louis Leloup (born 1929) - Cylinder vase**

Fired and satin-finished piece. Violet shading, graphic inlays and cord application. Signed on the base. 20th century. Dimensions: H: 25; W: 7 cm / LXA-ZB-1381

Starting price: 200 €

Est.: 400 € / 600 €





**249 Photophore Lalique woman face**

Photophore woman face / LXA-ZB-2400

Starting price: 950 €

**Est.: 1200 € / 1800 €**



**250 Jeannot BEWING (1931-)**

Steel sculpture, signed, dated 94 and numbered 22 / Circa 1994 / Dimensions: H: 30; W: 20.5; D: 5 cm / LXA-ZB-3450

Starting price: 450 €

**Est.: 500 € / 1000 €**



**251 Manne (born 1968)**

Sculptural console designed from pieces of wood assembled in a play of graphic offsets with a metallic-gray finish on the top. / Used condition. / Slight trace of discoloration on top. / Dimensions: H: 74.5; W: 117.5; D: 32.5 cm / Manne is a French cabinetmaker, creator and designer of contemporary (...) / LXA-ZB-2415

Starting price: 900 €

**Est.: 1000 € / 1300 €**



**252 Stools in the style of Charlotte Perriand (1903-1999)**

French architect and designer / Set of two natural wood stools with turned tripod legs, "berger" design by Charlotte Perriand. / Used condition. / Dimensions: H: 30; D: 29 cm / Charlotte Perriand (1903-1999) was a French architect and designer. After studying at the École de l'Union Centrale des Arts (...) / LXA-AA-1683

Starting price: 800 €

**Est.: 1000 € / 1200 €**

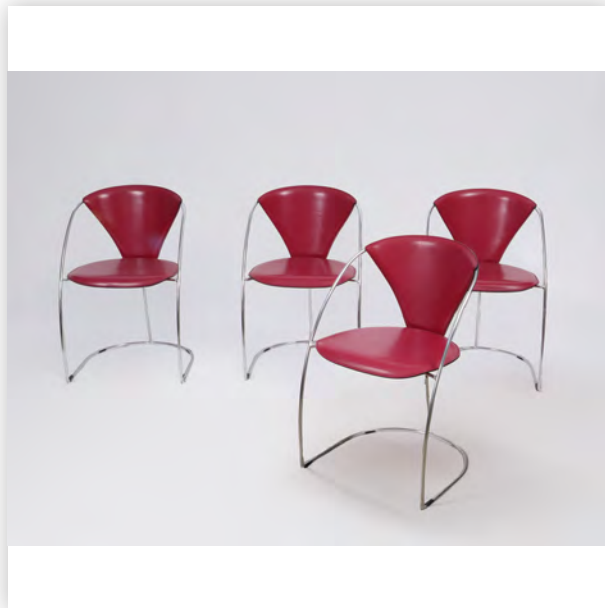


**253 Ernesto Gismondi (b. 1931) for Artemide**

Suspension lamp named 'Macumba' in perforated metal and brass by Ernesto Gismondi for Artemide, designed in Italy, 1974. The lamp can be adjusted in height. Dimensions: D: 79.5 cm Italian designer and engineer Ernesto Gismondi is known for his contribution to the Italian lighting design sector through (...) / LXA-ZB-3146

Starting price: 150 €

Est.: 300 € / 600 €



**254 Arrben Italy chairs - "Linda" model**

Suite of 4 chairs in chromed steel, back and seat upholstered in red leather. Hot stamping under the seat. Produced in the 80's / Condition as used / Dimensions: H: 76; W: 50; D: 42 cm / LXA-ZB-3356

Starting price: 200 €

Est.: 200 € / 400 €



**255 Osvaldo Borsani (1911-1985) & Tecno**

T96 executive desk, designed in 1956. Large boomerang-shaped desk in black lacquered wood, leather desk pad, steel and aluminum structure with uprights featuring a pedestal with three pivoting drawers and a rear section with a storage box and three drawers. / Used condition, numerous micro-scratches. (...) / LXA-ZB-2398

Starting price: 2800 €

Est.: 3000 € / 5000 €



**256 Pair of armchairs - Model by Jindrich Halabala**

Pair of armchairs - Model by Jindrich Halabala / Upholstered in wool bouclé fabric / Restoration of use and maintenance / 20th century / Dimension: H: 83; L: 65; A: 52 cm / LXA-AA-1677

Starting price: 1200 €

Est.: 1800 € / 2500 €



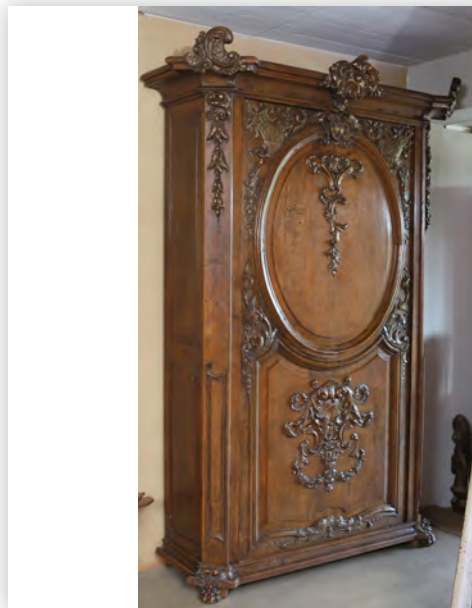
**257**

**Isabelle & Richard FAURE - Maison Honoré Paris**

Chased brass and patinated metal coffee table with dragonfly motif. / Circa 1970 / Condition as new. / Dimensions: H: 39.5; W: 124.5; D: 72 cm / LXA-ZB-3338

Starting price: 450 €

**Est.: 600 € / 1000 €**



**258**

**Exceptional Bonnetiere cupboard - 18th century**

In oak, opening with a front door. / Richly carved. / Composed of antique elements. / Interior shelves. / Restoration of use and maintenance. / 18th century / Dimensions: H: 250; W: 150; D: 55 cm / LXA-ZB-1591

Starting price: 1800 €

**Est.: 2000 € / 4000 €**



**259**

**Théodore Gechter (1796-1844) "Le cheval de trait" (The draft horse)**

Bronze with shaded dark green patina. / Early edition cast. / Signed on the terrace. / Resting on a green marble base. / XXth century. / Dimensions: H: 40 ; W: 45 cm / LXA-ZB-3583

Starting price: 1000 €

**Est.: 1000 € / 2000 €**



**260**

**17th century marquetry cabinet - Eastern France**

Fir and walnut veneer frame, opening with two front panels revealing 2 storage units, 4 small drawers on each side and a central drawer. Flat sides with inlaid geometric decoration. Projecting cornice. It stands on 4 twisted legs linked by a curved crotch shelf, and opens with two drawers in the waistband. (...) / LXA-ZB-1592

Starting price: 3500 €

**Est.: 4000 € / 8000 €**





### 261 Virgin and Child

Religious sculpture in carved wood. / Restoration of use and maintenance. / 18th century. / Dimensions: H: 30.5 cm / LXA-ZB-1623

Starting price: 100 €

Est.: 100 € / 200 €

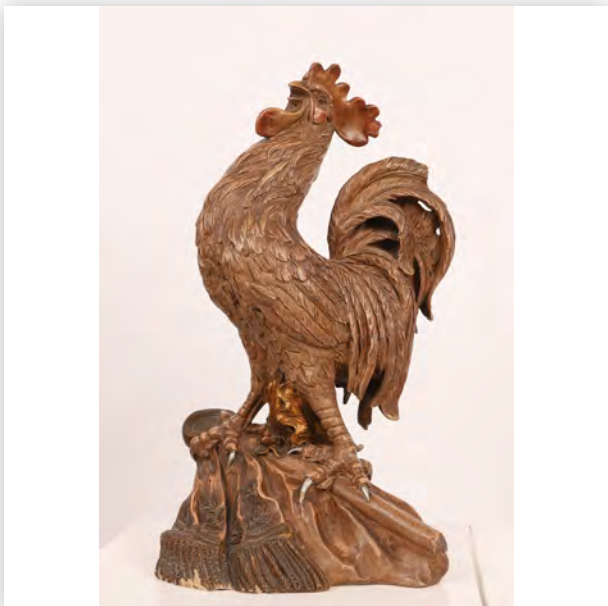


### 262 Games table - Restoration

In mahogany and mahogany veneer forming a console, opening with a pivoting top revealing a round green felt. / A storage drawer on the side. It stands on 4 double baluster feet. Restoration due to use and maintenance. / Dimensions: H: 77; W: 85; D: 42 cm / LXA-ZB-1593

Starting price: 350 €

Est.: 500 € / 700 €



### 263 Important Rooster crowing

Terracotta sculpture, signed "P. Huygens". / 19th century. / Dimensions: H: 53 cm / LXA-ZB-1624

Starting price: 120 €

Est.: 150 € / 200 €



### 264 Album of photographs of the Grand Duchy of Luxembourg by Charles Bernhoeft...

4th Edition. / Good condition, very slight foxing. / Dimensions: L: 35.5; W: 25 cm / LXA-ZB-1610

Starting price: 800 €

Est.: 950 € / 1200 €



**265 Villeroy & Boch Luxembourg**

Set consisting of a pocket organizer, a bonbonnière, a rectangular piece and a pot - twig design. / 20th century / LXA-ZB-1622

Starting price: 50 €

Est.: 100 € / 200 €



**266 SECAREL**

Bronze sculpture of a Norman man carrying a basket of apples. / Signed "H secarel" on the base. / Early 20th century. / Dimensions: H: 30 cm / LXA-ZB-1625

Starting price: 200 €

Est.: 300 € / 600 €



**267 Japanese folding screen Meiji period**

Composed of 6 panels covered with lithographies, stamped. / 19th century panel. / Dimensions: H: 165; W: 62.5 cm / LXA-ZB-1627

Starting price: 500 €

Est.: 800 € / 1000 €



**268 Double-sided "Minister" desk in the Louis XV style by Antoine KRIEGER...**

In veneered marquetry, opening to three drawers in the waist and three simulated drawers on the visitor's side, with ormolu top trimmed in havana leather, resting on four curved legs with claw hooves. / Rich ormolu ornamentation. / Stamped on the drawer and on the mould: "KRIEGER". / Use and maintenance (...) / LXA-ZB-1655

Starting price: 2800 €

Est.: 3000 € / 6000 €



**269 Pair of rocaille candelabras**

In gilded bronze with 4 arms of lights. / 19th century. /  
Dimensions: H: 48 cm / LXA-ZB-3581

Starting price: 400 €

Est.: 400 € / 800 €

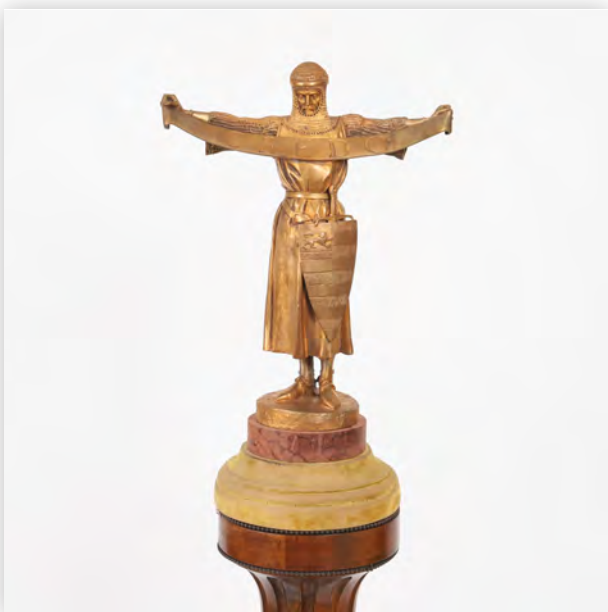


**270 Jean Auguste Henri Baron Leys (1815 - 1869)**

Flemish school. / Oil on canvas, depicting "The Spanish Fury", Count Alva's entry into the city of Antwerp. / 19th century. / Dimensions when viewed: H: 81; W: 98.5 cm /  
Dimensions with frame: H: 120; W: 137.5 cm / LXA-ZB-2750

Starting price: 2800 €

Est.: 4000 € / 6000 €



**271 Emmanuel Frémiet (1824-1910)**

"Credo" Model created in 1885 Bronze with golden patina  
Signed "E. FREMIET" on the base.FREMIET" on the base  
Titled "CREDO" in the phylactery Bears the number "915" on  
the back of the base 19th century H. 38.5 cm, on a Griotte  
red marble base H. 3 cm. Carved natural wood sellette, one  
meter high. Related (...) / LXA-ZB-3582

Starting price: 300 €

Est.: 300 € / 600 €



**272 Pair of Marines by Romain Steppe (1859-1927)**

Pair of oil on panel. / Late 19th-early 20th century. /  
Dimensions: H: 31.5; W: 23.5 cm each / LXA-ZB-2944

Starting price: 200 €

Est.: 400 € / 800 €





### 273 Empire style console and mirror

In gilded and patinated wood, composed of a console supported by two curved carved legs ending in a claw at the front, resting on a plinth, sand-colored marble top. Surmounted by a large mirror decorated with palmettes, a tripod pedestal table is attached. Use and maintenance restorations. 20th century. (...) / LXA-ZA-9830

Starting price: 1800 €

Est.: 2000 € / 3000 €

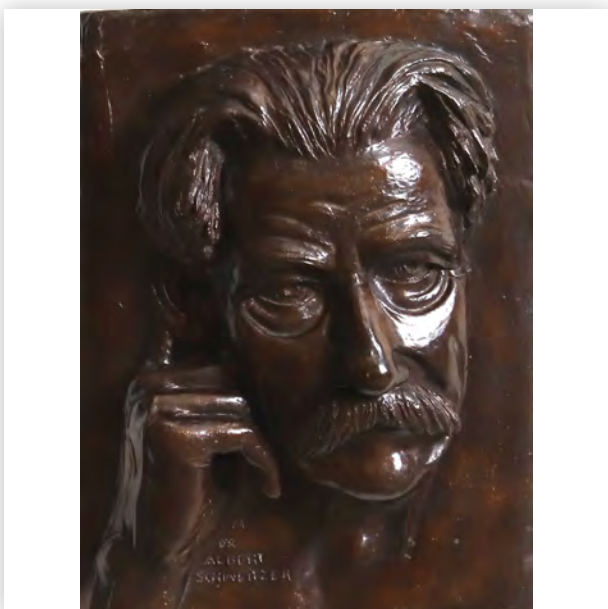


### 274 Pair of candlesticks

In gilt bronze. / 19th century. / Dimensions: H: 33 cm / LXA-ZB-3580

Starting price: 300 €

Est.: 300 € / 600 €

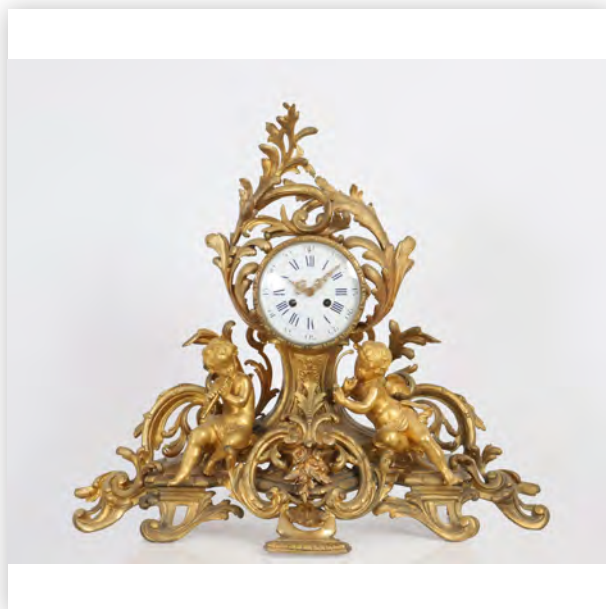


### 275 Portrait of Dr. Albert Schweitzer, from the official photograph of his...

Portrait of Dr. Albert Schweitzer, based on the official photograph of his award of the Nobel Peace Prize in 1952. / Bronze sculpture, Valsuani lost-wax casting. / Dimensions: H: 38; W: 28; D: 9 cm / LXA-AA-1709

Starting price: 600 €

Est.: 800 € / 1000 €



### 276 Important Napoleon III clock

Gilt bronze and chased clock with rocaille decoration and angels. / Enameled dial with Roman numerals. / Restoration due to use and maintenance. / 19th century. / Dimensions: H: 53; W: 60; D: 20 cm approx. / LXA-ZB-3474

Starting price: 600 €

Est.: 800 € / 1000 €



### 277 Provencale corner cupboard

In patinated natural wood, opening with two doors in front. / Dimensions: 2.20 x 1 x 80 M / LXA-ZB-1308

Starting price: 800 €

Est.: 1300 € / 1800 €

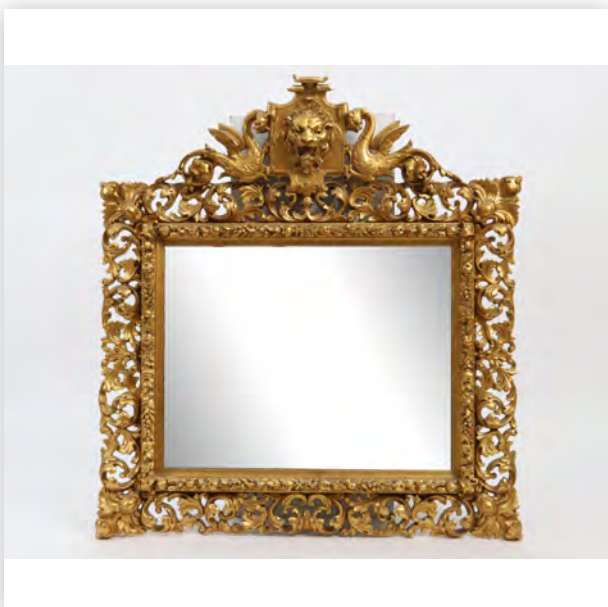


### 278 Large wall-mounted cartel - Régence

In Boulle marquetry of brown tortoiseshell and gilt brass, of violonné form with Bérain-style decoration. Rich ornamentation in gilt and chased bronze. White enameled dial with Roman and Arabic numerals "signed Antoine Bertrand - Paris". Antique movement signed on the plate: "Antoine Bertrand - Paris". (...) / LXA-ZB-1348

Starting price: 1800 €

Est.: 2000 € / 3000 €



### 279 Rocaille mirror

Carved and gilded wood mirror surrounded by achantes leaves, pediment decorated with a lion mask. / 20th century. / Dimensions: H: 108; W: 100 cm / LXA-ZB-3473

Starting price: 300 €

Est.: 400 € / 800 €



### 280 Exceptional Louis XIV sideboard Attributed to BEFORT JEUNE XIXè

Exceptional Louis XIV sideboard Attributed to BEFORT JEUNE XIXè Based on a medallion by André-Charles Boulle. In ebony, richly decorated in gilded brass marquetry with foliage, tendrils and scrolls, opening on the front with two wide leaves adorned with low-relief figures of Socrates and Aspasia. Resting (...) / LXA-ZB-3471

Starting price: 12500 €

Est.: 15000 € / 30000 €

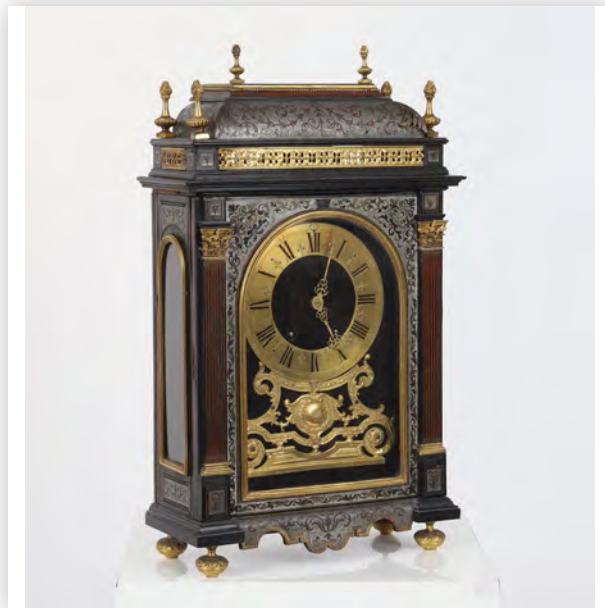


**281 Venetian mirror 18th century Louis XV**

Venetian mirror in carved and gilded wood. / 18th century. / Restoration due to use and maintenance. / Dimensions: H: 100; W: 45 cm. / LXA-ZB-3466

Starting price: 500 €

Est.: 700 € / 1500 €



**282 Louis XIV religious clock**

In Boulle marquetry, decorated with foliate scrolls on a brown and red tortoiseshell background, bronze ringed dial with Roman numerals supporting two serrated hands. The front features two fluted Corinthian columns, a gilded applique decorated with acanthus leaf scrolls, and a central medallion engraved (...) / LXA-ZB-1349

Starting price: 1000 €

Est.: 1200 € / 1600 €

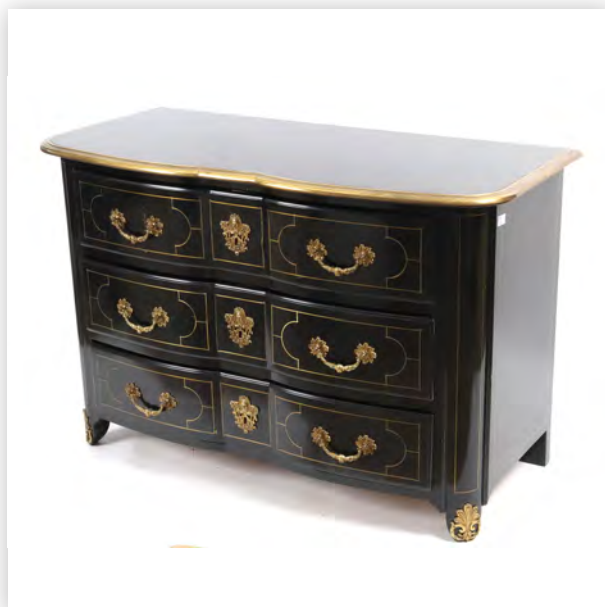


**283 Armoire deux portes style Napoléon III**

In black lacquer with brass inlay, opening with two front grill doors revealing a series of shelves. Regency style. 20th century. Restoration for use and maintenance. Dimensions: H: 1.82; W: 1.18; D: 38 cm / LXA-ZB-3067

Starting price: 300 €

Est.: 600 € / 800 €



**284 Louis XIV lacquered chest of drawers**

In black lacquer with brass inlay, opening with three drawers on the front, wooden top with scalloped molding. Slight traces of humidity on the top. Gilt bronze keyholes and pull handles. Louis XIV style. 20th century. Restoration due to use and maintenance. Dimensions : H: 82; W: 1,26; D:59 cm / LXA-ZB-3069

Starting price: 600 €

Est.: 800 € / 1000 €





### 285 Sérénade Automates anciens

Charming antique musical automatons, cast bisque heads, working condition. / Circa 1900. / Dimensions: H: 33; W: 26; D: 23 cm. / LXA-ZB-3082

Starting price: 150 €

Est.: 200 € / 400 €



### 286 Louis XV Bergère

In natural wood, back and seat upholstered in cream cotton fabric, resting on four curved legs. / A Banksy cushion is included. / Restoration of use and maintenance. / 19th century. / Dimensions: H: 92; W: 73; D: 50 cm / LXA-ZB-1375

Starting price: 1000 €

Est.: 1500 € / 3000 €



### 287 Regency flat-back armchair - 18th century

In natural wood, seat and back upholstered in cream cotton fabric, resting on 4 curved legs. / Rich Regency carved decoration with shells and acanthus leaf scrolls. / Includes a cushion after Edward Hopper. / Restoration of use and maintenance. / Eighteenth-century period. / Dimensions: H: 106; W: 72.5; (...) / LXA-ZB-1376

Starting price: 1000 €

Est.: 1000 € / 1200 €



### 288 Exceptional Louis XV Corbeille sofa - 18th century Attributed to Louis...

In natural walnut, upholstered in cream cotton fabric, resting on 8 arched legs. Richly decorated with Louis XV carvings and flower moldings. Whiplash armrests. Including 5 modern design cushions. Restored with use and care. 18th century. Dimensions: H: 110; W: 192; D: 72 cm / LXA-ZB-1377

Starting price: 4000 €

Est.: 5000 € / 7000 €

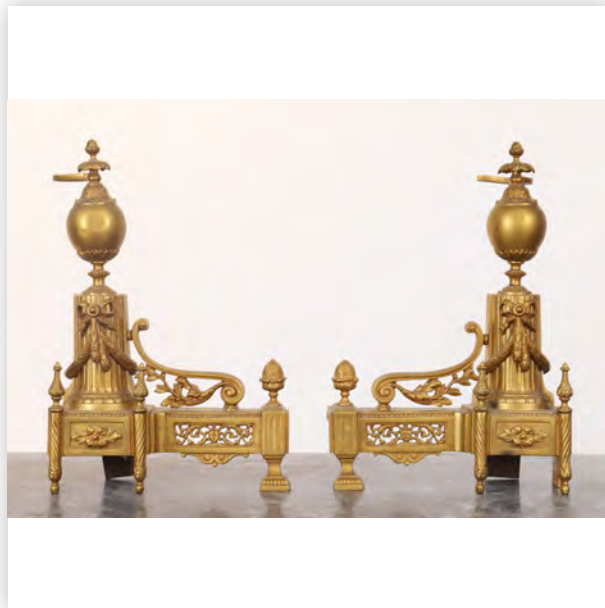


**289 "Le Choeur des Capucins de la piazza Barberini à Rome" attributed to François...**

French neoclassical painter and draughtsman. Rare oil on canvas. Restored for use and maintenance. Small accident. 19th century. Sight size: H: 99; L: 72 cm / François Marius Granet was born in 1775 in Aix-en-Provence (France). His father, a master mason, instilled in him an early passion for painting. (...) / LXA-ZB-3083

Starting price: 4000 €

Est.: 5000 € / 10000 €



**290 Pair of Louis XVI style Chenets**

In gilt bronze. / 19th century. / Dimensions: H: 35; L: 24; W: 7 cm / LXA-ZA-9827

Starting price: 200 €

Est.: 300 € / 600 €



**291 Directoire "Minister" desk**

In mahogany and mahogany veneer, double-sided, opening with 4 drawers in the waist, two sliding pulls on the sides, decorated black leather top. / Bronze escutcheons and sabots. / Restoration from use and maintenance. / 19th century. / Dimensions: H: 74.5; W: 149.5; D: 76 cm / LXA-ZB-2132

Starting price: 600 €

Est.: 1500 € / 2500 €



**292 Pair of candlesticks**

In gilt bronze. / Period: Louis XVI ( XVIIIth) / Dimensions: H: 23; D: 9 cm / LXA-ZB-1723

Starting price: 400 €

Est.: 800 € / 1000 €



**293 Tom Wesselmann (1931-2004) after**

Polychrome print signed lower right. Numbered 35 / 100. /  
Dimensions H: 70; W 85 cm / LXA-ZB-3436

Starting price: 300 €

Est.: 400 € / 800 €



**294 Tom Wesselmann (1931-2004) after**

Polychrome print signed lower right, numbered 55/100. /  
Dimensions: H: 70; W: 100 cm / LXA-ZB-3433

Starting price: 350 €

Est.: 400 € / 800 €



**295 Tom Wesselmann (1931-2004) after**

Polychrome print signed lower right. Numbered 50 / 100. /  
Dimensions H: 62.5; L 73 cm / LXA-ZB-3430

Starting price: 200 €

Est.: 200 € / 400 €



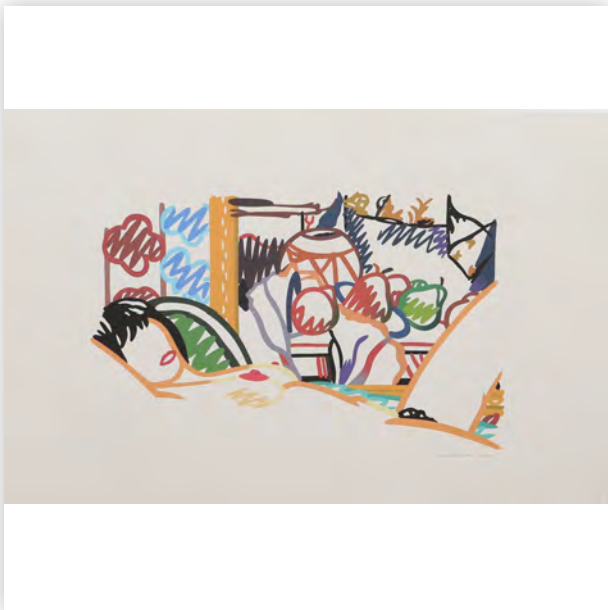
**296 Tom Wesselmann (1931-2004) after**

Polychrome print on paper, signed lower right. / Numbered  
83/100. / Dimensions: H: 70 L: 100 cm / LXA-ZB-3414

Starting price: 400 €

Est.: 400 € / 800 €



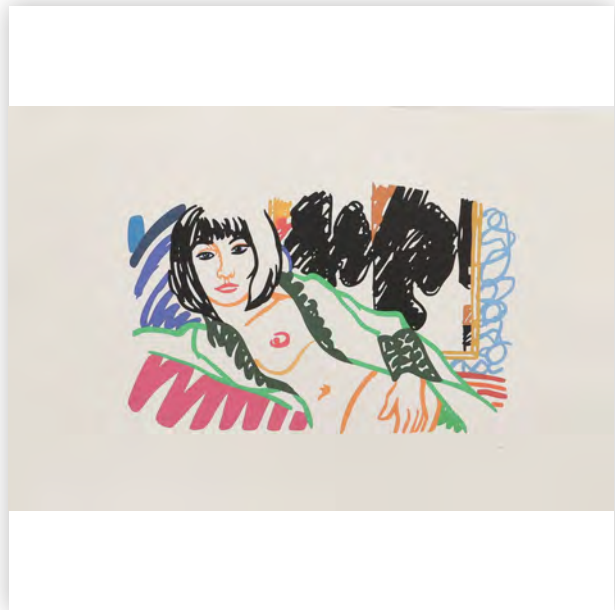


**297** "Monica Nude with Cezanne" - Tom Wesselmann (1931-2004) after

Polychrome print "Monica Nude with Cezanne" / Numbered 10/250 and signed on the front. / Stamped on verso and dated 1994. / Dimensions: H: 38; W: 57 cm / LXA-ZB-2649

Starting price: 200 €

Est.: 200 € / 400 €



**298** "Monica Nude with Cezanne" - Tom Wesselmann (1931-2004) after

Polychrome lithograph "Monica Nude with Cezanne" numbered 15/250 and signed in pencil lower right. / Dimensions: H: 38; W: 57 cm / LXA-ZB-2731

Starting price: 200 €

Est.: 200 € / 400 €



**299** "Crak !" - Roy Lichtenstein (1923-1997) after

Felt-tip drawing on paper signed lower right. / With certificate on verso. / Dimensions: H: 22.7; W: 33 cm / LXA-ZB-2709

Starting price: 1200 €

Est.: 1500 € / 3000 €



**300** Roy Lichtenstein (1923-1997) after

Print on paper signed lower right. / Numbered 2/100 / Dimensions H: 44 ; W 32 cm / LXA-ZB-3546

Starting price: 150 €

Est.: 150 € / 300 €



**301 Roy Lichtenstein (1923-1997) after**

Polychrome print signed lower right. Numbered 111 / 250. / Dimensions H: 61; W 74 cm / LXA-ZB-3427

Starting price: 200 €

Est.: 200 € / 400 €



**302 Roy Lichtenstein (1923-1997) after**

Polychrome print signed lower right. / Numbered 22/250. / Dimensions H: 63; W: 77 cm / LXA-ZB-3426

Starting price: 200 €

Est.: 200 € / 400 €



**303 Roy Lichtenstein (1923-1997) after**

Polychrome print signed lower right. / Numbered 66 / 250. / Dimensions H: 70; W: 47 cm / LXA-ZB-3425

Starting price: 200 €

Est.: 200 € / 400 €



**304 Roy Lichtenstein (1923-1997) after**

Polychrome print signed lower right and dated '97. / Numbered 62 / 250. / Dimensions H: 70; W: 49.5 cm / LXA-ZB-3424

Starting price: 200 €

Est.: 200 € / 400 €





**305 Roy Lichtenstein (1923-1997) after**

Polychrome print signed lower right. / Numbered 25 / 250. / Dimensions H: 70; W: 50 cm / LXA-ZB-3423

Starting price: 200 €

Est.: 200 € / 400 €



**306 Roy Lichtenstein (1923-1997) after**

Polychrome print signed lower right and dated '92. / Numbered 223 / 250. / Dimensions H: 55; W: 60.5 cm / LXA-ZB-3413

Starting price: 150 €

Est.: 150 € / 300 €



**307 Keith Haring (1958-1990) after**

Polychrome print on paper, signed and dated (19)88 lower right. / Numbered 62/100. / Dimensions: H: 70 ; W: 100 cm / LXA-ZB-3420

Starting price: 400 €

Est.: 400 € / 800 €



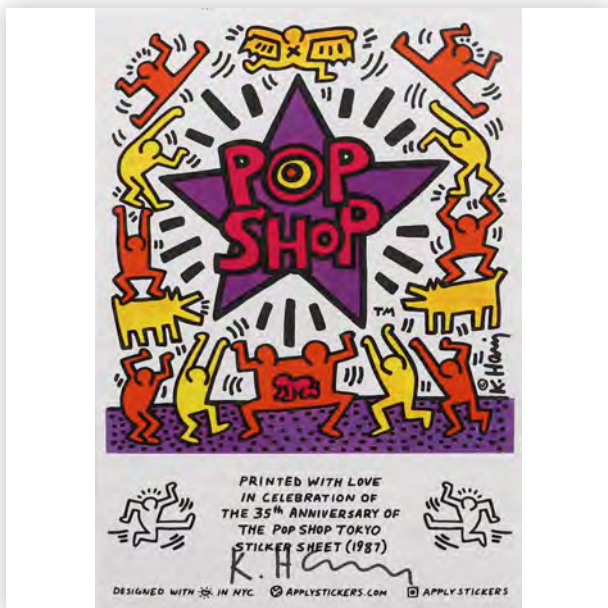
**308 Keith Haring (1958-1990) after**

Polychrome print on paper, signed and dated (19)88 lower right. / Numbered 39/100. / Dimensions: H: 70; W: 100 cm / LXA-ZB-3418

Starting price: 400 €

Est.: 400 € / 800 €





### 309 Keith Haring (1958-1990) after

Popshop poster enhanced with felt-tip pens, signed at the bottom and stamped on the reverse. / Dimensions: H: 36.2; W: 25.7 cm / LXA-ZB-2718

Starting price: 200 €

Est.: 200 € / 400 €

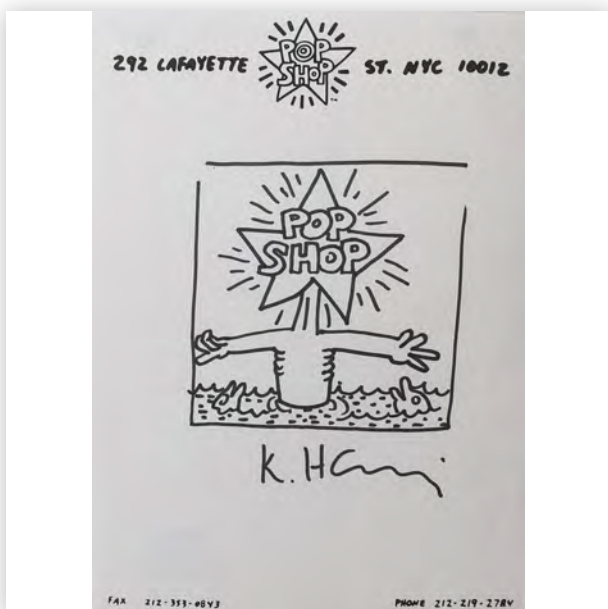


### 310 Keith Haring (1958-1990) after

Popshop poster featuring a black and red felt-tip drawing signed and stamped at the bottom. / Dimensions: H: 36.2; W: 25.7 cm / LXA-ZB-2719

Starting price: 350 €

Est.: 400 € / 600 €

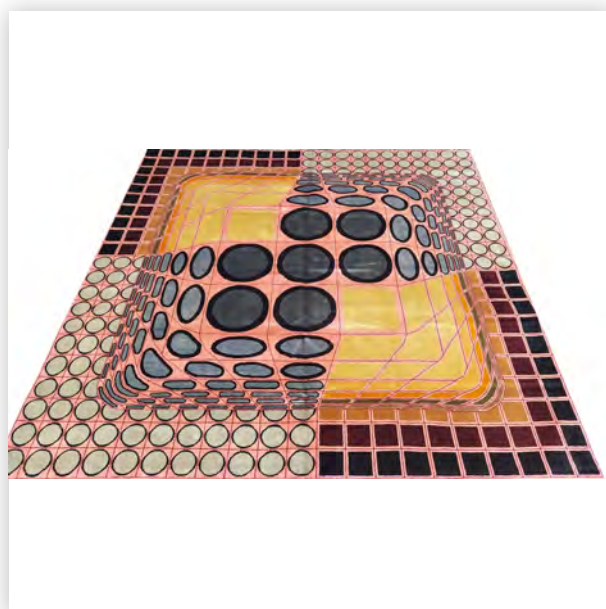


### 311 Keith Haring (1958-1990) after

Popshop poster featuring a black felt-tip drawing signed and stamped at the bottom. Dimensions: H: 36.2; W: 25.7 cm / LXA-ZB-2721

Starting price: 350 €

Est.: 400 € / 600 €



### 312 Victor Vasarely (1906-1997) d'après

"Pink Composition" rug, Circa 1980. / Beautifully crafted, hand-knotted stitches in wool and merino. / 20th century. / Dimensions: H: 227; W: 222 cm / LXA-ZB-2418

Starting price: 2800 €

Est.: 3000 € / 4000 €



**313 Andy Warhol (1928-1987) after**

U.S. Dollar Sign rug. / Beautifully crafted, hand-knotted stitches in wool and merino. / 20th century. / Dimensions: H: 266; W: 192 cm / LXA-ZB-2419

Starting price: 2800 €

Est.: 3000 € / 4000 €

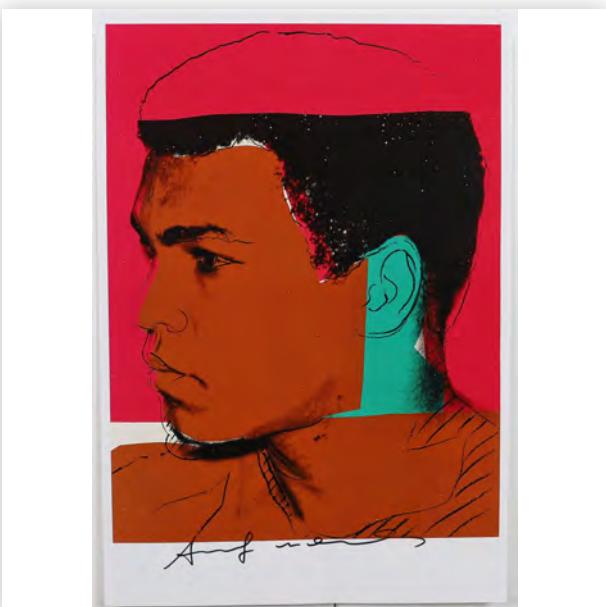


**314 Andy Warhol (1928-1987) after**

Polychrome print on glossy paper, signed at the bottom in black felt-tip pen and stamped on the reverse. Dimensions: H: 48; W: 33 cm / LXA-ZB-2698

Starting price: 350 €

Est.: 400 € / 600 €

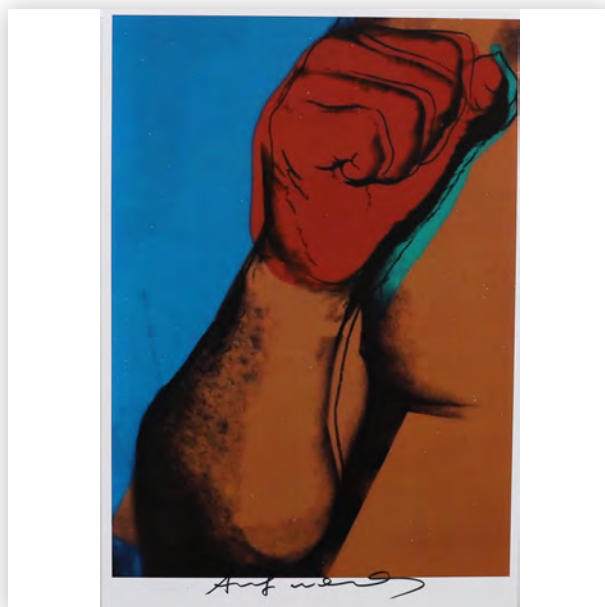


**315 Andy Warhol (1928-1987) after**

Polychrome print on glossy paper, signed at the bottom in black felt-tip pen and stamped on the reverse. Dimensions: H: 48; W: 33 cm / LXA-ZB-2699

Starting price: 500 €

Est.: 600 € / 800 €

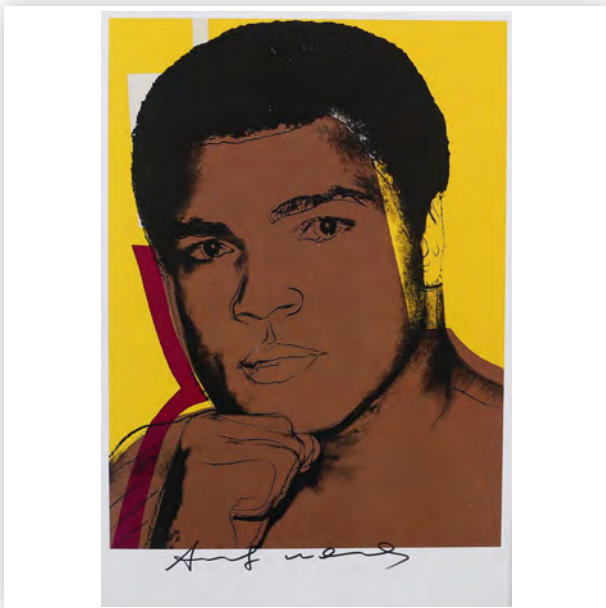


**316 Andy Warhol (1928-1987) after**

Polychrome print on glossy paper, signed at the bottom in black felt-tip pen and stamped on the reverse. Dimensions: H: 48; W: 33 cm / LXA-ZB-2700

Starting price: 500 €

Est.: 800 € / 1000 €

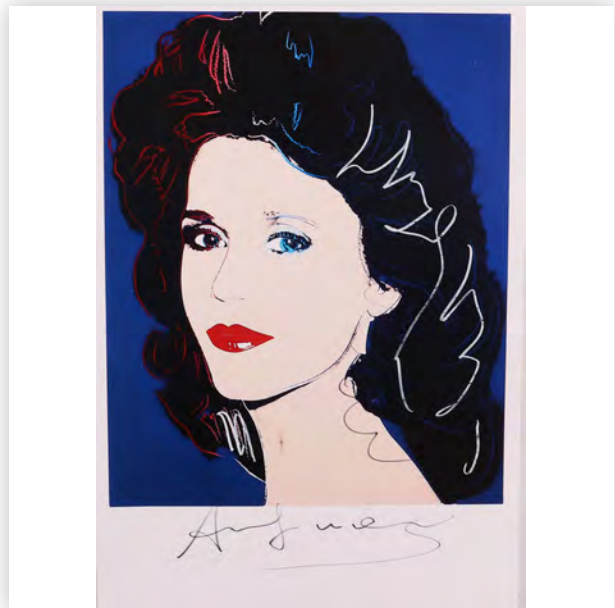


**317 Andy Warhol (1928-1987) after**

Polychrome print on glossy paper, signed below and stamped on verso. Dimensions: H: 48; W: 33 cm / LXA-ZB-2701

Starting price: 500 €

Est.: 800 € / 1000 €

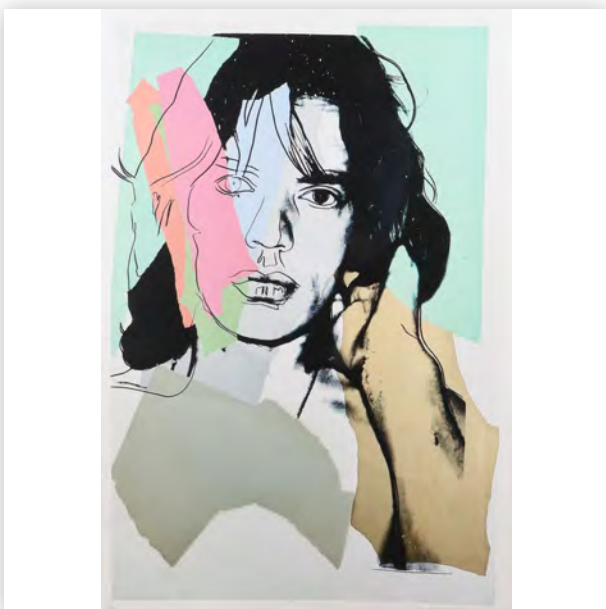


**318 "Jane Fonda" - Andy Warhol (1928-1987) after**

Polychrome print on glossy paper, signed at the bottom in black felt-tip pen, stamped on the reverse and dated 1982. Dimensions: H: 48; W: 33 cm / LXA-ZB-2705

Starting price: 350 €

Est.: 400 € / 600 €

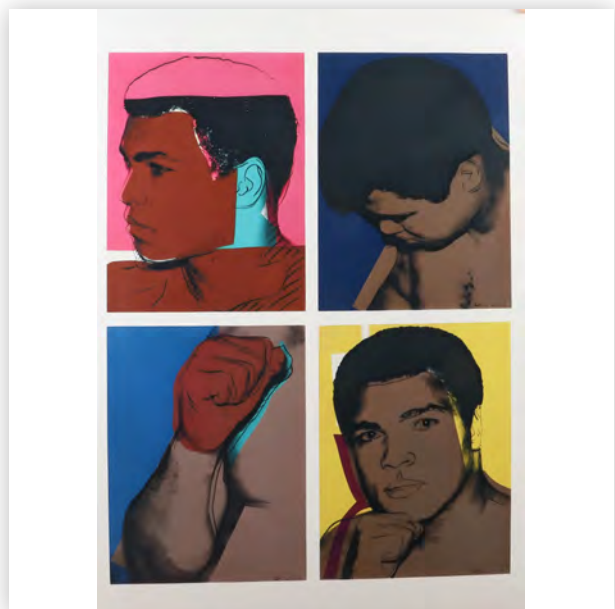


**319 Andy WARHOL (1928-1987) after - Mick Jagger**

Polychrome print, signed lower right, numbered 55/250. Dimensions: H: 95; W: 65 cm / LXA-ZB-3432

Starting price: 400 €

Est.: 400 € / 800 €



**320 Andy WARHOL (1928-1987) after**

Polychrome offset depicting ?Mohamed Ali?. Stamped and numbered 66/150 with signature on reverse. Dimensions: H: 100; W: 70 cm / LXA-ZB-3422

Starting price: 400 €

Est.: 400 € / 800 €





**321 Andy WARHOL (1928-1987) after**

Polychrome print on paper numbered 33/150. Signed and stamped on the back. Dimensions: H: 100; W: 70 cm / LXA-ZB-3431

Starting price: 400 €

Est.: 400 € / 800 €



**322 Tote bag - Andy Warhol (1928-1987) after**

"Campbell's Soup" tote bag signed on the right. Dimensions H: 41.5; W: 35.5 cm / LXA-ZB-3377

Starting price: 150 €

Est.: 150 € / 300 €



**323 Andy Warhol (1928-1987) after**

Campbell's Soup "Curly Noodles" can with signature. Dimensions: H: 10cm / LXA-ZB-3507

Starting price: 300 €

Est.: 300 € / 500 €



**324 Andy Warhol (1928-1987) after**

Campbell's Soup "Cheddar Cheese" postcard signed on the front and stamped on the back. Dimensions: H: 14.6; W: 10.3 cm / LXA-ZB-2613

Starting price: 180 €

Est.: 200 € / 300 €



**325 Andy Warhol (1928-1987) after**

Campbell's Soup "Pepper Pot" postcard signed on the front and stamped on the back. / Dimensions: H: 14.6; W: 10.3 cm / LXA-ZB-2614

Starting price: 180 €

Est.: 200 € / 300 €



**326 Andy Warhol (1928-1987) after**

Campbell's Soup "Hot Dog Bean" postcard signed on the front and stamped on the back. Dimensions: H: 14.6; W: 10.3 cm / LXA-ZB-2615

Starting price: 180 €

Est.: 200 € / 300 €



**327 Andy Warhol (1928-1987) after**

Campbell's Soup "Onion" postcard signed on the front and stamped on the back. / Dimensions: H: 14.6; W: 10.3 cm / LXA-ZB-2616

Starting price: 180 €

Est.: 200 € / 300 €



**328 Andy Warhol (1928-1987) after**

Campbell's Soup "Pepper Pot" postcard signed on the front and stamped on the back. Dimensions: H: 14.6; W: 10.3 cm / LXA-ZB-2617

Starting price: 180 €

Est.: 200 € / 300 €



**329 Andy Warhol (1928-1987) after**

Campbell's Soup "Black Bean" postcard signed on the front and stamped on the back. Dimensions: H: 14.6; W: 10.3 cm / LXA-ZB-2618

Starting price: 180 €

Est.: 200 € / 300 €



**330 Andy Warhol (1928-1987) after**

Campbell's Soup "Green Pea" postcard signed on the front and stamped on the back. Dimensions: H: 14.6; W: 10.3 cm / LXA-ZB-2619

Starting price: 180 €

Est.: 200 € / 300 €



**331 Andy Warhol (1928-1987) after**

Campbell's Soup "Scotch Broth" postcard signed on the front and stamped on the back. Dimensions: H: 14.6; W: 10.3 cm / LXA-ZB-2620

Starting price: 180 €

Est.: 200 € / 300 €



**332 Andy Warhol (1928-1987) after**

Campbell's Soup "Tomato" postcard signed on the front and stamped on the back. Dimensions: H: 14.6; W: 10.3 cm / LXA-ZB-2621

Starting price: 180 €

Est.: 200 € / 300 €



# GENERAL TERMS AND CONDITIONS OF AUCTION SALES

## 1. Definitions

1.1. For the application of these general conditions of sale we understand by:

1.2. Buyer: The bidder who acquires a lot.

1.3. AUCTION-LUX S.A.R.L.: AUCTION-LUX S.A.R.L., established and having its head office at L-5450 STADTBREDIMUS, 6, rue Pierre Risch, registered in the Luxembourg Trade and Companies Register under number B236275, is an operator of voluntary sales to public auction which organizes public auctions conducted in the presence and by the ministry of a bailiff.

In this capacity AUCTION-LUX S.A.R.L. acts as agent of the seller, either in its own name or on behalf of the seller, but always on behalf of the seller.

1.4. Public auction: Any public auction organized by AUCTION-LUX S.A.R.L., managed in the presence and by the ministry of a bailiff and taking place physically either at the head office of AUCTION-LUX S.A.R.L. or at another location determined by it. this.

1.5. Online public auction: Remote participation by electronic means in a public auction via the AUCTION-LUX S.A.R.L. website or any other auction platform freely chosen by AUCTION-LUX S.A.R.L.

1.6. Bidder: Any person, natural or legal, who meets the criteria to bid during a public auction in the room or online.

1.7. AUCTION-LUX S.A.R.L. website: The website accessible at the address "https://www.lux-auction.com/".

1.8. Seller: Any person, natural or legal, who puts one or more goods up for sale at a public auction.

## 2. Acceptance, modification and enforceability of the general conditions of sale

2.1. The relationship between AUCTION-LUX S.A.R.L. and the bidder is specified by these general conditions of sale.

2.2. By registering with AUCTION-LUX S.A.R.L. or by using the AUCTION-LUX S.A.R.L. website as well as any other auction platform freely chosen by AUCTION-LUX S.A.R.L., the bidder who wishes to participate in public auctions in the classroom or online guarantees that he has full capacity to exercise and acknowledges that he has read these general conditions of sale and that he has accepted them without reservation and with full knowledge of the facts.

2.3. The bidder who wishes to participate in an online public auction must read and accept, without reservation, the conditions of use of this technical platform. In the event of a contradiction between the conditions of use of this technical platform and these general conditions of sale, the latter prevail over any other contrary provision.

2.4. The general conditions of sale in force during the public auction govern the relationship between the bidder and AUCTION-LUX S.A.R.L.

2.5. AUCTION-LUX S.A.R.L. explicitly reserves the right to modify the general conditions of sale at any time for legitimate reasons aimed at ensuring the smooth running of public auctions. The general conditions of sale may, for example, be modified by AUCTION-LUX S.A.R.L. by written and/or oral notices prior to a public auction and which will be mentioned in the minutes of the sale.

## 3. Goods put up for sale

3.1. The goods are offered for sale in their current condition, which implies that they may, for example, present imperfections, defects as well as possible errors in their description.

3.2. The bidder is explicitly invited to form his own opinion on the lot likely to interest him.

3.3. The bidder is strongly advised to take the time to view and carefully examine the lot likely to interest him as well as to request all the necessary information about it before the public auction and particularly during the exhibitions.

3.4. Any handling of goods by the bidder is at their own risk.

3.5. AUCTION-LUX S.A.R.L. is available to bidders to provide them with reports on the lots.

3.6. The description of a lot provided by AUCTION-LUX S.A.R.L., resulting in particular from the catalog, reports, labels, any indications and/or verbal announcements, is exclusively AUCTION-LUX S.A.R.L.'s interpretation of the lot in question and shall in no way be considered as proof of any fact(s) by the bidder and the buyer.

3.7. The use of the term «attributed to» followed for example by an artist's name, a historical period, a century and/or an era indicates that one or more serious presumptions make it possible to connect the/ the characteristic(s) in question of the property. AUCTION-LUX S.A.R.L. emphasizes that this is one

or more presumptions and in no case a guarantee of authenticity.

3.8. The description of a lot provided by AUCTION-LUX S.A.R.L., such as the existence of a restoration, an accident or an incident that may have affected the lot in question, is given for the sole purpose of facilitating the personal inspection of the lot by the bidder. It remains expressly subject to the personal assessment of the bidder and/or his own expert.

3.9. The absence of any indication in the description of a lot provided by AUCTION-LUX S.A.R.L. - whether for example in the catalog, reports, labels, any indications and/or verbal announcements - of in particular a restoration, an accident and/or an incident which may have affected the lot in question does not in any way guarantee that said lot is free from one or more present, past and/or repaired defects as well as wear and tear, /or any other imperfections.

3.10. Conversely, the mention in the description of a lot provided by AUCTION-LUX S.A.R.L., for example of a restoration, an accident and/or an incident, does not imply that the lot in question is exempt from any other present, past and/or repaired defect as well as wear and/or other imperfections of any kind.

3.11. The description of a lot, in particular from the catalog, reports, labels, any indications and/or verbal announcements provided by AUCTION-LUX S.A.R.L., may be specified and/or modified by AUCTION-LUX S.A.R.L. and/or the bailiff who is present and directs the public auction until the start of the public auction in question. Any modification to the description is countersigned, where applicable, in the sales report drawn up by the bailiff.

3.12. The photos presented by AUCTION-LUX S.A.R.L., whatever their form, are not contractual and are given for purely indicative purposes. Colors of works shown in the catalog may differ from actual colors due to printing processes.

3.13. Estimates are provided for informational purposes only and should in no way be taken as a guarantee that the lot will sell at the estimated price or even within the estimate range.

3.14. Estimates do not constitute a guarantee of any kind. AUCTION-LUX S.A.R.L. cannot under any circumstances be held responsible for estimates provided at any location or time.

3.15. No complaint by a bidder and/or a buyer, whatever the nature, is admitted once the auction has been declared, even if it concerns for example the description, the estimate, the content and/or the batch status.

## 4. Public auctions

4.1. Public auctions are conducted in the presence and by the ministry of a bailiff. A report is drawn up during the sale by the bailiff and is binding against any contrary document.

4.2. In the event of a dispute, only the bailiff present and directing the public auction can decide to withdraw the lot. Its decision is irrevocable and binding on everyone, without any possible dispute.

4.3. The bailiff present and directing the public auction ensures compliance with established practices.

4.4. The hammer blow marks the end of the auction. The pronunciation of the term "awarded" results in the formation of the sales contract between the seller and the highest bidder, or results in the transfer of the goods from the seller to AUCTION-LUX S.A.R.L. and the immediate delivery of the goods by AUCTION-LUX S.A.R.L. to the highest bidder, on behalf of the seller, in the event that AUCTION-LUX S.A.R.L. is acting in its own name and on behalf of the seller.

4.5. The successful bidder is the person who makes the highest bid provided that he or she can be validly identified, is solvent, complies with all of these general conditions of sale and, where applicable, that his or her bid is equal, or higher than the stipulated reserve price.

4.6. As agent of the seller, AUCTION-LUX S.A.R.L. is not the owner of the goods put up for sale, even in cases where AUCTION-LUX S.A.R.L. acts in its own name but on behalf of the seller. In this regard, AUCTION-LUX S.A.R.L. cannot, among other things, be held responsible for any damage possibly suffered following or in the context of the conclusion of a sale between a seller and a buyer - including and as non-exhaustive - any possible damage occurring following an unfavorable purchase or judged as such by the buyer or seller when a lot is awarded at a price higher or lower than the actual or expected value.

## Bidder

4.7. For the proper organization of public auctions:

- Anyone wishing to participate in public auctions must register before entering the room.

- Any person wishing to participate in public online auctions must have a validated user account on the AUCTION-LUX S.A.R.L.

website or on the auction platform concerned at least two hours (2) before the start of the auction public.

4.8. AUCTION-LUX S.A.R.L. notably asks any person who wishes to register to prove their identity as well as to provide their banking references.

4.9. For certain lots, AUCTION-LUX S.A.R.L. may ask a bidder to make a security deposit. If the lot in question is not awarded to this bidder, the security deposit will be refunded within 72 hours to the bank details presented by said bidder.

4.10. All bidders are deemed to act in their own name and on their own behalf unless they previously declare to AUCTION-LUX S.A.R.L. that they are acting as an agent on behalf of a third party. AUCTION-LUX S.A.R.L. reserves the discretionary right to refuse such a prior declaration.

## Buyer

4.11. The lot is awarded to the highest bidder who therefore has the status of buyer, provided that he can be validly identified, is solvent, complies with all of these general conditions of sale and, where applicable, its bid is equal to or higher than the stipulated reserve price.

4.12. The buyer undertakes to pay personally and immediately the hammer price increased by the costs payable by him as well as any taxes and/or charges that may be payable.

4.13. The buyer will only be able to obtain the lot awarded to him after payment of his sales slip in full.

4.14. The seller retains ownership of the lot awarded to the buyer until full and effective payment of the amount due by the buyer. This provision does not prevent the transfer of risks to the buyer, from the day of sale. As soon as the lot is awarded to a buyer, the risks are transferred to him and he is required to pay the amounts due.

4.15. The buyer becomes responsible for any lot he acquires and cannot under any circumstances revoke his acceptance.

4.16. It will be up to the buyer to insure the lot upon auction. Under no circumstances is AUCTION-LUX S.A.R.L. liable in the event of theft, loss or damage to the lot in question after the auction.

4.17. AUCTION-LUX S.A.R.L. does not organize the shipping of a lot purchased by the buyer. The latter bears the risks linked to the delivery of the lot and according to the terms and conditions it organizes.

Purchase orders and telephone bidding for public in-room auctions

4.18. AUCTION-LUX S.A.R.L. reserves the discretionary right to accept free of charge to receive bids by telephone (for a public auction in a specific room) from a bidder who has come forward up to two (2) hours before the start of the auction. public auction on the AUCTION-LUX S.A.R.L. website, by letter or by e-mail [info@lux-auction.com].

4.19. The bidder is required to provide his identity and all information required by AUCTION-LUX S.A.R.L., including his banking references.

4.20. AUCTION-LUX S.A.R.L. reserves the discretionary right to refuse any request for telephone participation for a public auction.

4.21. If AUCTION-LUX S.A.R.L. does not explicitly respond to a request from a bidder wishing to participate in a public auction by telephone, this lack of response constitutes a refusal of the request.

4.22. If a bidder's request is accepted by AUCTION-LUX S.A.R.L., the bidder must ensure that they are reachable by telephone during said public auction. The bidder undertakes to pay AUCTION-LUX S.A.R.L. as a compensatory penalty for compensation for the blocking of one or more line(s), the sum of €150 in the event that he cannot be reached by telephone during the public auction. The penalty is due automatically and without formal notice by the mere arrival of the event.

4.23. AUCTION-LUX S.A.R.L. cannot under any circumstances be held responsible for an error on the part of the bidder who participates by telephone, in particular with regard to the incorrect indication of the lot number or his telephone number.

4.24. AUCTION-LUX S.A.R.L. cannot under any circumstances be held responsible, including but not limited to, any technical failure, call failure, any communications problems and/or receipt of participation requests. telephone for a public auction (e.g. phones busy, lines down, etc.). The bidder is aware of and assumes the risks inherent in this process.

4.25. The bidder cannot cancel a telephone bid; it being considered firm and final.

4.26. For all purposes, AUCTION-LUX S.A.R.L. reserves the right to record telephone communications during the sale. The records will be kept until full payment of the buyer's slip, unless disputed.

4.27. AUCTION-LUX S.A.R.L. reserves the discretionary right to accept free of charge to receive bids by purchase order from a bidder who appears up to two (2) hours before the start of the public auction on the site internet of AUCTION-LUX S.A.R.L., by letter or by e-mail [info@lux-auction.com].

4.28. The bidder is required to provide his identity and all information required by AUCTION-LUX S.A.R.L., including his banking references.

4.29. AUCTION-LUX S.A.R.L. reserves the discretionary right to refuse any purchase order request for a public auction.

4.30. If AUCTION-LUX S.A.R.L. does not explicitly respond to a bidder wishing to participate in a public auction by purchase order, this lack of response constitutes a refusal of the request.

4.31. The purchase order includes the date of the public auction in question, the lot number, its description and the maximum amount of the auction.

4.32. The purchase order form is available in the room, at the end of our catalogs and on our website.

4.33 In the event of competition between two purchase orders for the same lot and for the same amount, priority will be given to the order received first. Under no circumstances can AUCTION-LUX S.A.R.L. be held liable, particularly in the event of an error or omission in the execution of the written order.

4.34. The bidder cannot cancel a purchase order, it being considered firm and definitive.

4.35. AUCTION-LUX S.A.R.L. cannot be held responsible for any errors on the part of the bidder, in particular with regard to the incorrect indication of the lot number as well as any problems with communications and/or receipt of requests for bids, purchase order. The bidder is aware of and assumes the risks inherent in this process.

## 5. Reserve price

5.1. The seller has the right to offer a reserve price for public auctions. If a reserve price has been agreed, this will be appreciated during the sale to the nearest 20% and considered under the hammer.

5.2. In the event that a reserve price has been stipulated by the seller, AUCTION-LUX S.A.R.L. reserves the right to bid until the reserve price is reached. However, the seller is not authorized to bid directly or through an agent himself.

## 6. Special features relating exclusively to online public auctions

6.1. Online public auctions take place on the AUCTION-LUX S.A.R.L. website or on any other auction platform freely chosen by AUCTION-LUX S.A.R.L. They are public and require prior registration.

6.2. AUCTION-LUX S.A.R.L. reserves the discretionary right to cancel, postpone, extend or terminate an online public auction without justification to potential or existing sellers and bidders.

6.3. AUCTION-LUX S.A.R.L. reserves the discretionary right to resume, at the time and method deemed most appropriate, online public auctions after an interruption, particularly in the event of a malfunction of the website having hindered optimal access for bidders.

## 7. Execution of the sale

7.1. In addition to the hammer price, the successful bidder must pay the following commissions and taxes per lot and in decreasing installments:

- From 1.-€ to 500,000. -€: 25% including tax (Luxembourg VAT at the current rate)
- From €500,001 to €1,000,000.99: 20% including tax (Luxembourg VAT at the current rate)
- Beyond 1,000,001. -€: 12% including tax (Luxembourg VAT at the current rate)

7.2. An additional fee of 2% inclusive of tax will be charged for bids won via the Lux-Auction live auction.

A surcharge of 3% inc. VAT will be applied to bids won via the external live platforms Drouot and Interenchères.

Additional fees will be applied for bids won via the external live platforms Invaluable, Live Auctioneer... Please refer to these platforms for the amount applied.

7.3. In the event that AUCTION-LUX S.A.R.L. acts as agent for the seller who sells the goods in its own name and on its own behalf, VAT on the commission will not be applied if the successful bidder is not established in Luxembourg and can prove that they are subject to VAT.

In cases where AUCTION-LUX S.A.R.L. acts in its own name but on behalf of the client, the commission amount including VAT will form an integral part of the sale price and will be subject to the same VAT treatment, with VAT exemption in the following two cases:

- export sale of goods delivered outside the EU customs territory upon presentation of the customs declaration justifying the export of the goods;

- exempt intra-Community sale (optional) in the case of a buyer subject to VAT in another Member State providing their valid VAT number and proof of transport to another Member State.

7.4. Payment for the lot is made in cash for the entire price, fees and taxes.

The successful bidder may pay by the following means:

- In cash: up to €9,999;

- Wire Transfer;

- By credit card: VISA or MASTERCARD ONLY on site, no remote payment.

AMERICAN EXPRESS is not accepted.

## 8. Storage costs

8.1. Once two months have elapsed from the date of the auction sale, storage charges will be invoiced, amounting to €10 (inclusive of tax) per lot per day.

8.2. AUCTION-LUX S.A.R.L cannot be held responsible in the event of loss and/or damage to a lot acquired by a buyer, whatever the cause.

## 9. Default of payment

9.1. In the event of non-payment in full of the lot, and subject to prior formal notice having remained unsuccessful, AUCTION-LUX S.A.R.L reserves the discretionary right to initiate proceedings to recover the sums due, to which will be added default interest at the legal rate in force at the time of the auction, increased by five points, and all other additional costs and expenses incurred by the defaulting buyer, including the costs of recovering the debt.

9.2. In addition, AUCTION-LUX S.A.R.L is authorised to take, at its own discretion and subject to all other rights and actions, any of the following measures:

- the cancellation of the sale to the detriment of the defaulting buyer;

- the resale by public auction of the lot in question. Any shortfall in relation to the first auction will be borne exclusively by the defaulting buyer, as will all the costs and expenses inherent in the new sale by public auction.

9.3. AUCTION-LUX S.A.R.L reserves the discretionary right to exclude from future public auctions any buyer who defaults or who does not comply with these general terms and conditions of sale.

9.4. All auction sales invoices remaining unpaid with AUCTION-LUX S.A.R.L or subject to delays in payment may be added to the Auction Access Restriction File ("TEMIS File") maintained by Commissaires-Priseurs Multimédia (CPM), public limited company with executive board, with registered office at 14 Rue des Pyramides, 75001 Paris, listed on the Paris Trade and Companies Register under number 437 868 425. The TEMIS File may be viewed by all auctioneers who subscribe to this service. Bidders listed on the TEMIS File may face restrictions on their bidding activity at auctions operated by auctioneers with a Professional Subscription to the TEMIS service. In such cases, this shall also result in temporary suspension of access to the [www.interencheres.com](http://www.interencheres.com) live services, operated by CPM, in accordance with the general terms of use for these platforms. Where a bidder is listed on the TEMIS File, AUCTION-LUX S.A.R.L may make access to auctions contingent on the use of payment methods or specific guarantees, or it may prevent the Bidder from participating in auctions for which such guarantees cannot be provided. Bidders can find out if they are listed on the TEMIS File, contest their TEMIS File listing, or exercise their rights of access, rectification, erasure, restriction or objection under applicable data protection legislation, by submitting a request in writing accompanied by proof of identity in the form of a copy of a relevant identity document:

- For listings added by AUCTION-LUX S.A.R.L: by post to [contact details for AUCTION-LUX 6 rue Pierre Risch L-5450 Stadtbredimus

- For listings added by other Professional Subscribers: by post to CPM, 14 rue des Pyramides, 75001 Paris FRANCE, or by email to [contact@temis.auction](mailto:contact@temis.auction).

The Bidder may also submit a complaint in relation to their listing on the TEMIS File to the French Data Protection Authority (CNIL) [3 Place de Fontenoy, TSA 80715, 75334 Paris, France Cedex 07, [www.cnil.fr](http://www.cnil.fr)].

More information on the TEMIS File is available in our general conditions of sale. Important notifications relating to the auction process will be sent to the email and/or postal address that the bidder provides the auctioneer at the time of auction. The bidder must notify [NAME OF AUCTIONEER/Firm] of any changes to their contact details.

## 10. Intellectual property - Reproduction of works

10.1. AUCTION-LUX S.A.R.L reserves the discretionary right to photograph the lot and to insert or not a photo in the catalogue and/or on the website.

10.2. AUCTION-LUX S.A.R.L holds the reproduction rights to its catalogue. Any reproduction of this catalogue is prohibited and may constitute an illicit reproduction of a work exposing its author to prosecution for copyright infringement.

## 11. Goods subject to special legislation

11.1. The international regulation of 3 March 1973, known as the Washington Convention, has the effect of protecting specimens and species threatened with extinction. It is the responsibility of all bidders to check, before bidding, the legislation applied in their country on this subject.

11.2. Any lot containing an ivory or rosewood item, regardless of its date of execution or its certificate of origin, may not be imported into the United States, in view of the legislation in force there.

11.3. AUCTION-LUX S.A.R.L participates in the protection of species of wild fauna and flora and of cultural property and makes every effort, within its means, to ensure the provenance of the lots offered for sale in this catalogue.

## 12. Fight against money laundering and terrorist financing

12.1. The obligations relating to the fight against money laundering and the financing of terrorism are applicable to AUCTION-LUX S.A.R.L and to the bailiff present and directing the public auction.

12.2. The seller, the bidder and, where applicable, his agent, undertake to respond to any request for information necessary to enable AUCTION-LUX S.A.R.L and the bailiff to comply with their legal obligations in matters of fight against money laundering and terrorist financing. Consequently, the seller, the bidder and, where applicable, his agent, must provide all the necessary documents to establish their identity and the origin of the funds. Likewise, the seller is obliged to provide all the information he has regarding the origin of the good(s) concerned.

12.3. The seller, the bidder and, where applicable, his agent expressly authorizes AUCTION-LUX S.A.R.L and the bailiff to copy and retain this information.

12.4. No one can hide behind the GDPR to refuse to communicate relevant information.

12.5. The information that must be provided by the seller, the bidder and, where applicable, his agent varies depending on whether it is a natural person, a legal entity, or, where applicable, a representative.

12.6. Any modification to the situation of the seller, the bidder and, where applicable, his agent which occurs during the execution of the collaboration must be transmitted as quickly as possible to AUCTION-LUX S.A.R.L and to the bailiff.

12.7. It is the responsibility of the seller, the bidder and, where applicable, his agent to provide proof of the modification of the information.

12.8. If AUCTION-LUX S.A.R.L and/or the bailiff have reason to suspect that facts are linked to money laundering or the financing of terrorism, they are obliged to declare to the Financial Intelligence Unit (CRF) of such facts. If necessary, the operation is canceled or suspended without the persons concerned being able to object.

## 13. Personal data protection policy

13.1. By using the services of AUCTION-LUX S.A.R.L, personal data is processed.

13.2. By using the services of AUCTION-LUX S.A.R.L, the seller, the bidder, where applicable his agent, and the buyer consent to the collection, use, storage and, where applicable, transmission of their data to specialized subcontractors with the aim of providing the desired services relating to the parties concerned.

13.3. AUCTION-LUX S.A.R.L is the data processing manager.

13.4. The seller, the bidder, his agent where applicable, and the buyer undertake to provide truthful information.

13.5. The following data may be collected:

- the first and last name, a copy of the valid identity card or passport, in order to be able to identify the seller, the bidder, if applicable his agent, and the buyer;

- the postal address, the email address and any similar information, necessary or useful for the execution of the contract and the follow-up of requests addressed to AUCTION-LUX S.A.R.L;

- the telephone number of the seller, the bidder, if applicable, his agent, and the buyer;

- the bank account number (IBAN and BIC) of the seller, the bidder, if applicable his agent, and the buyer;

- in general, any information given voluntarily when using the website or services or any request made on the website as well as any information communicated by email, by post or by telephone to AUCTION-LUX S.A.R.L.

13.6. AUCTION-LUX S.A.R.L is not intended to collect sensitive data.

13.7. The data cannot be sold or made available to third parties except subcontractors.

13.8. The data is collected to allow:

- the registration of the seller, the bidder and, where applicable, his agent based on the consent of the person concerned, allowing him to then have access to the services offered by AUCTION-LUX S.A.R.L;

- the management and monitoring of auctions for the seller, the bidder, where applicable his agent and the buyer, for contractual needs;

- accounting and tax management of operations;

- debt recovery needs in the event of non-payment, based on the legitimate interest of AUCTION-LUX S.A.R.L.

13.9. AUCTION-LUX S.A.R.L is committed to ensuring the security and confidentiality of the data collected by storing it in a secure environment and processing it securely.

13.10. AUCTION-LUX S.A.R.L has implemented appropriate security measures.

13.11. The data is processed by AUCTION-LUX S.A.R.L as well as, where applicable, by specialized subcontractors that AUCTION-LUX S.A.R.L uses for certain services.

13.12. Subcontractors must follow AUCTION-LUX S.A.R.L's instructions and respect its policy on the protection of personal data.

13.13. The data collected by AUCTION-LUX S.A.R.L is only kept for the period necessary for the execution of the services and compliance with legal obligations.

13.14. AUCTION-LUX S.A.R.L undertakes to notify the National Commission for Data Protection (CNPD) as soon as possible of a personal data breach.

13.15. When a data breach is likely to pose a high risk to the rights and freedoms of the people whose data is collected, AUCTION-LUX S.A.R.L will inform the people as soon as possible.

13.16. Except for uses for legitimate reasons (contractual need, tax obligation, etc.), the seller, the bidder, where applicable his agent, and the buyer have, at any time, the right:

- to access their data, by asking AUCTION-LUX S.A.R.L to communicate said data to them in an accessible form, as well as all the information relating to the collection and processing of their data;

- to ask AUCTION-LUX S.A.R.L to rectify, complete or update its data when it is inaccurate, incomplete or obsolete;

- to ask AUCTION-LUX S.A.R.L to delete its data as soon as possible;

- to ask AUCTION-LUX S.A.R.L to limit the processing of their personal data, which will only be kept in order to verify the accuracy of the contested personal data and to serve - in the context of this dispute - the exercise or defense rights in court.

13.17. However, these rights are not absolute. Any request will therefore be examined on a case-by-case basis by AUCTION-LUX S.A.R.L.

13.18. The seller, the bidder, where applicable his agent, and the buyer have the right to receive the data provided to AUCTION-LUX S.A.R.L in a structured, commonly used and machine-readable format. They may also transfer this data to other data controllers.

13.19. AUCTION-LUX S.A.R.L has access to the TEMIS platform operated by Commissaires-Priseurs Multimédia (CPM) for the purposes of handling the recovery of unpaid invoices. In this context, where there is a delay to payment, the personal data of bidders, or their representatives (e.g. name and contact details, auction information, invoices, etc.) may be shared with CPM for the purposes of collecting unpaid amounts. CPM acts as a processor as defined by the General Data Protection Regulation (Regulation (EU) 2016/679 of 27 April 2016).

13.20. The seller, the bidder, if applicable his agent, and the buyer can exercise their rights by contacting AUCTION-LUX S.A.R.L at the e-mail address [info@lux-auction.com](mailto:info@lux-auction.com) or by mail at the address L- 5450 STADTBREDIMUS, 6, rue Pierre Risch, which will provide information on the measures taken as soon as possible and in any event within one (1) month from receipt of the request, which may be extended having regard to the complexity of the request, and subject to having previously informed the seller, the bidder, if applicable his agent, and the buyer.

13.21. The seller, the bidder, if applicable his agent, and the buyer have the right to lodge a complaint with the National Commission for Data Protection, the contact details of which appear below:

National Commission for Data Protection, L-4370 BELVAUX, 15, Boulevard du Jazz. ;

Such. : (+352) 26 10 60 – 1; Fax. : (+352) 26 10 60 – 6099; <https://cnpd.public.lu/fr/particuliers/faire-valoir/formulaire-plainte.html>.

without prejudice to any appeal before the competent court.

## 14. Specific provisions prohibiting the sale of lots to Russia

14.1. AUCTION-LUX S.A.R.L strictly applies the legislation prohibiting the sale of goods to Russia.

## 15. Miscellaneous

15.1. If one or more clauses of the general conditions of sale are judged, in whole or in part, void, unenforceable or invalid for any reason, this will not prejudice the other provisions of the general conditions. of sale. In this case, AUCTION-LUX S.A.R.L will replace the clause in good faith with another provision having an equivalent economic and legal effect.

15.2. The right of withdrawal is not applicable to contracts concluded during a public auction.

15.3. AUCTION-LUX S.A.R.L reserves the right to refuse access to the sales room to any person as well as to expel any person from the sales room in the event of justified reason.

15.4. AUCTION-LUX S.A.R.L reserves the discretionary right to exclude from any current or future public auction any bidder or buyer who does not respect the general conditions of sale.

15.5. The provisions of the 1980 United Nations Convention on Contracts for the International Sale of Goods, known as the Vienna Convention, will not apply.

## 16. Applicable law and competent jurisdiction

16.1. These general conditions of sale as well as the resulting sales are exclusively governed by Luxembourg substantive law, the rules of private international law in the broad sense being thus expressly excluded.

16.2. Any dispute resulting from the formation, interpretation or execution of these general conditions of sale as well as the sales resulting therefrom are under the exclusive jurisdiction of the competent court of the judicial district of Luxembourg (Grand Duchy of Luxembourg).





**LUX-AUCTION - L'HOTEL DES VENTES DE LUXEMBOURG**

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